Performance Programme

Opening Show
Signals the beginning - a soulful rendition complements a powerful B-Boy performance.

Hippy Hippy
A dynamic performance that superbly combines the song Hippy Hippy Shake and B-Boying.

Han-Style
An energetic performance that juxtaposes fusion gugok with authentic samulnori, modernity and tradition going hand-in-hand.

Ta
The winning performance of the Performance Division of the R-16 KOREA 2012 competition, combining the Korean culture of gugok and the Western culture of B-Boying to present a modern reinterpretation of cultural trends, even while demonstrating harmony between the old and the new.

Queen’s Melody
A mellifluous fusion music performance using gugok instruments to play Korean traditional music, K-pop and popular songs.

Invader
The winning performance of the Performance Division of the R-16 KOREA 2011 competition, featuring powerful rhythms and perfectly synchronized movement.

Jai Ho
A feisty, joyous rendition of the Academy and Grammy-winning song, composed by A R Rahman, for the Oscar and BAFTA-winning film, Slumdog Millionaire.

New Arirang Performance
A re-arrangement of Arirang, recognised by UNESCO as a World Intangible Heritage property, that synthesizes gugok and B-Boying, harmoniously, energetically, precisely.

National Foundation Day
of the Republic of Korea
3 October 2013, Chennai