Briefly

NEBULA RISING

Thursday, December 17th at Jaaga
6:30 PM 80 MINS

Cracked Share
South Korea 2005-06
16mm colour sound
28mins

“Film is demystified by various areas and strong realising cinematic agents. This composed (what we usually call film emotion) results itself through its elements. I found new lines of parallel motion within a film and I was investigating these conditions and the physical chemistry of film. I rewrote images by various chemicals – sodium & potassium, and the arrangement of hydrogen ion concentration. Work that is carried out again, after particles are restored through film developer in darkness, these made me reach a new state. I began to examine this experience. The title of this work is inspired from Georges Barni’s ‘The Curious’” (JC)

Nebula Rising
South Korea 2009
35mm on DVD colour silent
20mins
A part of the science of dust.

Curator
Shan Iravni
Co-ordinator
Kamalaka Sen
Technical
Chandrakant Nanavadekar
Design
Alka Patel
Team Experimental:
Anuja Ghodke
Ushikha Mathur
Aajala Abraham
Vishwanath Kulkarni
Ruchika Arora

WHAT’S ON...

Nebula Rising
South Korea 2007
16mm colour sound
28mins

Metaphysics of Sound
South Korea 2007
16mm colour sound
28mins

The more things change
The Bangalore Experimental Film Festival

Friday, December 18th at Jaaga
3:30 PM 60 MINS

Bangkok Tanks
Thamrongrattanarath
Thailand 2007
video colour sound
5.50mins

In this core programme of BFEF 5, artists and filmmakers reflect on the political turmoil that has gripped Thailand since the fall of Thaksin Shinawatra’s administration in late 2006.Governments come and go, the Thai seem to take political upheaval in their stride, so it’s spiritual, biological and seasonal cycles roll on. Yet the uncertainty affects everyone, subtly changing the rhythm of work and play in the city and the countryside. What is the relationship between the cycles of everyday life and those of national history? These experimental films explore the unconscious forces that shape the patterns of social and political life in Thailand.

Krasob
Nittipong Thinnaphat
Thailand 2007
video colour sound
9.00mins

Krasob is the innocent play of children reminiscence of our childhood days.

Observation of the Monument
Michael Shoosan-Nassali
Thailand 2008
video colour sound
5.00mins

For as long as I can remember, I have seen the soap opera ‘The Love Culpit’ three times, that is, once every year. I have even a comp tape play, it has recently heard rumors, though, of a coming remake soon.

Observation of the Monument
Michael Shoosan-Nassali
Thailand 2008
video colour sound
5.00mins

For as long as I can remember, I have seen the soap opera ‘The Love Culpit’ three times, that is, once every year. I have seen the comp tape play, it has recently heard rumors, though, of a coming remake soon.

Escape from Popraya 2526
Paisal Pungprachanat
Thailand 2007
video colour sound
9.00mins

The conclusion of the story in the first video. This part unfurls the mystery of Tang Gnia Chang’s grandson. Wang can’t say anything about himself or where he is from. He is angry about what happened in Pong. The story from these days her is explained and Pong now knows that the grown-ups have forgiven all who did wrong. The rest of the children take the revenge and rest.

The Love Culpit
Sanchai Chottrasseree
Thailand 2007
video colour sound

2.30mins

The full power of the rabbit drums.

Man with a Video Camera
Observation of the Monument

19.09.2549
Bogie Visonei
Thailand 2008
video colour sound
4.10mins

Man with a Video Camera

2.30mins

The full pull power of the rabbit drums.

The Duck Empire Strikes Back
Nutthorn Kangwanlert
Thailand 2007
video colour sound

2.30mins

The full pull power of the rabbit drums.

Bogie Visonei
Thailand 2008
video colour sound
4.10mins

How successful was the military coup in Bangkok, on September 19, 2006? What did the Thais people get from the ‘important lesson’? The film takes us back to September 19, 2006. Try to watch, listen and recognize the words that the presenter says. We should ask ourselves: have they done what they promised?

>> more for with Hangjun Lee, see pg3

INNO CENTER

GALLERY

images festival

EMAN\NEMARE

YAMAHA

THOMSON

CHATTERJEE & LAL

2008

>> schedule continued on the next page

FILTER

EXPERIMENTA is a filter India Project. Recognising the need for constant debate on film aesthetics, Filter - an artist run initiative was set up in 2005 in Bangalore. Experimenta–India’s first festival for experimental cinema–was our founding project. We support and promote radical moving image work that challenges the boundaries of film, video and form, as we ultimately seek to create a unique context for film artists with similar socio-political and creative concerns.

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