IT'S TIME FOR A CELEBRATION OF MUSIC

BOSE®
FRIDAY REVIEW
November Fest
Let the music begin

Time: 7:15 p.m.
Venue: Sir Multha Venkatesubba Rao Concert Hall

Daily Tickets: ₹ 1,000 / ₹ 750 / ₹ 500 / ₹ 250
Season Passes: ₹ 8,000 / ₹ 4,750 / ₹ 3,000
For Reserved Seating: ₹ 1,200 / ₹ 900 (Please call: 9903012864)

Online booking at: www.hindu.com/novemberfest & www.indianstage.in
Tickets Available from November 8

Landmark (Kumaranbalani, Spencer Plaza, C6 Centre, Amma Sky Walk)
Sir Multha Venkatesubba Rao Concert Hall (Saturday 11:00 a.m. & 5:00 p.m.)
The Hindu Office (Between 10:00 a.m. & 5:00 p.m.)
Please call: 9841829290 / 9442657800

Program:
Hindustani Ghazals
Formulas No. 14
An Evening With Krishna Samadhan
Shehnai, Shubhendra Rao & the Mangayarkkarai Indian Fusion
The Best of BOL
Korean Instrumentals
Reliving the Hymns
Chamber Music
Jugalbandi
EarthSins
World Music

Venues:
Panchham
Karthik with Nebo and the Band
Gopal Rao, Shalini Mukerji, Mohammed Azam, Kallu Rao
Hindi Retro

unitech LG MANDRAGRADE CASIO GRT

Thank you for holding this event.
I WAS AT A FAIR IN THE WORLD GARLIC CAPITAL, GILROY CALIFORNIA, WHERE I HAD GARLIC ICE CREAM — WEIRDEST TASTE EVER!

Swarnalaya, actor, Guwahati

CULTURE

German Day

Monday, Goethe-Institut/Sir Mohini Venkatasubba Ray Hall

German day celebration. German students' day with a painting contest for children aged 10-12 from 9 am, dance and music concerts for students learning German is at 1 pm. German band Reheis will perform at Sir Mohini Venkatasubba Ray Hall at 4 pm. Details: 28323114

Between the pages

Wednesday, Landmark, Ajanta Plaza

Saint-Basile's new book, Tortue, will be launched at 9:30 pm. The author will be present to talk about his book, which is about a group of paragglers who have been enthralled with a unique superpow

ANNUAL ANNIVERSARY ISSUE

Humour meets reality

Thursday, South Indian Film Chamber Theatre, Today

Witness the story of Michael Keegan, actor, who turned between faith and science, became the victim of an assignment. Reviled by his parents, he became a Catholic but finally, Michael's move to Dublin at 50 to take up teaching.

Nobody's Perfect, Alliance Promotions, Monday

Steven is a college freshman who plays tennis. When he falls in love with Shelly, she is a tennis player. His life becomes a mess. He can't eat, can't move, his grades drop and as his coach goes off the tennis team, A resourceful friend suggests that Steven turns into a woman in order to get closer to Shelly, who doesn't know he exists.

Saturday Fever

All seasons, Azure

Check out the new line of party and ethnic separates that are in rich shades of emerald, sapphire, turquoise, gold and silver. Printed at Rs 750 onwards. Details: 28231442/21671415

CHART THE

WEEK

AFRAID

Tattoo station

All seasons, Tussam Boutique

Tussam Tattoo Boutique in Tussam is named by Amr and Nida, who began their careers in anime. Tussam calls itself the "first tattoo boutique in Chennai, with professional Anton VvanThai and guest, JI.

The Longest Penalty Shot for the World, Alliance Promotion, Tuesday

Fernando is the reserve goalkeeper for a soccer team. He's never played in any game, but during the final...
Go Tagore!

Tagore and Korean art may seem an unusual mix. However, this strange combination is on exhibition in the city and is set to make a statement.

Rabindranath Tagore has, for long, been a significant link between India and Korea. In addition to his rich tribute to Korea, calling it the Lamp of the East in 1920, the man has always radiated a great deal of enigma among Indians and Koreans alike. In the light of this, the concept of Tagore as a Chennai contemporary art form has not surprisingly held a great deal of appeal for Korean artists. An artistic influence bordering around this theme is on the cards of the upcoming Korean art exhibition at the Lalit Kalak Akademi. Aptly titled 'The Lamp of the East', Tagore is the main focus of exhibitions, which is set to showcase the works of seven eminent Korean artists. Organised by the Lalit Kalak Akademi and the Chennai Art Council, the exhibition includes works of artists such as Wang Joon, Deok-Hee Hye (winner of the 2009 Sovereign Asian Art Prize) and Hee Son. 

The Lamp of the East promises to present art enthusiasts in Chennai a commendable collection of contemporary art from Korea.

There are several artists in Korea who are extremely interested in pursuing Indian themes in their works of art. Among them, Sung, Kwang, Lamp of the East, which features works of art such as 'Two Genres', 'Coin Face' and 'The Buddha' will be on display. The exhibition plans to begin the rays up to the 1900 Birth anniversary of Rabindranath Tagore in the most shining manner possible. Sung (who is that Tagore's influences have left a lasting impression on the art world in Korea. He says, "Tagore has been a figure that artists and playwrights in Korea have admired through the ages."

Cyril Wednesday and art buffs in Chennai will have a good chance to experience Tagore-Korean style.
Enduring artistic bonds

DIVYA KUMAR

Rabindranath Tagore comes alive in the works of seven Korean artists. Curator of the show, "The Lamp of the East," Jeong Song, talks about the artistic ties between the two countries.

The lamp of the east
In the golden age of Asia
Korea was one of its lamp-bearers
And that lamp is waiting to be lit up once again
For the Illumination in the east
(The Lamp of the East, Rabindranath Tagore, 1919)

Over the years after Tagore wrote these words, the lamp will burn bright in yellow to the poet and Nobel laureate, right here in Chennai. "The Lamp of the East," a solo exhibition, at Lalitha Art Gallery, will feature the works of seven upper artists from Korea, who pay their respects to Tagore and, in the process, showcase some of the best of contemporary Korean high art.

"Everybody in Korea knows and respects Tagore -- I remember studying his poems in middle school," says Jeong Song, the curator of the exhibition.

"At the time of the Japanese occupation of Korea, his poems carried a message of hope for the oppressed Korean people."

The exhibition is the brainchild of Song, an independent curator and art critic who has an enduring love for India and Indian art. "A lot has changed in the last seven years -- now, Korea is a rich country, a developed country -- and I often think back to Tagore's words," he says. "Korean contemporary art has become very important in Asia, and I thought it only right to bring some of it here to India."

THE OLD AND THE NEW

The seven artists represent different generations of the contemporary art scene in Korea, from older, established artists such as Jeon Soonhee, whose large-scale installations are known the world over, to rising stars such as Lee Gwang Ho, whose minimal style has been garnering considerable attention of late.

"I visited that, often, just emerging level artists from Korea come here to exhibit, and I wanted to change that," says Song, who was the curator of David Arts Centre for over 30 years. "I've specially commissioned some of the works for this exhibition."

The works vary in medium and style, from paintings and sculptures to high-tech video art and interactive installations.

"This exhibition is, I think, quite representative of the current art scene in Korea, but I'd like to do a bigger show next year," says Song, "and perhaps take it to Delhi and Kolkata as well, in time for Tagore's 150th anniversary."

THE CHENNAI LINK

The decision to bring "The Lamp of the East" to Chennai came out of Song's own connection to the city. This is the first place he visited in India in 1992 while putting together "Triennial," the first-ever group show of Indian contemporary art in Korea, featuring the works of 13 artists, including Chennai's Basuki Fernandes. Since then, he's done a number of Indian art shows in Korea, featuring artists from all over the country, but his affinity for Chennai remains.

"You know, the Korean language has many similarities with Tamil. We even call our parents' names and ages. Perhaps it's because of that, but I always feel at home in Chennai. So, I thought, why not begin the exhibition here?"

Song likes to trace the connections between India and Korea in more ways than one -- and it goes much further back than Tagore. "In 1492, King Sejong of Korea introduced the Hangul script," he says, adding with a smile, "So, you see, the relationship between India and Korea has always been romantic and artistic, not martial, like that between Korea and Japan or China."

Not surprisingly, he says, it's his dream to strengthen the bonds of art between the two countries. "The Lamp of the East" is certainly a wonderful start.

The exhibition is on from November 2 to 13.
Lamp of the East

Venue: InKo Centre
Event Type: Exhibitions
Date: Wed. 03 Nov, 10 - 13 Nov, 10

Event Description
As a fitting tribute to art, artists and Tagore, an exhibition is planned in Chennai by the InKo Centre, to coincide with Tagore’s 150th birth anniversary. Check Buzzintown for more details.

Event Information provided by: buzztown
Lamp of the East  
@ Lalit Kala Akademy, Greams Road

Category: Art & Culture

WHAT

Lamp of the East an exhibition that pays tribute to the nobel prize-winning Indian poet, Rabindranath Tagore through the works of 7 award-winning contemporary Korean artists. The exhibition looks back upon the memory of Tagore ahead of the 150th anniversary of his birth.

WHEN

Upto Tomorrow, Nov 13
11:00 AM Onwards

WHERE

New-4, Old-170, Greams Road, Thousand Lights, Greams Road, Chennai, Chennai
Phone: 28291692, 28290804
EXHIBITIONS

Lamp of the East

Nov 3-13, 9:30am - 6:30pm
InKo Centre, No 51, Sixth Raja Annamalaipuram ☎ 2436-1224

InKo Centre in association with Lalit Kala Akademi and Arts Council Korea (ARKO) presents The Lamp of the East, an exhibition that pays tribute to the Nobel Prize-winning Indian poet, Rabindranath Tagore through the works of 7 award-winning contemporary Korean artists. The exhibition looks back upon the memory of Tagore ahead of his 150th birth anniversary.
Lamp of the East
Friday, November 12th, 2010. Lalit Kala Academi New No.4, Old No.170, Greames Road InKo Centre in association with Lalit Kala Akademi and Arts Council Korea (ARKO) presents, The Lamp of the East, an exhibition that pays tribute to the Nobel Prize-winning Indian Poet, Rabindranath Tagore through the works of 7 award-winning contemporary Korean artists. The exhibition looks back upon the memory of Tagore ahead of the 150th anniversary of his birth.
**Lamp of the East**

As a fitting tribute to art, artists and Tagore, an exhibition is planned in Chennai by the InKo Centre, to coincide with Tagore's 150th birth anniversary. The InKo centre strives to promote inter-cultural...
Chennai Art Event

Lamp of the East

InKo Centre in association with Lalit Kala Akademi and Arts Council Korea (ARKO) presents, The Lamp of the East, an exhibition that pays tribute to the Nobel Prize-winning Indian Poet, Rabindranath Tagore through the works of 7 award-winning contemporary Korean artists. The exhibition looks back upon the memory of Tagore ahead of the 150th anniversary of his birth.

Wednesday, November 3rd, 2010 to Saturday, November 13th, 2010

Venue Lalit Kala Academi
Five nations meet in melody

Event: The Hindu Friday Review November Fest 2010 showcases seven diverse concerts

A RAyt. (From left) Eashilude, Shankant, Priti Sangeet and Colonial Cinemas

DIFFERENT STYLES. (From left) Tana Kote, Kavyak, Gopal Ban, Shweta Mohan, Mohammad Aslan and Kalyan Narang

The review of The Hinda Friday Review November Fest 2010 showcases seven diverse concerts. The concert features artists from different countries, including India, Sri Lanka, Malaysia, and China. The performers include Eashilude, Shankant, Priti Sangeet, and Colonial Cinemas, among others. The event promises a diverse range of musical styles, from classical to contemporary, offering a unique and enriching experience for music lovers.
November 15
Hope and Healing
Tina Sani (Pakistan)
Ghazals

November 16
An Evening with Krishna
Shashank and the Manganiyars
Indian Fusion

November 17
The Beat Fantastic
wHOOL (Korea)
‘Korean Contemporary

November 18
Reliving the Masters
Trio Image (Germany)
Chamber Music

November 19
Double Impact
Colonial Cousins
Contemporary Indian

November 20
Business Class Refugees
EarthSync (Israel and India)
World Music

November 21
The Magic of R D Burman
Karthik with Bennet and the Band,
Shweta Mohan, Kalyani Nair, Gopal Rao,
Mohammed Aslam
Hindi Retro

All shows start at 7.15 p.m. at the
Sir Mutha Venkatasubba Rao
Concert Hall, Lady Andal School,
Harrington Road.
Chennai Music Event

wHOOL

wHOOL's music is based on traditional Korean music. The distinctive wind instruments, the Piri and the Tae Pyung-so and the resonant Buk and Double-sided drums make wHOOL's music unmistakably Korean while the piano, guitar and the synthesizer helps create music that has a contemporary resonance.

Wednesday, November 17th, 2010

Timings  
7:15 p.m. to 9 p.m.

Venue  
The Sir Mutha Venkatasubba Rao Concert Hall
Chennai Music Event

wHOOL

wHOOL's music is based on traditional Korean music. The distinctive wind instruments, the Piri and the Tae Pyung-so and the resonant Buk and Double-sided drums make wHOOL's music unmistakably Korean while the piano, guitar and the synthesizer helps create music that has a contemporary resonance.

Wednesday, November 17th, 2010

Venue   The Music Academy
November 15
Hope and Healing
Tina Sani (Pakistan)
Ghazals

November 16
An Evening with Krishna
Shashank and the Manganiyars
Indian Fusion

November 17
The Beat Fantastic
WHOOL (Korea)
Korean Contemporary

November 18
Reliving the Masters
Trio Imàge (Germany)
Chamber Music

November 19
Double Impact
Colonial Cousins
Contemporary Indian

November 20
Business Class Refugees
EarthSync (Israel and India)
World Music

November 21
The Magic of R D Burman
Karthik with Bennet and the Band, Shweta Mohan, Kalyani Nair, Gopal Rao, Mohammed Aslam
Hindi Retro

All shows start at 7.15 p.m. at the Sir Mutha Venkatasubba Rao Concert Hall, Lady Andal School, Harrington Road.

Tickets are priced at Rs. 1,000, Rs. 750, Rs. 500 and Rs. 250. Season passes are available for Rs. 6,000, Rs. 4,750 and Rs. 3,000. Tickets for all shows can be purchased online at www.hindu.com/novemberfest and www.indianstage.in.

For reserved seating (ticket denominations Rs. 1,200 and Rs. 950), please call our helpline at 90030-16954. Tickets for all shows are available at all outlets of Landmark and at the venue from November 8.
November 15
Hope and Healing
Tina Sani (Pakistan)
Ghazals

November 16
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Shashank and the
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World Music

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The Magic of R D Burman
Karthik with Bennet and the Band, Shweta Mohan,
Kalyani Nair, Gopal Rao, Mohammed Aslam
Hindi Retro

For details and related news on the Fest, visit
http://www.thehindu.com/novemberfest/
Different genres. Different notes. Different compositions.

BOSE
Presented by The Hindu
Friday Review
November Fest
Let the music begin

Time: 7.15 p.m.
Venue: Sir Mutha Venkatesha Rao Concert Hall
Daily Tickets: ₹ 1,000 / ₹ 750 / ₹ 500 / ₹ 250
Season Passes: ₹ 6,000 / ₹ 4,750 / ₹ 3,000
For Reserved Seating: ₹ 1,200 / ₹ 950 (Please call - 900016954)

Online booking at:
www.hindu.com/novemberfest & www.indiastage.in
Tickets Available from November 3 at:
Landmark (H汇聚d, Spencer Plaza, Citi Centre, Anna Sky Walk)
Sir Mutha Venkatesha Rao Concert Hall (between 11.00 a.m. & 6.00 p.m.)
The Hindu Office (between 10.00 a.m. & 5.00 p.m.)
For further details call - 98418 62330 / 044 28679600

Programme:

- November 16
  An Evening With Krishna Sammilan
  Shashank, Shubhendra Rao & the Mangenyers
  Indian Fusion

- November 21
  The Best Fantastic
  WHOH
  Korean Instrumental

- November 23
  Double billpart
  Colonial Cousins
  Indian Contemporary

- November 24
  Trio Image
  Chamber Music

- December 1
  Earhsync
  World Music

- December 10
  = The Magic of A.D. Buraan
  Pancham
  Pranab with Bennett and the Band,
  Criel Rao, Shaheena Mohan,
  Muhammad Ali, Kalyan

Hindi Retro

Tickets:
- ₹ 1,200 / ₹ 950 for Reserved Seating
- ₹ 6,000 / ₹ 4,750 / ₹ 3,000 for Season Passes

THE LINE-UP

November 15
Hope and Healing
Tina Sani (Pakistan)
Ghazals

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Shashank and the
Manganiyars
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The Magic of R D Burman
Karthik with Bennet and the
Band, Shweta Mohan, Kalyani
Nair, Gopal Rao, Mohammed
Aslam
Hindi Retro

Eager to know about the artistes performing at The Hindu Friday Review November Fest and their repertoire? Log on to http://www.thehindu.com/novemberfest/

And, there are videos to look up too. Watch Aruna Sairam and Shashank talk about abhangs, Krishna and more, and Sudha Raghunathan hold forth about her musical collaborations with Amit Heri. Log on to www.thehindu.com/novemberfest/ to view the video interviews.

The Fest is also on YouTube (http://www.youtube.com/user/TheNovemberFest?feature=mhum) and Facebook (http://www.facebook.com/pages/Friday-Review-November-Fest-2010/ 167085366952672). So, what are you waiting for?
Sonic adventure

PREVIEW whool's music is unmistakably traditional, but resonates with modern influences.

How is your sound different from that of other traditional Korean music groups? What do you like most about your brand of music?

What differentiates whool's music from that of other Korean music groups is that it is more accessible and can be better appreciated by people of all ages. To us, our music is not just music; it's a way of life. Music is a language that speaks to the heart and soul, and it can bring people together in a way that nothing else can.

Do you work together or individually when composing?

We get together practically every day to make music. We work on our music in a collaborative way, with each member bringing something unique to the table. We believe in the power of teamwork and the magic that happens when people from different backgrounds come together to create something beautiful.

How do you strike a balance between natural and synthetic sounds? How do you use traditional instruments to make non-temporary sounds?

We think that traditional instruments are the heart and soul of our music. They give our music a unique sound that sets it apart from other genres. We also use modern technology to enhance our music, adding layers and depth that bring our songs to life.

Is your music influenced by other cultures? If so, how?

We believe that music is universal. It has the power to bring people together across cultures and boundaries. Our music is inspired by a wide range of influences, from traditional Korean music to modern pop and rock. We think that music should be inclusive and accessible to everyone, regardless of their background.
IF IT'S NOVEMBER, 
IT'S TIME FOR THE MUSIC TO BEGIN.

FRIDAY REVIEW 
November Fest

Sundays, Nov 26
An Evening with Ellis Hall

Tina Sani
Ghazals

Wednesday, Nov 28
A Night of Kolva

The Magic of R.D. Burman
Panchsheel

Karthik with Bappi and the Drishyagoli Kids, Sheela Mohan, 
Muhammad Aziz, Kamran Naji

Haat Travels

Time: 7:30 p.m.
Venue: Sir Muthu Venkatachalam Rao Concert Hall

Daily Tickets: ₹ 1,000 / ₹ 700 / ₹ 500 / ₹ 200
Student Passes: ₹ 6,000 / ₹ 4,000 / ₹ 3,000

Reserved Seating Tickets (₹ 1,000 / ₹ 800) will be sold at the venue.

Tickets available at:
- Landmark (St. George's, Spencer Plaza, C.B. Central, I.S.T. Skywalk)
- Sir Muthu Venkatachamar Rao Concert Hall (between 11:00 a.m. to 5:00 p.m.)
- The Hindu Office (between 10:00 a.m. to 5:00 p.m.)

For further details call - 39416 500 200 / 344 2857 0000
Virtuoso solos wow audience at concert

Sixth edition of The Hindu Friday Review November Fest launched

Divya Kumar

CHENNAI: The sixth edition of The Hindu Friday Review November Fest was launched with a unique concert, 'Samvadha - Strings Attached,' by the accomplished husband-wife team of Jayanthi and Kumaresan at Vivanta by Taj Connemura, here on Sunday.

The brief but memorable performance featured Jayanthi on the veena and Kumaresan on the violin, and had rasikas in the audience exclaiming with delight over both virtuoso solos and spirited jugalbandis.

Opening with a soulful piece in Raag Kalyani that was especially composed for the fest, the duo then went on to a mellow composition in Raag Manoranjini by Thiruvengara, a lively folk song in Raag Jhajag, and closed with an energetic Tila in Raag Kafi.

"It's a great pleasure for us to be at the opening of this wonderful celebration of music and culture," Mr. Kumaresan said.

The fest travels to three other cities this year — Hyderabad, Coimbatore and Bangalore. The Chennai edition will feature artists from five countries, beginning with Tina Sani, a ghazal singer from Pakistan.

Musicians (from left) Sudha Raghunathan, Tina Sani, Gayatri, Ranjini and Jayanthi Kumaresan light the lamp to mark the inauguration of The Hindu Friday Review November Fest 2010 in Chennai on Sunday. (Below) Kumaresan and Jayanthi perform at the inauguration of the fest.

- PHOTOS: R. SHIVAJI RAO AND S. RAGHUNATHAN
Whoool Live

Nov 17, 2010 | Wednesday

Venue

Sir Mutha Venkatasesubba Rao Concert Hall
Chennai, TN
India

Details

Whoool means to empty & renew the mind and that's the kind of music they play too. Whoool's music is... From Burrp.com

Burrp! Let It Out!
wHOOL

Nov 17
The Music Academy, New No 168, Old No 306 TTK Road Royapettah # 2811-5162

wHOOL’s music is based on traditional Korean music. The distinctive wind instruments, the Piri and the Tae Pyung-so and the resonant Buk and Double-sided drums make wHOOL’s music unmistakably Korean while the piano, guitar and the synthesiser helps create music that has a contemporary resonance that people anywhere in the world can relate to.
Whooll Live
@ Sir Mutha Venkatasubba Rao Concert Hall, Chetpet HO

Category: Music

WHAT
Whooll means to empty & renew the mind and that's the kind of music they play too. Whooll's music is based on traditional Korean music. The distinctive wind instruments, the Piri and the Tae Pyung-so and the resonant Buk and double-sided drums make its music unmistakably Korean, while the piano, guitar and the synthesiser give it a contemporary resonance that people anywhere in the world can relate to.

WHEN
7:15 PM Onwards

WHERE
# 7 Harrington Road, Harrington, Chetpet HO, Chennai, Chennai
Phone: 43561198, 42146632, 9884087818, 9884055833
An Music Concert by Whooll
@ The Sir Mutha Venkatasubba Rao Concert Hall

Event Description
Catch a music concert by Whooll. WHOOL means ‘empty and renew the mind’, and that’s the kind of music they play too. WHOOL’s music is based on traditional Korean music. Yoon-Sang Choi - Vocal/Buk(drums) Jang-gu - Doubleheaded Drum Hyun-Su Kim - Chorus/Bass guitar Dong-il Park - Piano/Synthesiser Si-Youl Kim - Piri (Flute)/Tae Pyung So.

Event Details
When: Wednesday 17 November 7:15 PM - 9:15 PM
What: An Music Concert by Whooll
Where: The Sir Mutha Venkatasubba Rao Concert Hall 7, Shenstone Park, 13/1, Harrington Road Chepput Chennai
Entry: Paid
Ticketing: Rs. 250, 500, 700
**TODAY'S PERFORMANCE**

**WHOOLO**
Korean Contemporary
Venue: Sir Mutha Venkatasubba Rao Concert Hall, Lady Andal School, Harrington Road.
Time: 7.15 p.m.

WHOOLO, formed with Yoon-Sang Choi as the central figure in 2003, creates music that traverses the borders of culture, generations and eras. The distinctive wind instruments, the Piri and the Tae Pyung-so, and the resonant Buk and double-sided drums make its music unmistakably Korean; while the piano, the guitar and the synthesiser give it a contemporary resonance. The other members of the band are Do-gi Hong, Karam choi, Hyun-soo Kim, Dong-il Park and Halim Ryu.

This concert is brought to you with the support of InKo Centre, in association with Korea Hanbaek International, Sampio and Blossom Land.

**TICKETS**

Tickets for all shows are available at all outlets of Landmark (Apex Plaza, Nungambakkam, Spencer Plaza, Ampa Skywalk and Chennai Citi Centre) and at the venue.

Tickets are priced at Rs. 1,000, Rs. 750, Rs. 500 and Rs. 250. Tickets for all shows can be purchased online at www.thehindu.com/novemberfest/ and www.indianstage.in. For reserved seating (ticket denominations Rs. 1,200 and Rs. 950), tickets will be sold at the venue.

For free door delivery of tickets for the remaining concerts, call 90030-16954.
IT'S RAINING MUSIC

BOSE Presents
THE HINDU FRIDAY REVIEW NOVEMBER FEST
Let the music begin.

Featuring Tonight
The Beat Fantastic
wHOOL
Korean Contemporary

Time: 7.15 p.m.
Venue: Sir Mutha Venkatappa Rao Concert Hall
Daily Tickets: ₹1,000 / ₹750 / ₹500 / ₹250
FREE home delivery of tickets for the remaining concerts. Please contact 9090016956
Reserved Seating Tickets (₹1,200 / ₹950) will be sold at the venue.

Online booking at:
www.thehindu.com/novemberfest/ & www.indianstage.in
Online tickets can be redeemed at the venue.

For related news, videos and features on the November Fest, log on to www.thehindu.com/novemberfest/

Parking space available at the venue for owner-driven cars, subject to availability, on a first-come, first-served basis.

Associate Sponsors

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developer  Developer  Developer  Developer

Event Manager
Metro Plus Chennai

Date: November 17
Venue: Sir Muthu Venkatsubba Rao Concert Hall
Time: 7.35 p.m.

Modern Korea comes to the world in a whirling kaleidoscope of images - of the grandeur of the Seoul Olympics, of k-pop K-pop artists, of the spirit of the martial art, taekwondo, and of the flavour of its purgant korean. But in the world of music, the Hermit Kingdom's native sounds have remained largely unheard. At The Hindu Friday Review November Fest, whool, a traditional Korean music band with an international contemporary touch will revive the sounds endemic to Korea's ancient heritage.

Melting of philosophies

Drawing from a past that has been influenced by Taoism, Buddhism and Shamanism, and instruments such as the resonant buku and the piri, whool's music is a melding of these philosophies for the modern world, enriched by the sounds of the piano, electric percussion and the bass guitar. In a sonic adventure of sorts, whool, which means 'to empty and renew the mind', will take the audience through the mystic and dynamic sounds that are unmistakably Korean, yet with a modern resonance.

The band, founded by Yeon-Sang Choi in 2003, has as members Dong-Hyung Kang, Karam Choi, Minsoo Kim, Dong-il Park and Haamin Ryu, and played in places as far flung as Paris and Borong and Los Angeles, creating a brand of music that has travelled the borders of culture, generations and eras. Music for TV serials and films has also been part of their agenda.

The repertoire at the Fest promises music with extraordinary changes in rhythm and speed interspersed with a slow, elegant marking of time that underlines the rich culture of the Land of Morning Calm. This concert is brought to you with the support of Inko Centre, in association with Korea Hanbok International, Sangie and Blossom Land.

Q and A -- Whool

How is your sound different from that of other traditional Korean music groups? What do you like most about your brand of music?

What differentiates whool's music from that of other Korean music groups is that it is more easily accessible and can be better appreciated by people of all ages. There is an explosive energy inherent in our music, and we try to captivate the audience audio-visually. We experiment all the time to amalgamate the merits of Korean traditional music with a 'modern' music that appeals not only acoustically but also visually.

Do you work together or individually when composing?

We get together practically every day to make music coming up first with a 'frame' of the music we have in mind and then add to it the melodies or rhythms of each individual part. Each of us has a different musical taste and background, and we try to harmonise everyone’s ideas. Sometimes, there are 'spectacular' outcomes.

What kind of response does your brand of music get in Korea and abroad? Any interesting reactions to your music?

Many people consider traditional Korean music as unfriendly, tedious, and even obsolete. But when they listen to our music many of them enjoy and appreciate the varied motifs and melodies. The international audience enjoys whool's music because of its timbre and tone. Performing abroad has its tense moments — we are not sure about how the audience will react to a music that is utterly different from theirs. Most often, our fears are allayed — there has always been much enthusiastic dancing at our concerts.

How do you strike a balance between natural and synthetic sounds? How do you use traditional instruments to make contemporary sounds?

We think traditional Korean instruments are what make our music unique; the modern instruments support and offer stability and sophistication to our music.

Is your music influenced by other cultures?

Of course, it is. We think our music is heavily influenced by strains from across the world, especially the U.S., the U.K., Ireland, India and China.

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