THE FLOWERS SAY SUMMER
Korean Literary Painting by Kim Mi Sook

Light, ethereal strokes that define Kim Mi-Sook’s painting, seek to go beyond the physical representation of objects to the spiritual essence that rests at the core.

I have held a painting brush for many years because a touch of a brush onto Chinese drawing paper opens up such a beautiful world for me where peonies, lotus flowers, magnolias bloom along with singing birds.

As a literary painter, however, who is supposed to create works representing the essence of objects by focusing more on spiritual aspects of things and the dignity of the painter rather than the physical appearance of an object, I found that I was pursuing only the surface of things that people can see while neglecting things that cannot be seen and, I felt a sense of shame. In other words, painting gave me a chance to reflect on my own life.

I came across a Hindu scripture, Bhagavad Gita, while seeking for answers to questions such as “how can I create a better painting?” and “how can I live a good life?” The sacred words of putting together contradictory ideas offered me a silver lining.

I believe the exhibition at InKo Centre is not a coincidence, and hope to better my works and life with this opportunity. As I gained spiritual comfort through yoga which I started to improve my physical health, I wish to find a balance between body and soul and things visible and invisible.

Kim Mi Sook
- Held 7 Solo exhibitions and participated in dozens of group exhibitions including The Grand Art Exhibition of Korea.
- Korea Art Festival (Onemout Gallery, Ilsan, 2010).
- Korean China Literary Paintings Exhibition (Hangzhou, China, 2009).
- Art show - Forest Breeze in Summer (Danwon Art Museum, Ansan, 2005).
- Korea - India Contemporary Art exchange exhibition (Incheon, 2016).
- Korea - India Contemporary Art exchange exhibition (Incheon Art Platform Gallery, Incheon 2016).
- Invited artist and Judge of The Grand Art Exhibition of Korea organized by Korean Fine Arts Association.
- Currently, President of the Incheon Literary Painting Association.

The exhibition will be on view at The Gallery
@ InKo Centre from 31 August to 15 September 2017.