Four artists who have completed their MFA in Painting and Sculpture, present work that push the boundaries of their chosen medium, to explore the limitless expanse that lies both within and without. All four artists were awarded a research scholarship by the Ministry of Culture, Government of India and are currently, Research Scholars at Lalit Kala Akademi, Chennai.

Ashik Alikhan (Kerala), is an abstract expressionist who draws inspiration from his own life and from concepts of urbanization, to create layered narratives. His recurrent motifs are coloured pointed dots and dynamic grids that create a unique meta-language that the artist refers to as ‘super dots’.

Divya Puvanendra Pandian (Tamilnadu), aims to capture, with a touch of illusion, moments of excitement, by painting on canvas.

Kandula Pradeep Kumar (Andhra Pradesh), is captivated by the concept of fragility, antiquity and of archaeological data, drawing from which he collects found materials. He recreates these materials in to sculptural forms.

Sruthi S Kumar (Kerala), focuses on a variety of materials to depict nature on canvas, offering different perspectives on the subject.

Wednesday 24 April | 6.30 p.m. | The Gallery @ InKo Centre

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The exhibition will remain open until Wednesday, 15 May 2019 (except Sundays) from 10 a.m. to 6 p.m.

* As we do not have parking facilities at our premises, we request all guests to disembark at the gate and call for their vehicles as required. Thank you for your understanding.