WEIRD & FANTASTIC

I WAS AT A FAIR IN THE WORLD GARLIC CAPITAL, GILROY, CALIFORNIA, WHERE I HAD GARLIC ICE CREAM—WEIRDEST TASTE EVER!

THE NEW INDIAN EXPRESS

HUMOUR MEETS REALITY

Humour meets reality

Nobody's Perfect, Alliance Promotion, Monday

Steve is a college freshman who plays tennis. When he fails in love with Sherry, she is a tennis player, his life becomes a mess. He can't cut, can't snap, his grades drop and as he is kicked off the tennis team. A resourceful friend suggests that Steve turn into a woman in order to get close to Sherry, who doesn't know he exists.

THE LARGEST PENNY SHOT FOR THE WORLD, ALLIANCE PROMOTION, SUNDAY

Fernando is the reserve goalkeeper for a soccer team. He has never played for any game. But during the final

CULTURE

7 for Tagore

November 7-11, Lalit Kala Akademi, in association with Lalit Kala Akademi and Arts Council Korea, is hosting 'The Lamp of the East'. The works of seven award-winning contemporary Korean artists will be displayed, as a tribute to Rabindranath Tagore.

Details: 24360318

GERMAN DAY

Monday, Goethe-Institute/Sir Mothi Venkatarama Raj Hall

Goethe-Institute celebrates German Students' Day with a painting contest for children aged 10-12 from 9 am. Dance and music concerts for students learning German at 1 pm. German band Fazoo will perform at Sir Mothi Venkatarama Raj Hall at 6 pm.

Details: 28513114

BETWEEN THE PAGES

Wednesday, Landmark, Ayesa Plaza

Sanat Bajaj's new book, Torture, will be launched at 6:30 pm. The author will be present to talk about his book, which is about a group of passengers who have been entwined with a unique superpower. The Delhi-based author has written three fantasy novels.

Details: 94521109

TATTOO STATION

All season, Topazan Boutique

Thukral Talkaman's portrait in Tovarum is made by Anupam and Mithu, who began their careers in India. Talkaman calls himself the 'first tattoo artist' in China, with professional artists from Thailand. Est. Rs 1,500 onwards.

Details: 4586075

CHART THE WEEK

STREET FEVER

All season, Ayesa

Check out the new line of party and ethnic separates that are in rich emerald, sapphire, emerald, ruby, gold and silver. Priced at Rs 750 onwards.

Details: 2033442/2467945

INDULGE

ANNIVERSARY ISSUE
Go Tagore!

Tagore and Korean art may seem an unusual mix. However, this strange combination is on exhibition in the city and is set to make a statement...

Rabindranath Tagore, for long been a significant link between India and Korea. In addition to his rich tribute to Korea, calling it the Lamp of the East in 1899, the man has always radiated a great deal of enigma among Indians and Koreans alike. In the light of this, the concept of Tagore as a Chennai contemporary art form has, not surprisingly, held a great deal of appeal for Korean artists. An artistic confluence bordering around this theme is on the cards of the upcoming Korean art exhibition at the Lalit Kala Akademi. Aptly titled The Lamp of The East. Tagore is the main focus of exhibitions, which is set to showcase the works of seven eminent Korean artists. Organised by the India Centre, Lalit Kala Akademi and Arts Council Korea and featuring art of names such as Wang Joong, seong Hyun, and Heen Soohan, an award-winning artist in Korean gallery, The Lamp of The East promises to present art enthusiasts in Chennai a commendable collection of contemporary art from Korea.

There are several artists in Korea who are extremely interested in pursuing Indian themes in their works of art. Among these, Sang Song, Guerner Lamp of The East, whose works of art such as Two Genres, Coin Face and The Buddha will be on display. While the exhibition plans to begin the era up to the 1900 birth anniversary of Rabindranath Tagore in the most fitting manner possible. Some artists that Tagore's influences have left a lasting impression on the art world in Korea. He says, "Tagore has been a figure that Asian and playwrights in Korea have admired through the ages. Come Wednesday and art buffs in Chennai will have a good opportunity at Tagore - Korean style!"
Enduring artistic bonds

DIVYA KUMAR

Rabindranath Tagore comes alive in the works of seven Korean artists. Curator of the show "The Lamp of the East", Jang Song, talks about the artistic ties between the two countries.

The lamp of the east
In the golden age of art
Korea was one of its lamp-bearers
And that lamp is waiting to be lighted once again

For the illumination in the east
(The Lamp of the East, Rabindranath Tagore, 1905)

Over 100 years after Tagore wrote these words, the lamp will burn bright in Yellowknife, the capital city of the Northwest Territories, in Canada. "The Lamp of the East", a case of a kind exhibition of Rabindranath Tagore art, is in Canada for the first time.

The exhibition is a beautiful blend of song, an independent curator and art critic who has an enduring love for India and Indian art. "It has changed in the last 100 years — now, Korea is a rich country, a developed country — and I often think back to Tagore's words," he says. "Korean contemporary art has today become very important in Asia, and I thought it only right to bring some of it here to India."

THE OLD AND THE NEW

The seven artists represent different generations of contemporary art scene in Korea, from older, established artists such as Jeon Soocheon, whose large paintings are known worldwide, to younger stars such as Lee Sang Ho, whose monochromatic style has been gaining considerable attention of late.

"I noticed that, often, just budding-level artists from Korea come here to exhibit, and I wanted to change that," says Jang, who was the curator of Rabindranath Tagore's art in the Centre for over 20 years. "I've finally committed some of the works for this exhibition."

The works remain immersed in contemporary Korean aesthetics, even as they explore how much the artists claim to Tagore's ideals, and to India at large. Although the number is limited — just 14 pieces — they cover a variety of styles, from paintings and sculptures to high-tech video art and interactive installations.

"This exhibition is, I think, quite representative of the current art scene in Korea, but I'd like to do a bigger show next year," says Jang, "and perhaps take it to Delhi and Kolkata as well, in time for Tagore's 150th anniversary."

THE CHEMICAL LINK

The decision to bring "The Lamp of the East" to Chennai came out of Singh's own desire to bring the city to the artist. This is the first place he visited in India in 2001 while putting together "Indian Visions", the first-ever group show of Indian contemporary art in Korea, featuring the works of 14 artists, including Chennai's Kavisree Venkatachalam. Since then, he has done a number of Indian art shows in Korea, featuring artists from all over India, but his affinity for Chennai remains.

"You know, the Korean language has many similarities for Tamil. We even call our parents 'annu' and 'apa'. Perhaps it's because of this, but I always feel at home in Chennai. I thought, why not begin the exhibition here?"

Singh's talk was aimed at bringing the connections between India and Korea in more ways than one — and it seems much further back than Tagore's "A Dream of the King of Korea among Indian Princes", he says, while smiling. "So, you see, the relationship between India and Korea has always been romantic and sentimental, like that between Korea and Japan or China."

Not surprisingly, he says, it's his dream to strengthen the bonds of art between the two countries. "The Lamp of the East" is certainly a wonderful start.

The exhibition is on from November 3 to 13.

The artists
Jeon Soocheon
Debbie Han
Lee Seung
Wang Jinsoo
Shin Faeoung
SeokChoo Joo
Lee Seung Ho
Thecoup
Jeon Soocheon
Debbie Han
Lee Seung
Wang Jinsoo
Shin Faeoung
SeokChoo Joo
Lee Seung Ho

Keywords: Jang Song, Korean art
Lamp of the East

Venue: InKo Centre
Event Type: Exhibitions
Date: Wed. 03 Nov, 10 – 13 Nov, 10

Event Description
As a fitting tribute to art, artists and Tagore, an exhibition is planned in Chennai by the InKo Centre, to coincide with Tagore’s 150th birth anniversary. Check Buzzintown for more details.

Event Information provided by: buzzintown
Lamp of the East
@ Lalit Kala Akademy, Greams Road
Category: Art & Culture

WHAT
Lamp of the East an exhibition that pays tribute to the nobel prize-winning Indian poet, Rabindranath Tagore through the works of 7 award-winning contemporary Korean artists. The exhibition looks back upon the memory of Tagore ahead of the 150th anniversary of his birth.

WHEN
Upto Tomorrow, Nov 13
11:00 AM Onwards

WHERE
New-4, Old-170, Greams Road, Thousand Lights, Greams Road, Chennai, Chennai
Phone: 28291692, 28290804
EXHIBITIONS

Lamp of the East

Nov 3-13, 9:30am- 6:30pm
InKo Centre, No 51, Sixth Raja Annamalaipuram 2436-1224

InKo Centre in association with Lalit Kala Akademi and Arts Council Korea (ARKO) presents The Lamp of the East, an exhibition that pays tribute to the Nobel Prize-winning Indian poet, Rabindranath Tagore through the works of 7 award-winning contemporary Korean artists. The exhibition looks back upon the memory of Tagore ahead of his 150th birth anniversary.
Lamp of the East
Friday, November 12th, 2010. Lalit Kala Academi New No.4, Old No.170, Greames Road InKo Centre in association with Lalit Kala Akademi and Arts Council Korea (ARKO) presents, The Lamp of the East, an exhibition that pays tribute to the Nobel Prize-winning Indian Poet, Rabindranath Tagore through the works of 7 award-winning contemporary Korean artists. The exhibition looks back upon the memory of Tagore ahead of the 150th anniversary of his birth.
Lamp of the East

As a fitting tribute to art, artists and Tagore, an exhibition is planned in Chennai by the InKo Centre, to coincide with Tagore's 150th birth anniversary. The InKo centre strives to promote inter-cultural...
Chennai Art Event

Lamp of the East

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Wednesday, November 3rd, 2010 to Saturday, November 13th, 2010

Venue Lalit Kala Academi