Writing Gender, Talking Ideas: Gender & Scriptwriting Workshop

Share - Public Event

Time: Friday at 9:00am - Saturday at 6:00pm

Location: Info Centre, Chennai

Created By: Prajnya

More Info

WRITING GENDER, TALKING IDEAS
A Gender Sensitization and Script-Writing Workshop

(Registration required)

Prajnya and Info Centre present a scriptwriting workshop "Writing Gender, Talking Ideas," as part of the Fourth Samsung Women's International Film Festival.

This is a scriptwriting workshop with a difference. What sets it apart from other scriptwriting courses is the initial discussion of gender issues. While the workshop will hold a scriptwriting prompt, the focus will be on how to write scripts with gender sensitivity and understanding of gender issues.

The participants will be through sessions ranging from understanding cinema, gender issues and perspectives and writing gender sensitive scripts that will be vetted by the resource persons.

The scripting team, whose work is commissioned by workshop leaders, will then pitch their scripts to an expert panel drawn from prominent film-makers, directors and scriptwriters of Indian cinema. The panelists will share feedback, advice and suggestions on marketing, production and ways to translate the script onto the screen. The exclusive session will happen during the festical.

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PARTICIPATION

* WRITING GENDER, TALKING IDEAS is open to any aspiring script-writers over 18, but prior registration is required.
* Prior exposure to script writing is not required.
* A working knowledge of English is essential as the workshop will primarily be held in English, although scripts may be written in any Indian language.

There is a small registration fee of Rs. 1500 - which includes workshop costs as well as passes to the 4th Women's International Film Festival to be held in Chennai from July 15-23, 2011. It is payable in cash or by DE (in favour of 'The Prajnya Trust') payable at Chennai.

Registration is open from June 20th to 25th at the Info Centre, 6th Main Road, P.A. Puram, Chennai. Forms will be available at the registration desk.

Please note: Participation is capped at 20 persons, therefore seats are available on a first-come, first-served basis.

For queries, email pjprajnath@gmail.com or call 09940689916.

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ABOUT THE 4th SAMSUNG WOMENVS INTERNATIONAL FILM FESTIVAL 15-23 JULY 2011

Samsung India Electronics Pvt. Ltd and Info Centre, Chennai in association with the Women's International Film Festival, Seoul, The National Film Development Corporation, India (NFDC), The National Film Archive of India, (NFAI), Russian Centre of Science & Culture, and a host of partners including key cultural organisations and national Embassies in India will present the 4th Samsung Women's International Film Festival in Chennai (SWIFF) from 15-23 July 2011.

The Samsung’s Women’s International Film Festival (SWIFF), now in its fourth year, continues to examine what constitutes a women’s film and showcases feature, documentary and short films, mainly from India and Korea but also from many countries around the world. Our World Cinema section showcases films from countries as varied as Algeria, Burkina Faso, Ecuador (Chile, Holland, Rwanda, Nigeria, Norway, Uzbekistan, China, Yemen, and Yugoslavia), Turkey, South Africa and Mexico to name but a few. With variety and range, the Festival promises a rich haul of 140 films from 52 countries which will be screened over 8 days at the Russian Centre of Science & Culture, 74 Kasturi Ranga Road, Alwarpet, Chennai 600018.

While the main screening will be at the Russian Cultural Centre, we have planned a series of satellite events around the city, all of which aim to examine what we mean by a women’s perspective. These satellite events include a video installation, screening and discussion of the Gowrie Multi screening and discussion at the British Council, a scriptwriting workshop titled Writing Gender at Info Centre; Cinema City, an interactive visual art exhibition; at Forum Gallery; performance poetry at Amethyst; and screening and discussion of films that showcase different art forms, films on economics and architecture, on music, etc.

During the Festival week, filmmakers, festival curators and film studies enthusiasts, both national and international, will visit Chennai to introduce their films, participate in panel discussions and in satellite events and interact with the audience and press.

The full details of the 4th Samsung Women’s Film Festival, with the complete screening schedule and synopsis booklet and delegate registration details will be available on www.infocentre.org by 25 June 2011. For further information please contact: Info Centre 044 22961224.
135 films from 51 countries across 9 days

Meet Internationally Acclaimed Directors in Directors's Cut

Watch Special Screenings at Kalakshetra, Goethe Institut and British Council

Rediscover the films of Smita Patil and Park Chan Ok in Retro View

4th SWIFF

SAMSUNG WOMEN'S INTERNATIONAL FILM FESTIVAL

PRESENTED BY INKO CENTRE

15-23 JULY 2011, CHENNAI

at the Russian Centre of Science and Culture

To register, log on to www.inkocentre.org or visit Inko Centre,
51, 6th Main Road, Raja Annamalaipuram, Chennai- 600 028

or Landmark (Nungambakkam or Spencer Plaza)

Festival Helpline: 044-24361224 (Monday to Friday); 9941392874 (Monday-Sunday)
4th Samsung Women's International Film Festival

InKo Centre is delighted to introduce a Student Film Competition at the 4th Samsung Women's International Film Festival. This is a call to all aspiring filmmakers to submit a short film on Chennai. This competition is exclusively for college students in Chennai, with the following terms and conditions:

This competition is open only to students studying in Chennai. Applicants will have to submit a bonafide certificate from their college along with their application. The film submitted for the competition must be an original piece of work, not previously screened anywhere. The film must be shot using only a handheld camera. The film must tell its story/project its theme within 10 minutes. Although background music and ambient sounds can be used, there should be no language/dialogue used throughout the film. A short synopsis (no more than 100 words) and a scratch film along with a note stating that the film is an original piece of work, not previously screened anywhere, must be submitted.

Added by Buzz Reporters
On Thu 11 Nov, 2010