Exchanging ceramic tales

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Chelang report

While Roziya couplethepanels have been traditionally used as religious and cultural artifacts in the region, the aesthetic appeal of these panels has drawn attention from artists, architects and design enthusiasts around the world. The couplethepanels are made of clay and are often decorated with vibrant colors and intricate patterns.

The couplethepanels are traditionally used in religious ceremonies and as decorative elements in homes and temples. They are also used in modern-day design and architecture, where their unique aesthetics and cultural significance are utilized in various projects.

The couplethepanels are made through a process that involves mixing clay, water and other ingredients to create a pliable mixture. This mixture is then molded into the desired shape and left to dry. Once dry, the panels are fired in a kiln to create a hard, durable material.

The couplethepanels are a testament to the rich cultural heritage of the region and are a symbol of the ingenuity and creativity of the local artisans. They continue to be an important part of the local culture and are cherished by people of all ages.