

5.3.2008 / Day 05 (contd) Six Degrees Sathyam Cinemas

**Art Musuem by the Zoo** Jeong Hyang Lee 1730 -1930 hrs  
1998 /Colour /35mm /108 min - Korea

Studio 5 Sathyam Cinemas

**Adoption** Martha Meszaros 0900-1200 hrs  
1975 /BW /35mm / 89 min - Hungary

Seasons Sathyam Cinemas

**Janma Dinam** Suma Josson 0900-1200 hrs  
1997 /Colour /35mm /110 min - India

6.3.2008 / Day 06 South India Film Chamber

**Farewell My Senior** Sara 0900 -1100 hrs  
2006 /Colour /DVD / 25 min - Korea

**Side Effects** Issa Lopez 2006 /Colour / 111 min - Mexico

**Wet Dream** Pouran Derakhshandeh 1130 -1330 hrs  
2005 /Colour /DVD /104min - Iran

**Good Girl** Kang, Hea-yun 1530 -1730 hrs  
2006 /Colour /Digi-beta / 21min - Korea

**Life is hard** Yoon, Ji-yeon 2006 /Colour /DVD / 23min - Korea

**New town ghost** Lim, Min-ouk 2005 /Colour /DVD / 11 min - Korea

**A Passing Rain** Kim, Myoung-hwa 2006 /Colour /DVD / 9 min - Korea

**The Day Dream** Min, Go-eun 2006 /Colour /Digi-beta / 17min - Korea

**Women's History Trilogy** Kim Soyoung • 1730 -1930 hrs  
Koryu, I'll be seeing her, New woman: her first song  
2007 /Colour /DVD / 183 min - Korea

6.3.2008 / Day 06 Six Degrees Sathyam Cinemas

**Kanavu Meipada Vendum** Janaki Vishwanathan • 0900 -1100 hrs  
2004 /Colour /35 mm/ 121 min - India

**Salaam Bombay** Mira Nair 1130 -1330 hrs  
1988 /Colour /35mm /113 min- India

**A Winter Tale** Frances - Anne Solomon ◦ 1530 -1730 hrs  
2007/Colour/Digi-beta /100 min - Canada

**Nine Months** Martha Mezaros 1730 -1930 hrs  
1976 /Colour /35mm / 90 min Hungary

Studio 5 Sathyam Cinemas

**The All Round**  
**Reduced Personality** Helke Sanders 0900 -1200 hrs  
1997 /BW /35 mm / 95 min - Germany

6.3.2008 / Day 06 ( contd ) Seasons Sathyam Cinemas

**Laaz Manju Bora** 0900 -1200 hrs  
2004 /Colour /35mm / 87 min - India

7.3.2008 / Day 07 Six Degrees Sathyam Cinemas

**Mitr, My Friend** Revathy 0900 -1100 hrs  
2002 /Colour /35mm /105 min - India

**Daughters of The Dust** Julie Dash ◦ 1130 -1330 hrs  
1991 /Colour /35mm /112 min - USA

**Sea Side Flower** Park, Kyung-hee 1530 -1730 hrs  
2004 /Colour /35mm / 22 min - Korea

**Le Déchaussé** Laurence Attali 2003 /Colour / DVD / 33 min - Senegal

**Toi Et Moi** Julie -Lopes Curval ◦ 1730 -1930 hrs  
2006 /Colour /35 mm / 90 min - France

Studio 5 Sathyam Cinemas

**Vaasthupurush** Sumitra Bhav 0900 -1200 hrs  
2002 /35mm / 220 min - India

Seasons Sathyam Cinemas

**L'Abri** Lee, Mi Yeon ◦ 0900 -1200 hrs  
2001 /Colour/ 35 mm / 90 min - Korea

8.3.2008 / Day 08 Six Degrees Sathyam Cinemas

**Sati** Aparna Sen 0900 -1100 hrs  
1989 /Colour /35mm / 140 min- India

**Sous La Clarte De La Lune** Apolline Traore ◦ 1130 -1330 hrs  
2004/ Colour/ Digi-beta / 90 min - Burkina Faso

**Saree** Suma Josson 1530 -1730 hrs  
2001 /35mm / 73 min - India

Studio 5 Sathyam Cinemas

**A Way of Life** Amma Asante 0900 -1200 hrs  
2004 /Colour /35 mm / 91min - UK

Seasons Sathyam Cinemas

**Andre Omgang** Hide Heier 0900 -1200 hrs  
2007 /Colour /35mm / 84 min - Norway

**Closing day: Closing Ceremony\* and Film** 1800 hrs

8.3.2008 / Day 08 Sree Sathyam Cinemas

**Meghe Dhaka Tara** Ritwik Ghatak 1960 /BW /35mm /134 min - India

- Director present to introduce the film
  - International Programmer/ Cultural Director present to introduce the film / package of films
  - \* Please be in your seats for Inauguration and Closing Ceremony by 5.45 pm
- This Screening Schedule is subject to change

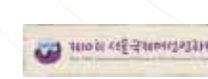
InKo Centre in association with the International Women's Film Festival in Seoul, the National Film Development Corporation, India, the National Film Archives, India, the Directorate of Film Festivals of India and Sathyam Cinemas presents...



## SCREENING SCHEDULE

1 - 8 March 2008 Chennai

Design: Studio RDA



HOSPITALITY PARTNER

TRAVEL PARTNER

RADIO PARTNER

LOGISTICS PARTNER

CULTURAL PARTNERS



<b>Opening Day : Film and Inauguration*</b>	1800 hrs
<b>1.3.2008 / Day 01</b>	Sree Sathyam Cinemas
<b>Maati Maay</b> Chitra Palekar 2006 /Colour /35mm / 98 min - India	

The director Chitra Palekar and the lead actor Nandita Das will be present to introduce the film.

<b>2.3.2008 / Day 02</b>	South India Film Chamber
<b>Fifth Reaction</b> Tahmineh Milani 2003 /Colour /DVD /106 min - Iran	0900-1100 hrs
<b>Once Again</b> Lee, Suk- gyung 2006 /Colour /Digi-beta /13 min - Korea	
<b>Habitual Sadness</b> Byun, Young- joo 1997 /Colour /DVD / 71min - Korea	1130-1330 hrs
<b>Seung - A</b> Kim, Na- young 2007 /Colour /Digi-beta / 31min - Korea	
<b>42 Plus</b> Sabine Derflinger 2007 /Colour /DVD / 96 min - Austria	1530 -1730 hrs
<b>Pelote de laine</b> Fatma Zohra Zamoum ° 2005 /Colour /DVD /14 min - Senegal	
<b>Pestonji</b> Vijaya Mehta 1988 /Colour /DVD /130 min - India	1730 -1930 hrs
<b>2.3.2008 / Day 02</b>	Six Degrees Sathyam Cinemas
<b>Deveri</b> Kavitha Lankesh 1999 /35mm /120 min - India	0900 -1100 hrs
<b>Dharm</b> Bhavna Talwar • 2007 /35mm /103 min - India	1130 -1330 hrs
<b>Jealousy is my middle name</b> Park, Chan-ok 2002 /Colour /35mm /124 min - Korea	1530 -1730 hrs
<b>Shringaram</b> Sharada Ramanathan • 2007 /35mm /120 min - India	1730 -1930 hrs
	Studio 5 Sathyam Cinemas
<b>Dhaman</b> Kalpana Lajmi 2000 /Colour /35mm /126min - India	0900 -1200 hrs
	Seasons Sathyam Cinemas
<b>Mr and Mrs Iyer</b> Aparna Sen 2002 /Colour /35mm /120 min - India	0900 -1200 hrs

\*Schedule Descriptor: Date / Day Theatre  
Film Director Running Time  
Year/ Colour/ Format/ Duration - Country

<b>3.3.2008 / Day 03</b>	South India Film Chamber
<b>Las Lloronas</b> Lorena Villareal 2004 /Colour /DVD / 98 min - Mexico	0900 -1100 hrs
<b>And how is he like?</b> Issa García-Ascot Ogarrio 2001 /Colour /35 mm / 28 min - Mexico	
<b>Black Board</b> Samira Makhmalbaf 2000 /Colour /DVD / 85 min - Iran	1130 -1330 hrs
<b>Her Girl Friend</b> Lee, In- young 2006 /Colour / DVD /15 min - Korea	
<b>Lucky Strike</b> Chung, Yean- yee 2007 /Colour / DVD / 20 min - Korea	
<b>Eternal Children</b> Pouran Derakhshandeh 2007 /Colour /DVD /108 min - Iran	1530 -1730 hrs
<b>Tum, A Dangerous Obsession</b> Aruna Raje 2006 /Colour /DVD /150 min - India	1730 -1930 hrs
<b>3.3.2008 / Day 03</b>	Six Degrees Sathyam Cinemas
<b>37 and a half</b> Vibeke Idsøe 2005 /Colour / 35 mm /107min - Norway	0900 -1100 hrs
<b>Doghi</b> Sumitra Bhawe 1995 /Colour /35mm /140 min - India	1130 -1330 hrs
<b>Village</b> Helke Sanders ° 2001/Colour /35 mm /108 min - Germany	1530 -1730 hrs
<b>Rudali</b> Kalpana Lajmi 1992 /35mm /120 min - India	1730 -1930 hrs
	Studio 5 Sathyam Cinemas
<b>Mother Beast, Mother Human</b> Helke Sanders 1998/ Colour/ 35mm/ 95 min - Germany	0900 -1200 hrs
<b>Maria's men</b> Vibeke Ringen 2006/ Colour/ 35mm/ 79 min - Norway	
	Seasons Sathyam Cinemas
<b>Baibhav</b> Manju Bora 1993/Colour /35mm /170 min - India	0900 -1200 hrs
<b>4.3.2008 / Day 04</b>	South India Film Chamber
<b>Zindagi Rocks</b> Tanuja Chandra 2006/ Colour /DVD - India	0900 -1100 hrs
<b>Take care of my cat</b> Jung Jae-eun 2002 /Colour /DVD /111 min - Korea	1130 -1330 hrs
<b>You will know</b> Kim Young- jae 2007/ Colour/ Digi-beta/ 22 min - Korea	1330 -1730 hrs
<b>Girls and Sooni</b> Hong A- reum 2006/ Colour/ Digi-beta / 22 min - Korea	
<b>The Eel Daddy</b> Song Do-kyung 2005 /Colour / DVD / 25 min - Korea	

<b>4.3.2008 / Day 04 contd</b>	South India Film Chamber
<b>Duniya</b> Joceylne Saab • 2005 /Colour /35 mm /152 min - France	1730 -1930 hrs
<b>4.3.2008 / Day 04</b>	Six Degrees Sathyam Cinemas
<b>Yuganth</b> Aparna Sen 1995 /Colour /35mm /125 min - India	0900- 1100 hrs
<b>Seduction Of Mimi</b> Lena Wertmuller 1997 /Colour /35 mm / 89 min - Italy	1130- 1330 hrs
<b>Train to Pakistan</b> Pamela Rookes 1997 /Colour /35mm /108 min - India	1530 -1730 hrs
<b>Phir Milenge</b> Revathy • 2007 /Colour /35mm /160 min - India	1730 -1930 hrs
	Studio 5 Sathyam Cinemas
<b>The Trouble with Love</b> Helke Sander 1993 /Colour /35 mm / 95 min - Germany	0900-1200 hrs
<b>Another Way of Life</b> Vera Chytilova 1963 /Colour /35mm / 82 min - Czechoslovakia	
	Seasons Sathyam Cinemas
<b>Vinter Kyss</b> Sara Johnsen 2005 /Colour /35 mm / 84 min - Norway	0900-1200 hrs
<b>We were Young</b> Binka Zhelyazkova 1961 /BW /35 mm /110 min - Bulgaria	
<b>5.3.2008 / Day 05</b>	South India Film Chamber
<b>Rush, It's Gone</b> Ensiyeh Shah Hosseini 2005 /Colour /DVD / 78 min - Iran	0900-1100 hrs
<b>The Murmuring</b> Byun, Young Joo 1995 /Colour/ DV / 98 min - Korea	
<b>Sur, A Melody of Life</b> Tanuja Chandra 2002 /Colour /DVD /122 min - India	1130-1330 hrs
<b>Without a trace</b> Maria Novaro 2000 /Colour /DVD /109min - Mexico	
<b>La Nuit De Verite</b> Fanta Nacro • 2004 /Colour /DVD /100 min - Burkina Faso	1530 -1730 hrs
<b>Indira</b> Suhasini • 1996/ Colour /DVD /143 min - India	1730 -1930 hrs
<b>5.3.2008 / Day 05</b>	Six Degrees Sathyam Cinemas
<b>Kaali Salwar</b> Farida Mehta • 2002 /Colour /35 mm /112 min - India	0900 -1100 hrs
<b>The Girl</b> Martha Meszaros 1968 /BW /35 mm / 90 min - Hungary	1130 -1330 hrs
<b>Sancharam</b> Ligy Pullappally 2004 / Colour / 35mm /107 min - India	1530 -1730 hrs