Traces

Dance Theatre CcadoO and Attakkalari, Korea and India
Feb 3rd, 7.30 pm | Mainspace | Rangashankara

Traces is the result of a collaboration between Dance Theatre CcadoO, South Korea and Attakkalari Centre for Movement Arts, India. Attakkalari and CcadoO have tremendous synergy in their aesthetic application of interactive digital design with contemporary movement. The multimedia dance theatre group CcadoO aims at exploring the core of humanity and objectivity through interdisciplinary performances and collaborations. The works of CcadoO have a psychological dimension and are transfused with unexpected and enjoyable elements. Although, artists from both the companies have visited and performed in each other’s countries – this is the first instance of a creative alliance.

Taking its cues from festivals, celebrations, and far grounds in India and South Korea, the collaborative work Traces will attempt to create suspended spaces oscillating between reality and imagination. The idea and treatment of time as continuous and “ever-present” borrowed from Buddhist and Hindu philosophy forms one of the anchoring points for this synergetic piece. Seemingly discordant images, metaphors, characters will coexist in the suspended spaces – defying conventional notions of time and place. This particular vantage point will allow the artists to delve into their memories and visions while freely moving between the past, present and future.

Artistic Direction & Choreography Hobin Park (Dance Theatre CcadoO) and Jayachandran Palazhy (Attakkalari Centre for Movement Arts)
Dancers Bo Ra Me Lee, Junki Kim, Se Hee-Hong, Hemabharathy Palani, Denny Paul and Diya Nadu
Media Design Jongbomi Choi
Music Composition Yong Joon Yang
Light Design Seon Joong Yong
Additional Light Design & Execution Shymon Chealad
Photographs Jin ho Kim
Costumes Asha Fernandez & Samantha Barua of Elan Design Studio

Co-commissioned by Inko Centre with support from Arts Council Korea

Acclaimed as “Dancer of Our Time” at the International Theater Festival – Dance Biennale Tokyo, 2004, Hobin Park is Dance Theatre CcadoO’s Artistic Director and choreographer. He uses the collage technique or body as an object to develop his works.

Jayachandran Palazhy is the Artistic Director of Attakkalari Centre for Movement Arts, Bangalore. He works extensively as a consultant in different parts of the world and is at the forefront of the contemporary Indian movement arts scene. He is also Director of the Attakkalari India Biennial.