Emerging Canvas, is an annual series of exhibitions featuring Indian and Korean artists, alternatively presented in India and Seoul since 2012. This annual event, initiated by InKo Centre in partnership with the Lalit Kala Akademi, Regional Centre, Chennai and the Indian Art Museum in Seoul, aims to facilitate a sustained intercultural interaction between young artists in India and in Korea. Conceived as a platform to showcase artworks of young and talented artists in both countries, the Emerging Canvas series aims to develop a mutually enriching dialogue between artists, curators and art lovers across cultures.

Emerging Canvas IV - an Indo-Korean young artists’ exhibition, showcased painting and prints by 22 artists – 11 each from India and from Korea, at the Indian Art Museum, Seoul in October 2016. The fourth edition of this exhibition was included in Saarang, the Festival of India programme presented by the Indian Embassy in Seoul, Korea.

This exhibition features a selection of Indian artists whose works were displayed at the Emerging Canvas IV exhibition in Seoul, Korea. As the title suggests, these artists are young, their talent emerging as does a butterfly from a chrysalis, their potential obvious, their journey just beginning. The works exhibit a certain freshness of approach and finesse of technique that bear testimony to the prowess and promise of these artists.

Curated by Vaishnavi Ramanathan