Sansoohwa is a genre of Korean traditional painting with Nature as the central theme. The word 'sansoohwa' literally means ‘the painting of mountains and water’. For Koreans, Nature is always regarded as a precious resource and is revered as a vital, throbbing organism that is integral to life. The art of Sansoohwa brings to life the organic, dynamic yet peaceful aspects of the natural world. Painted on Korean traditional paper called hanji, the vividness of colour is complemented by purposeful brush stroke techniques.

The exhibition displays the work of 33 artists from Korea, who with finesse of technique and lyrical luminosity, present their unique response to the beauty and magnificence of the natural world.

The exhibition will remain open until 17 June 2017 (except Sundays) from 10 a.m. to 6 p.m.