EarthMatters: An Indo-Korean Ceramic residency & exhibition

Inko Centre in association with Arts Council Korea, Kalakshetra Foundation and Lalit Kala Akademi, is delighted to present a unique Indo-Korean Ceramic residency project that will bring together 12 ceramic artists – 6 each from India and Korea – on a 4-week residential visit to Kalakshetra in Chennai. The residency at Kalakshetra’s Foundation from 12 January to 12 February 2012 will be followed by an Indo-Korean Ceramic Exhibition at Lalit Kala Akademi, Chennai from 14-23 February 2012.

Indian artists

Jen Jhoon Kim
Jin Joon Lee
Jin Young Jung

Korean artists

Kang Hyung Yoon
Kang Hyung Yoon
Kwang Young Yo
Park, Kyu Ha

The residency will focus on providing time for individual artists to develop their work as well as an opportunity for sharing best practices, networking with peers and for interactions with students and the prevalent public at specified periods. The residency period will be followed by an exhibition and symposium in Chennai.

Kalakshetra was founded in January 1936 on the grounds of the Theosophical Society in Adyar, Chennai, as an academy for the preservation of traditional Indian arts and in parallel to its cultural mission, Kalakshetra is today a world centre for training and performing the theatre, dance and music of India. Kalakshetra, in addition to its core functions, has also been engaged in the promotion of visual and applied arts. The institution has been mentored by artists and collectors to provide an inclusive educational environment for performing and visual arts.

India and Korea share a long history of cultural exchanges. The Kalakshetra Foundation houses an extensive library of books and materials on South Asian arts and culture. The Centre is actively involved in promoting South Asian arts through various international collaborations. The Centre is dedicated to the promotion of the arts and culture of South Asia in the international arena.

The centre is an autonomous organization, set up under the aegis of the Ministry of Culture, Government of India, to promote the arts. The Lalit Kala Akademi, Chennai aims to support and develop contemporary art in the region which covers 12 states in southern India and Goa and Maharashtra.

The Centre provides dedicated workshops facilities for Graphic & Ceramic artists and Sculptors; has a museum for paintings, a library and a large gallery which promotes arts exhibitions on a regular basis. The Regional Centre organizes several exhibitions, workshops, symposiums, exhibitions, seminars and artists-in-residence programmes in the field of painting, Graphic, Sculpture and New Media.

About Arts Council Korea (ACK)
Arts Council Korea was established to promote creativity and enjoyment of the arts by supporting the arts and cultural activities in Korea. The Council consists of eleven dedicated professionals of the cultural and arts sector in Korea. The Arts Council also places emphasis on the establishment of arts infrastructure. It facilitates the role of practical oriented policy implementation in line with the increasing sophisticated cultural environment of Korea.