Look what’s back!

The second edition of the Little Festival is here

The Little Festival is a platform for countries to present new work for young audiences in the country. And, it's back for the second edition. It will be held from July 1 to 9 at the Museum Theatre, Egmore. The performances comprise "Aakal Ouuta Thiz World", "Heungbu Noibu", and "Troi".

For details, visit http://www.thelittlefestival.com/ or call 96771-25738

"Aakal Ouuta Thiz World"

Dates: July 1 (11 a.m. & 3 p.m.); July 2 and 3 (6 p.m.)

The story: Two men stumble upon a mysterious object near a meteorite crash site. Much to their amazement, they discover that the object is capable of a resonating sound, just like a percussion instrument. Accidentally, they unlock this alien object which sends out strange creatures that are outta this world! Just as suddenly they are sucked into the alien object along with the mysterious creatures. In the process of finding their way out of the object, the two men discover many truths about a world outta this world, which leaves them completely baffled...

Cast: Abishek Joseph George, E. Dinesh, Nikita Ashok, B. Krishnakumar

Direction: B. Krishnakumar

Music: Nipun Nair

"Heungbu Noibu" (by Inkto Centre and Theatre Seoul)

Dates: July 7 (7 p.m.); July 8 (11 a.m.)

The story: "Heungbu Noibu" is the story of two brothers. One good and kind and willing to share what he has, and the other who’s just the opposite. They are watched over by goblins that find the mean-minded brother’s behaviour completely despicable and decide to punish him, but at the same time reward the kind-hearted brother.

How they manage to do this forms the crux of the story. The play is based on a Korean folk tale which echoes in every culture.

It is said to be the first ever Indo-Korean production by children. There are nine children from Korea and eight from Chennai.


Direction: Kevin Kim

Music: Anil Subramaniyan