Within and without
Two artistic viewpoints of Indo-Korean painters, Mun and Devendra Shukla.
Ammu Chaterji reports

Oriental Stories (Above) Devendra's The Fulfillment and Man's Unforgotten Legend (right)

really lives in her eyes. "People easily get interested in art, but it is the artist's commitment to the art that is interesting for me. Sometimes I keep on working on a piece even when I am not interested, and that's when I learn a lot." The artist prefers to keep her art simple, "as I think art should be simple and direct." She is currently working on a series of portraits of women, which she describes as "emotionally charged and very personal." She is inspired by the diversity of human emotions and is trying to capture these feelings in her art.

The artist believes that art is a form of self-expression and that it should be accessible to everyone. "Art is not just for the elite, it should be for everyone," she says. "I want to make art that can be understood by everyone, not just by the art world." She is always striving to make her art more accessible and to bring art to the people.

The artist's work is characterized by its simplicity and directness, and she is always looking for new ways to express her ideas. She is currently working on a new series of portraits of women, which she hopes will be completed soon. She is also planning to start a new series of landscape paintings, which she hopes will be completed by the end of the year.

The artist is particularly interested in the idea of connecting with people through art, and she is always looking for ways to bring art to the people. "Art is not just a form of self-expression, it is a form of communication," she says. "I want to make art that can be understood by everyone, not just by the art world." She is always looking for new ways to express her ideas and to bring art to the people.