

Exhibition at
The Gallery
@ InKo Centre

GARDEN



MI YEON KIM

Life is like a garden. It becomes a perfect garden with sufficient sunshine, a fertile land and careful nourishment. I am about to have a fabulous garden in India, a place completely prepared. If I believe in myself, I can achieve everything.

- MiYeon Kim

MiYeon Kim completed her Major in Food and Nutrition. Not one to rest on her laurels, MiYeon Kim learnt the piano at a young age and now teaches piano to children, pursued stitching of textile products for homes and designed clothes for children. She went on to learn the Cello and also conducted classes in drawing for young children. She learnt and practiced the art of Oriental painting and sketching over a period of three years. She has fallen in love with India and still continues to dream about this beautiful country.

Her motto in life, as in the popular track *Mamma Mia*, is to give life her best shot.

*I have a dream, a song to sing
To help me cope with anything
If you see the wonder of a fairy tale
You can take the future even if you fail
I believe in angels
Something good in everything I see
I believe in angels
When I know the time is right for me
I'll cross the stream,
I have a dream.*



**The exhibition will be on view at The Gallery @ InKo Centre
from 25 January to 22 February 2017.**



Presented in association with





1400-year-old Baekje roof tiles revealed to public

A set of Baekje decorative roof tiles, or *chim* (차미), discovered in Buyeo, Chungcheongnam-do Province, is for the first time on public display at the National Palace Museum of Korea.

The ancient tiles were found during an excavation conducted in 2013 and 2014, on the site of Wangheungsaji, a Buddhist temple constructed in A.D. 577 by King Wideok (525-598), the 27th ruler of Baekje. The tiles were unearthed from the site of the eastern *seungbang* building, the living quarters of the Buddhist monks. Two tile pieces were retrieved from the northern and southern ends of the building. While ancient roof tiles have been discovered at other historical sites, like the Goguryeo Tomb Murals and Pyeongyang's Buddhist temples, this is the first time that tiles from both sides of the roof ridges were found together at the same site.

Archeologists believe that the tiles fell off the roof and got damaged on the ground. Only the top half of the tile was discovered at the southern end, while only the bottom half was retrieved at the northern end. By combining the two halves, researchers have



The top end of an ancient roof tile is unearthed at the southern end of the *seungbang* building at the site of Wangheungsaji, a Baekje Buddhist temple in Buyeo, Chungcheongnam-do Province.



Researchers assembled 3-D models of the top and bottom halves of the roof tiles found at the Wangheungsaji Buddhist temple.



The bottom end of an ancient roof tile is unearthed at the northern end of the *seungbang* building at the site of Wangheungsaji temple in Buyeo, Chungcheongnam-do Province.

been able to recreate a 3-D image of a connected roof tile standing 123-centimeters tall and 74-centimeters wide. The tile is decorated with carvings of lotus flowers, cloud patterns and other motifs taken from nature. The top of the tile is said to curve upward like the tail of a bird about to take flight.

A researcher from the Buyeo National Research Institute of Cultural Heritage said, "We predict the tiles were made when the Wangheungsaji temple was first constructed, in the 500s. We were only able to find the top and bottom halves of the tiles from the northern and southern ends of the building roof. It appears they were halved for the kiln and then assembled on the roof. The tiles provide many hints about Baekje architectural techniques and Baekje building structures, especially during the Sabi period (A.D. 538-660), which witnessed the flowering of Baekje's arts and culture."

The roof tile will be on display at the National Museum of Korea as part of the Baekje Cultural Heritage exhibition until 30 January 2017.



Jeju women skin divers on UNESCO Intangible Cultural heritage list.

UNESCO's evaluation body recommended that the indigenous *haenyeo* skin diving women of Jeju Island be added to the Intangible Cultural Heritage of Humanity list. The photo shows a diver swimming off the coast of Jeju Island.

The society and community surrounding the female *haenyeo* skin divers (해녀) of Jeju Island are likely to be added to UNESCO's Intangible Cultural Heritage of Humanity list.

UNESCO's evaluation body determines the results of nominations received and provides advice to an Intergovernmental Committee for Safeguarding the Intangible Cultural Heritage of the World..

The nomination highlighted the significance of the female skin divers of Jeju Island, saying that their *muljil* (물질), or their diving to catch seafood without using any breathing apparatus and their *jamsugut* (잠수굿), a shamanic ritual of praying for safety to the goddess of the sea before diving, make the practice worthy of inclusion on UNESCO's list. The application also highlighted *haenyeonora* (해녀노래), the songs the female divers sing while rowing their boats out to the sea, the role that women on the island have played across the generations and the divers' strong sense of identity, representative of each local community on the island.

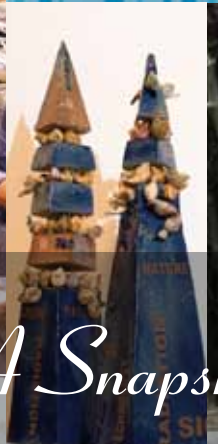
Korea currently has 18 intangible cultural heritage items to its credit. This list includes the JongmyoJerye, or Royal Ancestral Rite (종묘제례), the JongmyoJeryeak, or Ritual Music at Jongmyo Shrine (종묘제례악), the process of *kimjang* (김장), or the making and sharing of kimchi, *nongak*, or community farming music (농악), *pansori*, a form of musical story telling (판소리), and *namsadang nori*, or traditional folk performance by male wandering clowns (남사당놀이).



The famous female skin divers of Jeju Island dive to a depth of about 10 meters without using any breathing apparatus. Their importance to Jeju society is embedded in their *muljil* (diving to catch seafood), their *jamsugut* (shamanic practices performed for safe diving), and in the *haenyeonora* (songs that female divers sing onboard the boat).

A Snapshot of 2016





A Snapshot of 2016

Event

January

Korean mentor and choreographer at FACETS International Choreography Residency: 2 January to 2 February 2017
at Gurunanak Bhavan, Millers Tank Bund Rd, Vasanth Nagar, Bengaluru.

Exhibition: Garden by Mi Yeon Kim 24 January to 22 February 2017
at The Gallery @ InKo Centre, Chennai.

Understanding Korea : an introductory workshop 31 January to 2 February 2017
at The Convention Centre, Grand by GRT Hotels, Chennai.

February

Korean Double Bill opens Attakkalari India Biennial 2017 3 February 2017
at Chowdiah Memorial Hall, Bengaluru.

FACETS Choreography presentation: 4 & 5 February 2017
at Gurunanak Bhavan, Millers Tank Bund Rd, Vasanth Nagar, Bengaluru.

March

Embrace Our Rivers - Public.Art.Awareness 15 February to 15 March
Cooum Estuary, Marina Beach – Napier Bridge – Periyar Bridge, Chennai.

Language

Elementary Level I A Korean	Jan	04 Wed	09 Mon	11 Wed	16 Mon	18 Wed	23 Mon	25 Wed	30 Mon	
	Feb	01 Wed	06 Mon	08 Wed	13 Mon	15 Wed	20 Mon	22 Wed	27 Mon	
	Mar	01 Wed	06 Mon	08 Wed	13 Mon	15 Wed	20 Mon	22 Wed	27 Mon	29 Wed
Elementary Level I B Korean	Jan	03 Tue	05 Thu	10 Tue	12 Thu	17 Tue	19 Thu	24 Tue	26 Thu	31 Tue
	Feb	02 Thu	07 Tue	09 Thu	14 Tue	16 Thu	21 Tue	23 Thu	28 Tue	
	Mar	02 Thu	07 Tue	09 Thu	14 Tue	16 Thu	21 Tue	23 Thu	28 Tue	30 Thu
Elementary Level I C Korean	Jan	02 Mon	04 Wed	09 Mon	11 Wed	16 Mon	18 Wed	23 Mon	25 Wed	30 Mon
	Feb	01 Wed	06 Mon	08 Wed	13 Mon	15 Wed	20 Mon	22 Wed	27 Mon	
	Mar	01 Wed	06 Mon	08 Wed	13 Mon	15 Wed	20 Mon	22 Wed	27 Mon	29 Wed
Elementary Level I D Korean	Jan	03 Tue	05 Thu	10 Tue	12 Thu	17 Tue	19 Thu	24 Tue	26 Thu	31 Tue
	Feb	02 Thu	07 Tue	09 Thu	14 Tue	16 Thu	21 Tue	23 Thu	28 Tue	
	Mar	02 Thu	07 Tue	09 Thu	14 Tue	16 Thu	21 Tue	23 Thu	28 Tue	30 Thu
Business Purposes Korean	Jan	03 Tue	05 Thu	10 Tue	12 Thu	17 Tue	19 Thu	24 Tue	26 Thu	31 Tue
	Feb	02 Thu	07 Tue	09 Thu	14 Tue	16 Thu	21 Tue	23 Thu	28 Tue	
	Mar	02 Thu	07 Tue	09 Thu	14 Tue	16 Thu	21 Tue	23 Thu	28 Tue	30 Thu
English for Social Purposes	Jan	03 Tue	05 Thu	10 Tue	12 Thu	17 Tue	19 Thu	24 Tue	26 Thu	31 Tue
	Feb	02 Thu	07 Tue	09 Thu	14 Tue	16 Thu	21 Tue	23 Thu	28 Tue	
	Mar	02 Thu	07 Tue	09 Thu	14 Tue	16 Thu	21 Tue	23 Thu	28 Tue	30 Thu
English for Social Purposes (Conversation)	Jan	04 Wed	11 Wed	18 Wed	25 Wed					
	Feb	01 Wed	08 Wed	15 Wed	22 Wed					
	Mar	01 Wed	08 Wed	15 Wed	22 Wed	29 Wed				

History Club

Jan	06 Fri	13 Fri	20 Fri	27 Fri	
Feb	03 Fri	10 Fri	17 Fri	24 Fri	
Mar	03 Fri	10 Fri	17 Fri	24 Fri	31 Fri

Yoga

Jan	02 Mon	04 Wed	06 Fri	09 Mon	11 Wed	13 Fri	16 Mon	18 Wed	20 Fri	23 Mon	25 Wed	27 Fri	30 Mon
Feb	01 Wed	03 Fri	06 Mon	08 Wed	10 Fri	13 Mon	15 Wed	17 Fri	20 Mon	22 Wed	24 Fri	27 Mon	
Mar	01 Wed	03 Fri	06 Mon	08 Wed	10 Fri	13 Mon	15 Wed	17 Fri	20 Mon	22 Wed	27 Mon	29 Wed	31 Fri

Calligraphy

Jan	02 Mon	03 Tue	05 Thu	06 Fri	09 Mon	10 Tue	12 Thu	13 Fri	16 Mon	17 Tue	19 Thu	20 Fri	23 Mon	24 Tue	26 Thu	27 Fri	30 Mon	31 Tue
Feb	02 Thu	03 Fri	06 Mon	07 Tue	09 Thu	10 Fri	13 Mon	14 Tue	16 Thu	17 Fri	20 Mon	21 Tue	23 Thu	24 Fri	27 Mon	28 Tue		
Mar	02 Thu	03 Fri	06 Mon	07 Tue	09 Thu	10 Fri	13 Mon	14 Tue	16 Thu	17 Fri	20 Mon	21 Tue	23 Thu	24 Fri	27 Mon	28 Tue	30 Thu	31 Fri

Strike - 12 / Bollywood Dancing / Silambam

Jan	02 Mon	04 Wed	06 Fri	09 Mon	11 Wed	13 Fri	16 Mon	18 Wed	20 Fri	23 Mon	25 Wed	27 Fri	30 Mon
Feb	01 Wed	03 Fri	06 Mon	08 Wed	10 Fri	13 Mon	15 Wed	17 Fri	20 Mon	22 Wed	24 Fri	27 Mon	
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