VASANTHI Sankaranaraynan, Curator of the first women's international film festival, had a lead role to play in InKo Centre playing host to the event. At the behest of InKo Centre, she made a visit to Seoul to gain some first-hand knowledge at a film festival there.

"It was shocking that the Indian representation had only a solitary animation movie. The desire to hold a similar event in Chennai gained ground after the Seoul experience. We want to show that there is no dearth of quality film makers in India. Besides encouraging women directors, the audience has to be told that there is a women's point of view in the medium which could do with some probing," said Vasanthi.

The common thread binding women filmmakers across the globe, Vasanthi felt, is emotional relationship dwelling on women's psyche. "Problems may be different but the magnitude is the same - in India it is the caste while it is the colour in US," she said.

Vasanthi said that creativity stems from emo-