**SOS**

Song Of the Sea

SOS is a work about awareness of what’s happening in the sea.
It used to be so nice, it used to be so alive.
Various fishes are playing and Jellyfish are dancing.
The love they gave me, lead me to make something from nothing.
The beauty they gave me, lead me to make jellyfish lampshades from waste plastic.
The joy they gave, lead me to make fishes from discarded CDs.
What happened to the sea, I wish I understood.
Sea songs “SOS”. They are suffering by pollution.
I sing a beauty of Up cycled jellyfish and fishes.
So when they are still near us, listen to their song S.O.S.

- Ok Jeong Lee

**OK JEONG LEE**

Ok Jeong Lee, born in Korea, has worked as a fashion designer, specializing in textile and colour (1983-2008, Korea) with various company and clients. She settled in Auroville in 2008, and started what has become her life project: Up-cycling.

She set up the Ok Upcycling Collection, consisting mainly of bags and hats created from discarded cassettes and video tapes. Her first exhibition of this work was shown in Pitanga, Auroville in 2012 and her products are currently retailing in Pondicherry, Chennai, Bangalore, Mumbai and Auroville.

Some of Ok Jeong’s art installations have been shown at the Auroville Film Festival (2013, 2015), the Auroville Singing Festival (2014, 2015) and some pieces are in the Cripa Hall in Auroville.

Recently, “CD Cascade” was installed at the Pondy Photo “WATER” exhibition at old port in Pondicherry (27 August – 11 September 2016).

In June 2015, Ok Jeong opened the Up cycling Studio Auroville with Marc. The Studio offers up cycling workshops to students from all over India as a practical step for anyone interested in the art of upcycling.

In March 2016, the first exhibition of works produced through these workshops titled “UP 2016” was held in Auroville. It is proposed that such exhibitions will be held on an annual basis.

**The exhibition will be on view at The Gallery @ InKo Centre from 27 October to 27 November 2016**