KOREAN SPARKLE
The National Theatre of Korea, which scribes to globalise Korean traditional arts, in association with the Embassy of the Republic of Korea in India and the Indian Council of Cultural Relations supported by Inko Center, Chennai and Hyundai Motor India, had the

Chennai audience spellbound with its superb display of traditional music and dances in Korea Sparkling at the Music Academy. The dancing was spectacular - colourful costumes, perfect timing and skills that were delicate, yet dynamic and delightful. Fan dance, sword dance, a solo flower dance, snow dance - all this was a part of the evening. The Jengo-Dance saw the dancers drumming and dancing rhythmically to soft and strong drum beats on their drums in unison, sent the audience into raptures. The chamber orchestra then launched into two Hindi songs - Kabhi adi Na Kehna and Salam e Ishq, which were remembered by the audience long after the show was over.

directed by Lakshmi and Saraswati. Rohini said, "This is an issue close to my heart. This short film shows that there is life beyond the disease and is a story of hope. We need to stop discriminating against people suffering from AIDS." Shashi Raviadvanan stressed that women were at the receiving end of the disease and the stigma via their husbands. The film highlights how women can take care of themselves and cope for the future of their kids as well. Said director and screenplay writer Lakshmi, "The angle is inspirational and tells people to promote support systems for women patients of the disease."

MEET FOR ALL
Actor Ajith, at a press conference, announced the completion of his soon-to-be-released movie Billa. Amidst various questions by some members of the press, Ajith was congratulated about his important role in real life, that of a father, which he is to play soon. Saying that he didn't mind either a girl or a boy, Ajith asserted that Shalini and he wanted only an 'ardhayamanna kolande'. "Billa, as a project, was taken up only after Rajini sir's permission," said Ajith. When one of the members in the audience commented about his looks, Ajith joked, "I am going to be 37 years old. Vyavasa adu tenypedapodu (I am becoming older it'll most obviously show)." On a more serious note, Ajith confirmed that the look for was for his next film, where he played an older role.