

UNDERSTANDING KOREA

InKo Centre, in association with the Academy of Korean Studies and supported by the The Consulate of the Republic of Korea in Chennai, will present a unique intercultural workshop titled **Understanding Korea: an introductory workshop** with an aim to introduce Korea and the historic links between Korea and India, both the ancient trajectories and the contemporary manifestations of this intercultural exchange to middle-school social science and language teachers from private or aided schools in Chennai. As the Indo-Korean Cultural and Information Centre engaged in sustaining a meaningful intercultural dialogue, this workshop is a means to deepen the bonds of understanding and friendship between India and Korea, in this instance, amongst student and teacher networks, in particular. We hope to engage with all participating schools on a regular basis with a basket of cultural programmes across the performing and visual arts, language and wellness, to provide a stimulating experience to students and teachers.

The introductory workshop will aim to provide an overview to the historical, socio-linguistic aspects of this interrelation as well as the exchange of performing and visual art vocabularies, instrumentation and forms; rituals, scriptures; language and other forms of cultural expression. While introducing Korea, every attempt will be made to highlight the close link with South India, particularly Tamilnadu, wherever relevant. This will help underscore why 'understanding Korea' will provide a context to re-orient a student's understanding of his/her own historical roots, within Tamilnadu in particular, within India more generally and within Asia, more globally.

The objective of this workshop is to deepen the understanding about the deep-rooted links between Korea and India, two ancient yet modern cultures, through an interactive workshop followed by the publication of a Reader that could potentially be introduced as supplementary reading material for middle-school students in the participating private and aided schools in Chennai. Eminent professors from Korea and from across India will present audio-visual rich content during the course of the workshop and screenings and performances will augment the programme.

About the Academy of Korean Studies:

The Academy of Korean Studies was established to revitalize the field of Korean Studies by conducting in-depth research and offering education on related subjects. Activities by AKS range from conducting research on Korean culture from both humanities and social science perspectives to educating and training researchers and higher education professionals, collecting, researching, translating and publishing Korean classics, and publishing and disseminating research results in the Korean Studies field. Its activity areas also include compiling and distributing major reference works such as the Encyclopedia of Korean Culture and the Digital Encyclopedia of Korean Local Culture, digitalizing and disseminating academic information in the Korean Studies field, engaging in cooperation and exchange activities with academic institutions in Korea and overseas and conducting programs and projects aimed at improving the international community's understanding of Korean culture.

Audio-visually rich presentations by specialists from Korea and India will be complemented by live performances by Korean and Indian percussion groups and interspersed with short film screenings.

The workshop will be held at
The Convention Centre, Grand by GRT Hotels from 31 January to 2 February 2017.

To register and for further information, please contact InKo Centre - T: 044-24361224 E: enquiries@inkocentre.org



한국학중앙연구원
THE ACADEMY OF KOREAN STUDIES



Consulate General
of the Republic of Korea

TRENDING @ InKo Centre

If cultural engagement is a sensory, textured and organic experience, then we cordially invite you to discover, engage and connect at InKo Centre.

We invite you to share our space and make it your own !

HANJI STORY:

The Craft Shop @ InKo Centre

The Craft Shop @ InKo Centre, offers hand crafted gift items, an array of handmade Hanji paper and interesting bric-a-bracs. Also on offer is a unique Korean gift-wrapping counter with paper and silk options with subtle, beautiful finishing touches.

Touch, feel and enjoy the gift of harmony and balance...



CAFE MORI:

The Cafe @ InKo Centre

The Cafe @ InKo Centre, serves home-cooked, organic fresh food and beverages, blending traditional Korean cuisine with contemporary variations. Whether aromatic tea and coffee blends, traditional Korean ice-cream, juices or light refreshments, the Cafe epitomizes slow food, in a cosy, energized space.

Eat, drink, taste, relax and re-energise...



Experience these spaces ▶

HISTORY CLUB

The History Club exclusively for Korean residents in Chennai, aims to introduce aspects of Indian tradition, culture and history. The members of the club meet every Monday at InKo Centre.

Interactive sessions include an introduction to ancient Indian architectural monuments, historical sites, textiles, art, craft, cuisine, spices and other topics pertaining to everyday life in India, as well as visits to places of interest in and around the city of Chennai.

◀ Join our courses /classes:

COOKING CLASS : INDIAN CUISINE

Classes : Tuesdays 11:00-1:00

Venue : Hyatt Hotel, Chennai.

Course duration : 2 months (8 classes)

This is an opportunity not just to introduce participants to a delectable range of Indian cuisine but to sample the dishes as well.

To register for these courses or for information regarding our regular Korean and English language classes, Taekwondo and Yoga courses, please contact:

T: 044 26361224 E: enquiries@inkocentre.org or visit InKo Centre, No: 18, Adyar Club Gate Road, Chennai-600 028.

Exhibition at
The Gallery
@ InKo Centre

GARDEN



MI YEON KIM

Life is like a garden. It becomes a perfect garden with sufficient sunshine, a fertile land and careful nourishment. I am about to have a fabulous garden in India, a place completely prepared. If I believe in myself, I can achieve everything.

- MiYeon Kim

MiYeon Kim completed her Major in Food and Nutrition. Not one to rest on her laurels, MiYeon Kim learnt the piano at a young age and now teaches piano to children, pursued stitching of textile products for homes and designed clothes for children. She went on to learn the Cello and also conducted classes in drawing for young children. She learnt and practiced the art of Oriental painting and sketching over a period of three years. She has fallen in love with India and still continues to dream about this beautiful country.

Her motto in life, as in the popular track *Mamma Mia*, is to give life her best shot.

*I have a dream, a song to sing
To help me cope with anything
If you see the wonder of a fairy tale
You can take the future even if you fail
I believe in angels
Something good in everything I see
I believe in angels
When I know the time is right for me
I'll cross the stream,
I have a dream.*



**The exhibition will be on view at The Gallery @ InKo Centre
from 25 January to 22 February 2017.**



Presented in association with





1400-year-old Baekje roof tiles revealed to public

A set of Baekje decorative roof tiles, or *chim* (차미), discovered in Buyeo, Chungcheongnam-do Province, is for the first time on public display at the National Palace Museum of Korea.

The ancient tiles were found during an excavation conducted in 2013 and 2014, on the site of Wangheungsaji, a Buddhist temple constructed in A.D. 577 by King Wideok (525-598), the 27th ruler of Baekje. The tiles were unearthed from the site of the eastern *seungbang* building, the living quarters of the Buddhist monks. Two tile pieces were retrieved from the northern and southern ends of the building. While ancient roof tiles have been discovered at other historical sites, like the Goguryeo Tomb Murals and Pyeongyang's Buddhist temples, this is the first time that tiles from both sides of the roof ridges were found together at the same site.

Archeologists believe that the tiles fell off the roof and got damaged on the ground. Only the top half of the tile was discovered at the southern end, while only the bottom half was retrieved at the northern end. By combining the two halves, researchers have



The top end of an ancient roof tile is unearthed at the southern end of the *seungbang* building at the site of Wangheungsaji, a Baekje Buddhist temple in Buyeo, Chungcheongnam-do Province.



Researchers assembled 3-D models of the top and bottom halves of the roof tiles found at the Wangheungsaji Buddhist temple.



The bottom end of an ancient roof tile is unearthed at the northern end of the *seungbang* building at the site of Wangheungsaji temple in Buyeo, Chungcheongnam-do Province.

been able to recreate a 3-D image of a connected roof tile standing 123-centimeters tall and 74-centimeters wide. The tile is decorated with carvings of lotus flowers, cloud patterns and other motifs taken from nature. The top of the tile is said to curve upward like the tail of a bird about to take flight.

A researcher from the Buyeo National Research Institute of Cultural Heritage said, "We predict the tiles were made when the Wangheungsaji temple was first constructed, in the 500s. We were only able to find the top and bottom halves of the tiles from the northern and southern ends of the building roof. It appears they were halved for the kiln and then assembled on the roof. The tiles provide many hints about Baekje architectural techniques and Baekje building structures, especially during the Sabi period (A.D. 538-660), which witnessed the flowering of Baekje's arts and culture."

The roof tile will be on display at the National Museum of Korea as part of the Baekje Cultural Heritage exhibition until 30 January 2017.



Jeju women skin divers on UNESCO Intangible Cultural heritage list.

UNESCO's evaluation body recommended that the indigenous *haenyeo* skin diving women of Jeju Island be added to the Intangible Cultural Heritage of Humanity list. The photo shows a diver swimming off the coast of Jeju Island.

The society and community surrounding the female *haenyeo* skin divers (해녀) of Jeju Island are likely to be added to UNESCO's Intangible Cultural Heritage of Humanity list.

UNESCO's evaluation body determines the results of nominations received and provides advice to an Intergovernmental Committee for Safeguarding the Intangible Cultural Heritage of the World..

The nomination highlighted the significance of the female skin divers of Jeju Island, saying that their *muljil* (물질), or their diving to catch seafood without using any breathing apparatus and their *jamsugut* (잠수굿), a shamanic ritual of praying for safety to the goddess of the sea before diving, make the practice worthy of inclusion on UNESCO's list. The application also highlighted *haenyeonora* (해녀노래), the songs the female divers sing while rowing their boats out to the sea, the role that women on the island have played across the generations and the divers' strong sense of identity, representative of each local community on the island.

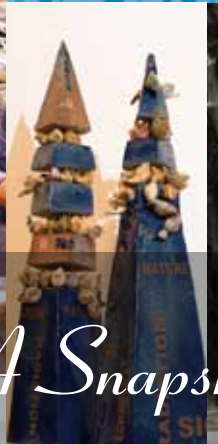
Korea currently has 18 intangible cultural heritage items to its credit. This list includes the JongmyoJerye, or Royal Ancestral Rite (종묘제례), the JongmyoJeryeak, or Ritual Music at Jongmyo Shrine (종묘제례악), the process of *kimjang* (김장), or the making and sharing of kimchi, *nongak*, or community farming music (농악), *pansori*, a form of musical story telling (판소리), and *namsadang nori*, or traditional folk performance by male wandering clowns (남사당놀이).



The famous female skin divers of Jeju Island dive to a depth of about 10 meters without using any breathing apparatus. Their importance to Jeju society is embedded in their *muljil* (diving to catch seafood), their *jamsugut* (shamanic practices performed for safe diving), and in the *haenyeonora* (songs that female divers sing onboard the boat).

A Snapshot of 2016





A Snapshot of 2016

Event

January

Korean mentor and choreographer

**at FACETS International
Choreography Residency:**

2 January to 2 February 2017

at Gurunanak Bhavan, Millers Tank Bund Rd,
Vasanth Nagar, Bengaluru.

Exhibition: Garden

by Mi Yeon Kim

24 January to 22 February 2017

at The Gallery @ InKo Centre, Chennai.

**Understanding Korea : an introductory
workshop**

31 January to 2 February 2017

at The Convention Centre, Grand by
GRT Hotels, Chennai.

February

Korean Double Bill opens

Attakkalari India Biennial 2017

3 February 2017

at Chowdiah Memorial Hall,
Bengaluru.

FACETS Choreography presentation:

4 & 5 February 2017

at Gurunanak Bhavan, Millers Tank Bund Rd,
Vasanth Nagar, Bengaluru.

March

Embrace Our Rivers -

Public.Art.Awareness

15 February to 15 March

Cooum Estuary, Marina Beach – Napier Bridge
– Periyar Bridge, Chennai.

Language

Elementary Level A Korean	Jan	04 Wed	09 Mon	11 Wed	16 Mon	18 Wed	23 Mon	25 Wed	30 Mon	
	Feb	01 Wed	06 Mon	08 Wed	13 Mon	15 Wed	20 Mon	22 Wed	27 Mon	
	Mar	01 Wed	06 Mon	08 Wed	13 Mon	15 Wed	20 Mon	22 Wed	27 Mon	29 Wed
Elementary Level B Korean	Jan	03 Tue	05 Thu	10 Tue	12 Thu	17 Tue	19 Thu	24 Tue	26 Thu	31 Tue
	Feb	02 Thu	07 Tue	09 Thu	14 Tue	16 Thu	21 Tue	23 Thu	28 Tue	
	Mar	02 Thu	07 Tue	09 Thu	14 Tue	16 Thu	21 Tue	23 Thu	28 Tue	30 Thu
Elementary Level C Korean	Jan	02 Mon	04 Wed	09 Mon	11 Wed	16 Mon	18 Wed	23 Mon	25 Wed	30 Mon
	Feb	01 Wed	06 Mon	08 Wed	13 Mon	15 Wed	20 Mon	22 Wed	27 Mon	
	Mar	01 Wed	06 Mon	08 Wed	13 Mon	15 Wed	20 Mon	22 Wed	27 Mon	29 Wed
Elementary Level D Korean	Jan	03 Tue	05 Thu	10 Tue	12 Thu	17 Tue	19 Thu	24 Tue	26 Thu	31 Tue
	Feb	02 Thu	07 Tue	09 Thu	14 Tue	16 Thu	21 Tue	23 Thu	28 Tue	
	Mar	02 Thu	07 Tue	09 Thu	14 Tue	16 Thu	21 Tue	23 Thu	28 Tue	30 Thu
Business Purposes Korean	Jan	03 Tue	05 Thu	10 Tue	12 Thu	17 Tue	19 Thu	24 Tue	26 Thu	31 Tue
	Feb	02 Thu	07 Tue	09 Thu	14 Tue	16 Thu	21 Tue	23 Thu	28 Tue	
	Mar	02 Thu	07 Tue	09 Thu	14 Tue	16 Thu	21 Tue	23 Thu	28 Tue	30 Thu
English for Social Purposes	Jan	03 Tue	05 Thu	10 Tue	12 Thu	17 Tue	19 Thu	24 Tue	26 Thu	31 Tue
	Feb	02 Thu	07 Tue	09 Thu	14 Tue	16 Thu	21 Tue	23 Thu	28 Tue	
	Mar	02 Thu	07 Tue	09 Thu	14 Tue	16 Thu	21 Tue	23 Thu	28 Tue	30 Thu
English for Social Purposes (Conversation)	Jan	04 Wed	11 Wed	18 Wed	25 Wed					
	Feb	01 Wed	08 Wed	15 Wed	22 Wed					
	Mar	01 Wed	08 Wed	15 Wed	22 Wed	29 Wed				

History Club

Jan	06 Fri	13 Fri	20 Fri	27 Fri	
Feb	03 Fri	10 Fri	17 Fri	24 Fri	
Mar	03 Fri	10 Fri	17 Fri	24 Fri	31 Fri

Yoga

Jan	02 Mon	04 Wed	06 Fri	09 Mon	11 Wed	13 Fri	16 Mon	18 Wed	20 Fri	23 Mon	25 Wed	27 Fri	30 Mon
Feb	01 Wed	03 Fri	06 Mon	08 Wed	10 Fri	13 Mon	15 Wed	17 Fri	20 Mon	22 Wed	24 Fri	27 Mon	
Mar	01 Wed	03 Fri	06 Mon	08 Wed	10 Fri	13 Mon	15 Wed	17 Fri	20 Mon	22 Wed	27 Mon	29 Wed	31 Fri

Calligraphy

Jan	02 Mon	03 Tue	05 Thu	06 Fri	09 Mon	10 Tue	12 Thu	13 Fri	16 Mon	17 Tue	19 Thu	20 Fri	23 Mon	24 Tue	26 Thu	27 Fri	30 Mon	31 Tue
Feb	02 Thu	03 Fri	06 Mon	07 Tue	09 Thu	10 Fri	13 Mon	14 Tue	16 Thu	17 Fri	20 Mon	21 Tue	23 Thu	24 Fri	27 Mon	28 Tue		
Mar	02 Thu	03 Fri	06 Mon	07 Tue	09 Thu	10 Fri	13 Mon	14 Tue	16 Thu	17 Fri	20 Mon	21 Tue	23 Thu	24 Fri	27 Mon	28 Tue	30 Thu	31 Fri

Strike - 12 / Bollywood Dancing / Silambam

Jan	02 Mon	04 Wed	06 Fri	09 Mon	11 Wed	13 Fri	16 Mon	18 Wed	20 Fri	23 Mon	25 Wed	27 Fri	30 Mon
Feb	01 Wed	03 Fri	06 Mon	08 Wed	10 Fri	13 Mon	15 Wed	17 Fri	20 Mon	22 Wed	24 Fri	27 Mon	
Mar	01 Wed	03 Fri	06 Mon	08 Wed	10 Fri	13 Mon	15 Wed	17 Fri	20 Mon	22 Wed	27 Mon	29 Wed	31 Fri



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For a comprehensive overview of the
Republic of Korea, visit www.korea.net

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The Indo - Korean Cultural and
Information Centre is a registered Society.

InKo Centre is a registered, non-profit society, supported primarily by
TVS Motor Company and Hyundai Motor India Limited; the Korean Association in Chennai
and a host of Indian and Korean companies based in Chennai.

TVS


HYUNDAI NEW
THINKING.
NEW
POSSIBILITIES.