Nature tends to bring out significant innate expressions for everyone. It plays an especially important role in an artist’s life. Keunyoung Song belongs to the group of artists who have built their works from the special interests that they have in the mystery and the beauty of Nature. Showing great promise even as a child, Ms Song studied and practiced on the Four Gracious Plants - plums, orchids, chrysanthemums and bamboos - as well as other forms of oriental paintings. Keunyoung Song received admission to Yewon School, one of the most prestigious art middle schools in Korea and later entered Seoul National University to major in Western Painting. There is a sense of simplicity and softness in Keunyoung Song’s works, much like azalea blossoms in a spring field.

The exhibition will be on view at The Gallery @ InKo Centre from 22 December to 22 January 2017.