Kerala-born, Chennai-based artist C. Douglas (b. 1951), chartered a unique path for himself within the context of the evolving Madras Art Movement, by absorbing the discussions on regional identity and nativism and adapting it to deal with trans-national issues of migration and memory. Broken mirrors, disjointed body parts, blind figures, fragmented objects and hollow spaces are some of the images through which Douglas communicates with his fellow beings. To quote Douglas, they evoke ‘The void, the hollowness, the endless emptiness within all of us.’ Douglas thus begins from the personal to address issues that are universal. The sense of alienation and exile that Douglas personally experienced in his life and in writings such as T.S. Eliot’s Wasteland and Albert Camus’s L’Etranger are the source of his imagery. An avid reader, his works, such as the painting from the Blind Poet and Butterflies series takes forward his life-long engagement with images and ideas, all the while underscoring the idea of loss and absence. His use of paper, a material that is known for its impermanence, echoes his views on the fragility of the human condition.
the exhibition will be on view
at the Gallery @ InKo Centre
from 10 November to 2 December 2017.

Education
1994-96 Study in Ceramics at European Ceramics Centre.
1971-76 Diploma in Painting, Government College of Arts and Crafts, Chennai.

Selected Solo Exhibitions
2008 ‘Missed Call’, AkarPrakar, Kolkata.
2008 Ashvita Arts, Chennai.
1996 Sakshi Gallery, Bangalore, Mumbai.
1996 Alliance Francaise, Chennai.
1994 Schoo`s Art Gallery, Amsterdam.
1983 Bayerishes Verines Bank, Garmish, Germany.
1982 Gallery am Horwath Haus, Murnav, Germany.

Selected Group Exhibitions
2008 ‘Frame Figure Field: 20th Century Modern and Contemporary Indian Art’, Delhi Art Gallery, New Delhi.

A documentary film on C. Douglas titled Black Mirror directed by Gita Hudson will be screened, followed by a Q & A session with the artist and director at InKo Centre on 10 November 2017.
(Language: English; Duration: 30 minutes.)

Presented in association with

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