Riveting rhythms unleashed...

EVENT As the curtains go up on the Friday Review November Fest, a magical, musical tour will take the audience through a multi-genre diversity - ranging from the mystic to the exotic.

GOWRI RAMNARAYAN

Musical melodies, heart-stirring beats, pulsating rhythms and haunting strains come together in the Friday Review November Fest 2009 (November 13 to 22), as it weaves in and out of the world music and contemporary form. The Fest brings several celebrity artists from different parts of the world to Chennai, none of them for the first time. And, as always, the Fest promises an exhilarating multi-genre diversity, ranging from the mystic to the exotic. In other words, there is something for everyone.

Pakistan's legendary singer Abida Parveen comes to Chennai, for the first time, to pour his soul and dedication, empowered by her conviction that music and poetry are the expressions of the highest truth.

Ranjodhri ah na kaun aayana....

National recognition came rather late to Pervin Chaudhuri, though compositions had long valued him as a true representative of the grandeur of Bauls. Among them was actor Aniket Bhattachar, who makes sure that his son's memories child, bark, listen oradio. The sound film finds an authentic voice in him. For sparkling scenes of rhythm is a legacy from the masters of Bauls and his family.

Sponsor Details
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BEATS, MELODIES AND MELODY:
(Top row from left): Korun band Gong Myung; James Ryan and Abida Parveen; (Bottom row from left): Chandrahal Mishra; Oshina; O.S. Arun and Sanyoor Abhayankar.

James Ryan, the quartet is internationally known for its commitment to preserving as much as to the range of creative ideas. The band's distinctive jazz style is rich in texture and rhythm, creating rich textures and richer contrasts, Ryan's penchant for improvisation on these instruments (harmonica, flute and sax) is bound to fascinate Chennai as much as the Quartet's brand of aggressive and the positive, in five rhythms and whispering gales.

The Milky way...

Listening across the world have soared into the night sky with this original song for the Korun band, Gong Myung, named after the distinctive brand of percussion in Chennai at the Fest. The smile will bring a sunshine day...

The Johnson songs and heart-stirring rhythms of Oshina will explode live at the November Fest as the world-acclaimed British Afro-rock band comes to Chennai. Highly popular with the student community all over India in the late 1960s and 1970s, Oshina celebrates its 40th anniversary this year (2009), even as it continues...