Manoj Krishna, started learning music at the age of 4 from Smt. Gayathri Mahesh and is presently under the tutelage of Sri. K. Bharat Sundar. He has presented various stage shows and has shared the stage with stalwarts such as A.R. Rahman, Gangai Amaran, Rajesh Vaidhya, Sean Rolden, Shaktisree Gopalan, Ananthu, Anuradha Sriram and Sriram Parasuram, to name a few.

Manoj has his own contemporary Indian band named "Tune Station" with whom he has performed extensively.

Simona Gilbert, a 16-year-old singer, songwriter. Fresh in and out speaking through music to souls of redemption for the past year been seeking on being better and would write songs on deep concepts of life like being bullied, curious, notorious to be heard is a interest do I believe in a voice that could reach out yes that's the only way back to being sane here I am truly grateful to be witnessing the greatest compliment opportunity hoping for a change in the new age. Love to all who seek

**Thursday, 23 January 2020 at 7.00 pm at InKo Centre.**

Kulee Padaii, is a Tamil Rock Band from Chennai. The band was initiated by the lead guitarist Sathya Kumar. Sathya was inspired to compose music in his native language, Tamil. The songs performed by the band narrate events in Sathya’s life. Formed in 2012, the band presents their own compositions and inspirational covers.

Praveen, is an upcoming, independent musician based in Chennai. He has been writing music since the age of 15 and aspires to share his musical ideas with the world. Influenced by musicians like Ed Sheeran, The Fray, Jonas Brother and Shawn Mendes, this pop musician shows great potential for songwriting.

**Friday, 6 March 2020 at 7.00 pm at InKo Centre.**

The AccessMusic series is presented by InKo Centre, in association with Unwind Center, on a bi-monthly basis.

Unwind Center, with a track record of over twenty years, has been teaching music including Drums, Guitar, Keyboard and Vocals to young aspirants in Chennai and Bangalore. The Centre runs a DJ Academy and aims to inspire musicians by providing them with a platform to perform their work, interact with their peers and to share their compositions with those musically inclined.