"This is a universal story that speaks, through song and movement, of the power of love, the value of family and of our ability to individually and collectively make this world a better place to live in...."

Heungbu Nobu is Inko Centre’s first co-commissioned Indo-Korean Children’s Theatre production which brings together 37 children from Chennai and Seoul and an artistic team drawn from Korea and India. This production co-commissioned with Theatre Seoul opened to critical acclaim at the Munchenbuj arts Center in Korea on June 9, 2011. The show will premiere in India at the little festival in Chennai on July 7, 2011.

The Story

Heungbu - Nobu is the story of two brothers. One good and kind and willing to share what he has. The other is his opposite: mean minded and greedy. They are watched over by goblins that find the mean minded brother’s behavior completely despicable and decide to punish him, but at the same time reward the kind hearted brother. How they manage to do this forms the core of the story. The play is based on a Korean folktale which echoes in every culture. It was chosen for its universal theme and its message of cooperation and goodwill. This is the spirit in which this collaborative production was born. One team worked in Seoul while the other worked in Chennai. It was put together in Seoul for the first time, and Indian followed by shows in Chennai and Bangalore...

Cast

Kim Young Nobu
Sangjana Sandhan: Nobu’s wife
Lee Kweon: Nobu’s Kis-1
Lee Hae Young: Nobu’s kids-2
Lee Jae Woo: Heungbu
Sangjana Sandhan: Heungbu’s Wife
Jayanth Venkataraman: Heungbu’s kids-1
Lee Young Jin: Heungbu’s kids-2
Yeo Chun Duk: Heungbu’s kids-3
Kim Dook: Heungbu’s kids-4
Lakhmi Rampala: Heungbu’s kids-5
Lee Yong Tae: Heungbu’s kids-6
Chairman: Heungbu’s kids-7
Suzan Sunder: CEO in Korea - and Strike
Park Seung Hye: Goblin-2 and Swallow
Ji Hyun Won: Dollar and Swallow
Lee Suyeon: Swallow
Jeehae Teo
Producer: Natia Lee
Director: Kevin Kim
Acting Director: Philip Curtis
Choreographer: Cheon Changhoon
Set Designer: Yoko Bergin
Costume Designer: Shinn Rohmup
Make up Artist: Lee Jiyoon
Lighting Designer: Lee Jung-woo
Composer: Kim Tae
Film coach: Oh Sunghye
Design: Han
Company Manager: Kim Dong unfortunate
Indian fence:
Assistant Director: Hans Choudhry
Assistant Choreographer: M Pali
Music: Ali Srinivasan
Sound: Rishi Sirkar
Light: Neeraj Kumar

Theatre Seoul is Korea’s first and largest English Musical
Theatre Company. Now since 8 began in 1985 it has been producing Musicals in English for children. In 1995 it performed Ali Baba and the Forty Thieves. Since then the company has presented a number of musicals based on well known Korean and international folk and fairy tales. Theatre Seoul is a company that creates work that combines education and drama. Its focus is theatre for children, by children and of children. It is Korea’s first and largest English Musical Theatre Company for children. It has a membership of 100 children from 4 to 12 years.

Inko Centre aims to promote inter-cultural dialogue by facilitating a consistent programme that draws on the rich traditions of both India and Korea. With a focus on language, culture and immigration through performances, conversations, research and collaborations, the Centre looks at global dimensions of such a dialogue even while showcasing local and national characteristics that underpin such exchange.

The Performing Arts is an integral strand of our work and we aim through our programme to raise awareness of the richness and range of Korean and Indian performing art forms. For a comprehensive overview of our activities and services please log onto www.inkocentre.org

www.themusicfestival.com

Directed by: Kevin Kim