Inspiring Korea

A riveting performance by

Jinjo Crew and Queen
To commemorate the 40th anniversary of Indo-Korean diplomatic relations and to celebrate the National Foundation Day of the Republic of Korea, Jinjo Crew, the reigning World B-Boy Champions and Queen, an acclaimed Fusion Gugak group from Korea, present a riveting performance.

Jinjo Crew is a globally acclaimed B-Boy group, known for their creativity, precision and professionalism. Their aim is to create a new movement vocabulary that is uniquely their own. At the vanguard of Korea's cultural industry, Jinjo Crew is the first-ever B-Boy team in the world to win the Grand Slam, sweeping the top five B-Boy Championships, across the world. They are the current World B-Boy Champions, having won the coveted title in London in 2012.

Queen is a five-member gugak (Korean traditional music) group that aims to provide a contemporary, feisty twist to traditional Korean music. Using traditional instruments such as the 25-string gayageum, haegeum and electric violin, they inventively present gugak in a manner that appeals to audiences across the world.

Queen plays music that people of all ages can relate to. Their repertoire includes different kinds of music - classical, film soundtracks, popular music and folk songs with traditional instruments complementing the electric violin, a symbol of modern instrumentation.
Do You Really Care?

Archana Kumar, Choreographer/Dancer from India, 
Dance-Inn (Dance International Network) Visiting Artist of Seoul Art Space HONGEUN

December 1st (Sun) 4pm
Seoul Art Space HONGEUN Rehearsal room no. 1

Photographer: Hari Advarekar (taken Jan. 2009)
Music Director: Jung-eui Hong
Light Director: Jong-seok Kim
Pianist: Nahyoon
Mentors: Nahyun Lee and Jung-eui Kim

SYNOPSIS
This 45mins solo project has two parts. It portrays the various roles which the shakti or female form embodies, becomes and is forced to fit into on many occasions. As an Indian-Asian woman, this piece conveys my real experience of the past and the current. I question society about sensitivity towards the minority (i.e. children, the handicapped/bisexual/colored/poor or artists) as we are all only human. The movement vocabulary of this dance-theater piece intertwines aesthetics of Butoh, Kathak and Theater with the physicality of modern styles of movement. My ongoing interest/query/wonder is towards our contemporary unapologetic and disdainful 'way of living' and yet another work has emerged. Do you really care?

Address: Myungil 14, Seodaemun-gu, Seoul (130-1 Hongje-dong)
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To commemorate the 40th anniversary of Indo-Korean diplomatic relations
The Ministry of Foreign Affairs, Republic of Korea, in association with InKo Centre & the Korean Association in Chennai, presents

Inspiring Korea

A riveting performance by
Jinjo Crew and Queen

Tuesday, 1 October 2013, 7 pm
at Sir Mutha Venkatasubba Rao Concert Hall
It's an adrenaline rush that will sweep you off your seats!
Jinjo Crew

Jinjo Crew is a globally acclaimed B-Boy group, known for their creativity, precision and professionalism. Their aim is to create a new movement vocabulary that is uniquely their own. At the vanguard of Korea’s cultural industry, Jinjo Crew is the first-ever B-Boy team in the world to win the Grand Slam, sweeping the top five B-Boy Championships, across the world. They are the current World B-Boy Champions, having won the coveted title in London in 2012.

Queen

Queen is a five-member gugok (Korean traditional music) group that aims to present traditional Korean music with a feisty, contemporary twist. Using traditional instruments such as the 25-string gayageum, haegeum and the electric violin, they inventively present gugok in a manner that appeals to audiences across the world. Queen plays music that people of all ages can relate to. Their repertoire includes various kinds of music - classical, film soundtracks, popular music and folk songs, with traditional gugok instruments complementing the electric violin, a symbol of modern instrumentation.

Admission Free. First-come, first-seated.
To commemorate the 40th anniversary of Indo-Korean diplomatic relations, The Ministry of Foreign Affairs, Republic of Korea, in association with InKo Centre & the Korean Association in Chennai, present Inspiring Korea - A riveting performance by Jinjo Crew and Quee.

The current World B-Boy Champions, Jinjo Crew and a top all-girl band, Queen from Korea are here in Chennai on Tuesday, 1 October 2013, 7pm at Sir Mutha Venkatasubba R. Concert Hall.

Jinjo Crew is a globally acclaimed B-Boy group, known for their creativity, precision and professionalism. Their aim is to create new movement vocabulary that is uniquely their own. At the vanguard of Korea's cultural industry, Jinjo Crew is the first-ever B-Boy team in the world to win the Grand Slam, sweeping the top 3 B-Boy Championships, across the world. They are the current World B-Boy Champions, having won the coveted title in London in 2012.

Queen is a five-member gugak (Korean traditional music) group that aims to present traditional Korean music with a feisty, contemporary twist. Using traditional instruments such as the 25-string gayageum, haegeum and the electric violin, they inventively present gugak in a manner that appeals to audiences across the world. Queen plays music that people of all ages can relate to. Their repertoire includes various kinds of music - classical, film soundtracks, popular music and folk songs, with traditional gugak instruments complementing the electric violin, a symbol of modern instrumentation.

**For further information, please contact InKo Centre- 044-24361224.**
From Korea, with love

To commemorate the 40th anniversary of Indo-Korean diplomatic relations, The Ministry of Foreign Affairs, Republic of Korea, in association with InKo Centre and the Korean Association in Chennai, presents Inspiring Korea. The event will see performances by Jinjo Crew, a B-Boy group and Queen, a five-member gugak (Korean traditional music) group. Admission free

Venue: Sir Mutha Venkatasubba Rao Concert Hall
Address: Lady Andal School, Harrington Road
Date and time: October 1, 7 p.m.
Boy meets girl

World B-boy champions, Jinjo Crew (B-boy) and all-girl band Queen (Fusion Gugak) will be performing as part of the 40th anniversary of Indo-Korean diplomatic relations. The event is organised by the Ministry of Foreign Affairs, Republic of Korea in association with InKo Centre. At Sir Mutha Venkatasubba Rao Concert Hall, on October 1, from 7 pm onwards.

Details: 24361224
A MASHUP OF TRADITIONAL AND MODERN

A recent event celebrated 40 years of Indo-Korean relations, with a B Boying crew and traditional Korean Gugak.

The city's street dance lovers had a field day on Tuesday at Sir Venkatasubba Rao Concert Hall, when the current world B-Boy Champions enthralled the audiences with a spell-binding performance. For the first time in India, the Jinjo Crew from South Korea, who are the World Champions in the B-Boyng, performed in front of a crowd full of young dancing enthusiasts, to commemorate 40 years of Indo-Korean diplomatic relations. The event was organised by the Ministry of Foreign Affairs, Republic of Korea; the InKo Centre and the Korean Association in Chennai.

"We were hopeful that the crowd's reaction will be encouraging and inspiring to us and we weren't disappointed," says Skim, the team leader of Jinjo Crew. Ask him what draws their audience to this form of dance and he says, "I think that our unique Korean flavour to B-Boyng will impress dance lovers. At least I believe so. It is an exciting show for both the audience and us." Sure enough, the spectators followed their each move with 'ohhs' and 'ahhs' as they were completely taken in by their breath-taking stunts. Interestingly, the event was completely free of cost.

The Jinjo Crew was started in 2001 with a handful of members, and has now evolved to a 25-member crew, including famous champions B-Boy Hong10 and B-Boy Wing — winners of the Red Bull BC1 in 2006 in Brazil and 2008 in Paris respectively. After winning the Battle of the Year Championship at Arena Montpellier, France in November 2010, this year too, they rightfully defended their title, maintaining their No. 1 spot. 'International competitions are divided two types — individual battles and group battles,' explains Skim, adding, "Every team, including the other international crews, prepare for both the categories. Our effort has always been on perfecting each move, instead of trying many strong movements.' The Jinjo Crew are well- known for their experimental choreography with different props on stage, which they use as an expression in their dance.

Apart from Jinjo crew, the show also featured the popular five member fusion girl group Queen, who mesmerised the audience with their fusion Gugak act, by using the traditional Korean 25-string instrument Gayageum, Haegeum and the electric violin. While Jinjo Crew presented an act that kept the audience to the edge of their seats, Queen were melodic and serene.
Sommersaults and dolls in symphony

By Kavenna Vijayan | ENS - CHENNAI | Published: 03rd October 2013 07:23 AM
Last Updated: 03rd October 2013 07:23 AM

With fervent bows to each other and Haseyecs exchanged in due respect, the Korean crew formed the majority of the audience on the 40th anniversary of Indo-Korean diplomatic relations on Tuesday evening.

The event held at the Sir Venkata Subbarao Concert Hall had performances by world 8-Boy champions – the Jinjo Crew and Queen – the ladies band revolutionising Korean traditional music. The evening certainly opened the window to Korean culture, slightly wider. Now, along with Psy’s Gangnam style, Chennaiites got a taste of a Korean performance with Jinjo’s somersaulting and Queen’s redefining gukak (a traditional musical instrument).

The 60-minute performance by the bands was organised by the Ministry of Foreign Affairs, Republic of Korea in association with Inko Centre and the Korean Association in Chennai. The two groups kept the audience at an all-time high with alternate performances.

The Jinjo crew, gave an alluring performance that along with roaring claps, had the youngsters going into a frenzy. Small kids in frocks and shorts were sent forward to capture their moves on camera. The young ladies turned beetroot red seeing one the members remove his shirt to do the freeze move and the young guys sat gaping at his six pack.

Among the crowd were city’s dance fanatics who waited long after the show was over to meet the Jinjos. While neither could understand the other verbally, the moves conveyed it all.

So did the strings of gayageum and haegum – traditional music instruments played by Queen. The instrumental, coupled with popular folk music and more popular mainstream music like Jal Ho and the Mission Impossible theme in the background, had Chennaiites and Koreans swaying in sync. Dressed in pink mini skirts and long satin gowns, the girls displayed an oozing femininity and had the crowd believe gukak is the in thing.

The highlight of the event, however, was the New Ariaang performance – a rearrangement of the Korean folk song Ariaang. Recognised by UNESCO as a world intangible property, the performance had 8-Boyine done in gukak tunes.

Lim Jung-taek, Deputy Consul General, Republic of Korea, was among the dignitaries present during the event.

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