DANCE K-pop kicks

The opening night of Attakkalari India Biennial 2017 features a double bill from Korea: popular dance troupes, Second Nature Dance Company, and Gamblerz & Animation. The former kicks off the festival with indigenous rhythms. Gamblerz & Animation follow with a high-energy piece connecting light to the traditional notion of harmony in five colours. Second Nature’s contemporary piece, R U Ready asks the fundamental question about who we are. WHERE: Chowdiah Memorial Hall, Vyakalavil WHEN: 7.30pm, February 3 TICKETS: ₹200, ₹500, ₹1000 (Attakkalari office) CALL: 22123684
The movement and shakers

The Attakkalari India Biennial 2017 goes truly international with a thought-provoking and innovative itinerary of dance, workshops and lectures.

The festival will open with acts by South Korean troupe, Gamblers & Animation, and Second Nature Dance Company. While the former connects concepts of light and harmony in 5 Colors, the latter questions the notion of the Self through "RU Ready?" Another cutting-edge piece is The Rite of Spring by Compagnie Marie Chouinard that explores post-modernity; South African Vuyani Dance Theatre’s Ketimals is about the cycle of life: Tordre is a haunting duet performed by two women, by Rachid Ouramdane; there is an introspective piece about love, Closerness by Poland’s Zawirouwania Dance Theatre, and Spanish gn·mCCN’s project Time Takes the Time Time that plays on the rhythm and movement of a pendulum.

Palazy’s own Attakkalari Repertory Company will look at the world through the lens of inanimate objects with Bhinna Vinyasa.

A five-week choreography residency was organised in the city in the run-up to the fest. Palazy is pleased with the results. The subjects explored include gender equality, urbanisation, train journeys, a dance vocabulary inspired from daily chores to comparing the life in an icy place with the rumbles of the human brain. One has paired the movements of Kathak with a Bangladeshi folk dancer; while another, a Korean, has given life to found objects such as a water bottle, a broomstick and a piece of glass she found in the city.

Two more noteworthy creations resulted from Platform Plus, an initiative to push the boundaries of movement arts. They include Queen Size, an emotional encounter between two men in response to Section 377, and Conditions of Carriage that looks at the way the human body is perceived.

The Biennial will ponder the future of dance with discussions about the integration of augmented and virtual reality, or artificial intelligence with movement, and challenges faced by female choreographers. A workshop on dance writing will also be held by multiple experts.

And, of course, you can pick up new moves at the Studio Encounters workshop series where even novices may enroll: "Contemporary dance is not about virtuosity. It’s simply about your interest towards dance — if you have the desire to learn it, nothing can stop you. Contemporary dance at heart is about your expression of body movements."

The fest opens at Chowdiah Memorial Hall, Malleswaram, 7.30pm, on February 3. Details: attakalari.org
WHAT HAPPENS ON THIS
CHARPOY IS YOUR BUSINESS!

DARSHANA RAMDEV

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tecomers allowed. In Mandep Raikhys latest offering, Queen-
Size, the doors are opened every five minutes so the audience can go in
and out as they please. "People can walk in and out when they want, stay for as
long as they wish and watch from wherever suits them whether its seated on a
chair, through a window or from a corner," said Raikhy. The element of choice
is central to the performance, made available to the audience and the dancers in
equal measure. As modern-day discourse grows increasingly fraught and rictious,
the human instinct to rebel (often vio-
lently) against every opinion, feeling and
way of life that does not coincide with
our own is brought sharply into focus.
And Raikhy chooses to meet brutality with
pacifism, judgment with bold,
unabashed declarations of love.

Back in 2013, the Supreme court upheld
Section 377 of the Indian Penal Code,
maintaining that homosexuality would
remain an offence punishable by law,
reducing love to a crime and in their
words, "unnatural" expression of sexual-
ity. "Of course, it is completely fine if you
are gay. What you do in your bedroom is
none of my business... but why do you
need to talk about your sexuality? Why do
by evoking the idea of intimacy around
the most apparently insignificant things.
"One fragment revolves around finger-
tips, for instance," Raikhy said, "In another,
they are joined at the hip to become a
single, multi-limbed being." Two hours
of this might seem daunting, but they are in,
a sense, giving us just what we asked for:
a say in the most personal aspects of
being." Despite the sensuousness of the
setting itself, the performance attempts to
break the prevailing notions of intimacy
by exploring the aspects of love that no
human construct can hope to access or
destroy.

If the prospect of sitting through
the whole performance seems daunting,
you're free to leave. "That's about the
worst that's happened - people walking
out after the first three-minute segment," Raikhy remarked. "Luck," he calls it, in
a world where debate has degenerated into
oppression and the sole purpose of art is
to propagate a point of view that has been
demed acceptable to all. "We have an
idea of what intimacy should be. I did too.
That's the challenge, for me as the creator
of the performance and for the audience -
to make the literal transcend itself and
be universal."
Dance: ATTAKKALARI BIENNIAL

The opening night of the Attakkalari Indian Biennial 2017 features a double bill from Korea - Popular Korean dance companies Second Nature Dance Company and Gamblerz & Animation begin the festival with works by two choreographers Kim Sung-han and Jung Iljoo.

When: Feb 3, 7.30 pm
Where: Chowdiah Memorial Hall, Vyalikaval
Attakkalari India Biennial 2017: South Asia's largest and most important international festival of contemporary movement arts will be held in the city. The theme of this edition is BLR MOVES and the festival will feature a host of performers and delegates from across the globe, encouraging the dance-enthusiastic public of the city, and the country, to join the celebration.

Date: February 3 to 12
Time: 7.30 pm
Venue: Ranga Shankara, Chowdiah Memorial Hall, Gurunanak Bhavan, Alliance Française de Bangalore, and Christ University

A file picture of the Attakkalari dancers
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A file picture of the Attakkalari dancers
Attakkalari: Opening night of Attakkalari Biennial 2017, Chowdiah Memorial Hall, Vyalikaval, 7.30 pm.
A taste of the globe at Attakkalari Biennial Art 2017
10-day contemporary movement arts festival off to a grand start

BENGALURU: The eighth edition of Attakkalari India Biennial (AIB) got off to a grand start at Chowdiah Memorial Hall here on Friday evening. The audience knew they were in for a rich cultural potpourri as the opening ceremony was marked by a dazzling musical performance by Vuyasa Dance Theatre from South Africa.

This year's theme is 'BILA Mwes' where the festival features a host of performers and delegates from across the globe. The first troupe to delight the art enthusiasts of Bengaluru was Second Nature Dance Company from South Korea, which came up with 'R U ready?'

An intense production, it posed the question of whether one is ready to reflect on their inner self and face the world as they truly are, after being knocked down by the endless demands that society places on a person. Choreographed by Kim Jung-ho, this was a rather serious and dark performance that held the attention of the spectators and transported them into a world of dreams.

The second team to perform was Gamblers and Animation, also from South Korea, which presented a light-hearted yet dance show, complete with swift movements and lively visuals. The production aimed to present balance and harmony between the traditional and the modern in a contemporary light.

Props like hand fans and masks and laser light effects in the background added to the vibrancy of the feature. Besides the fluidity and agile movements of each of the performers, what caught the attention of the spectators was also the way they entered in accordance with the various themes. Vuyasa Dance Theatre from South Africa will perform at Chowdiah Memorial Hall at 7.30 pm on Saturday. Tickets for the event, which is on till February 12, are available at www.bookingshow.com and at the Attakkalari office.

Tickets for shows at Ranga Shankara will be available at the venue.

DH News Service
A visual feast

The Attakalari Centre of Movement Arts will present the eighth edition of the Attakalari India Biennial (AIB) from February 3 to 12. AIB 2017 will be held at five venues across the city — Ranga Shankara, Chowdiah Memorial Hall, Gurunanak Bhavan, Alliance Francaise de Bangalore and Christ University.

This year’s theme is ‘BLR Moves’ where the festival will feature a host of performers and delegates from across the globe. The 10-day festival will witness cutting-edge contemporary dance and digital performances from several countries, including the Netherlands, France, Germany, Spain, Italy, Switzerland, Canada, South Korea, Poland, South Africa, Finland and India.

The opening night on February 3 will feature vibrant creations by popular Korean dance companies ‘Gamblerz & Animation’ and ‘Second Nature Dance Company’.

The tickets for the programme, which will be held from February 3 to 12, are available on www.bookmyshow.com and at the Attakalari office.

Tickets for shows at Ranga Shankara will be available at the venue.
Global acts

Attakalari Centre of Movement Arts will present the eighth edition of the Attakkalari India Biennial (AIB) from February 3 to 12. AIB 2017 will be held at five venues across the city — Ranga Shankara, Chowdiah Memorial Hall, Gurunanak Bhavan, Alliance Francaise de Bangalore and Christ University. This year’s theme is ‘BLR Moves’ where the festival will feature a host of performers and delegates from across the globe.

The tickets for the programme are available on www.bookmyshow.com and at the Attakkalari office. Tickets for shows at Ranga Shankara will be available at the venue.
మాచడించి కనుక సిద్ధం!

హోస్టీంగ్ సిటీ చెందిన జోక్స్ ఫిల్మ్ స్టాడియంలో నిర్మాణ పని ప్రారంభించింది. తొలి సభా విస్తరించి ముందు నిర్మాణ పని సాగింది. మొత్తం మూడు సభా విస్తరించి ముందు నిర్మాణ పని సాగింది.

మరియంగా ప్రతి సభా విస్తరించి ముందు నిర్మాణ పని సాగింది. మొత్తం మూడు సభా విస్తరించి ముందు నిర్మాణ పని సాగింది.

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DANCE

Queen Size Duet

A choreographic response to Section 377 of the IPC that criminalises homosexuality will be part of Attakkalari India Biennial 2017. Called ‘Queen Size’, the dance is about intimacy between two men played out on a charpoy. Choreographed by Delhi-based dancer Mandeep Rai-khy, the show was prompted by Nishit Saran’s ‘Why My Bedroom Habits Are Your Business.’ At Alliance Francaise on February 4, 4 pm onwards. For tickets, browse Bookmyshow.com.
Dance

The 10-day dance festival Attakalari India Biennial kicks off with dance companies from Korea - Second Nature Dance Company and Gamblerz and Animation. Tickets at Attakalari office, Ranga Shankara and www.bookmyshow.com

Location: Chowdiah Memorial Hall, Vyalikaval
Date: February 3, 7.30 p.m.
The biennial gets MOVING

Germany moves with Bengaluru at the Attakkalari India Biennial, 2017.

Goethe-Institut/Max Mueller Bhavan is set to flaunt their moves at the Attakkalari India Biennial, 2017 which is the most prominent contemporary dance festival of South Asia.

The Goethe Institut is a cultural institute that throws light on German culture, politics and the social life.

At the eight edition of Attakkalari India Biennial the off-stage intervention will premiere ‘Pour Seeds’ by Fabian Prioville at Lalbagh Botanical Garden on February 5, at 8.30 a.m. The entry is free with prior registration at activities@attakkalari.org.

The Centrestage event: A world premiere of ‘Ehima Vinyasam’ -- Multiple Assemblages, which is directed and choreographed by Attakkalari’s artistic director, Jayachandran Palazhy and and sound score by German artist Martin Lutz will be performed at Guru Nanak Bhavan on February 6 at 7.30 p.m. Tickets are available for Rs. 200/Rs. 300.

The India premiere of ‘La Suite’ by Fabian Prioville Dance Company will be performed at Ranga Shankara on February 9 at 7.30 p.m. Tickets are available for Rs. 200.

Cafe Muller, the film on which ‘La Suite’ is based will be screened before the performance on February 9 at 6 p.m. in the Ranga Shankara Foyer.

For further details on all these events contact Max Mueller Bhavan at 25205305/6/7/8 or visit the website: goethe.de.
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ಮನ್ನಾಗಿ. ಸ.ಎಚ್.ಬಿ.ಎಂಜಿ. ನೋ. 7.30.
Bengaluru

**DANCE | Attakkalari India Biennal 2017**
3-12 February
This festival will feature over 200 dancers from 20 countries, including South Korea, India, Spain and Poland.
Timings, venues and ticket prices vary. For details, visit [Attakkalari-biennal.org](http://Attakkalari-biennal.org).

**AROUND TOWN | Comedy Toolbox**
3 February
Vamsidhar Bhogaraju, Satish Perumal, Kritarth Srinivasan and Siddharth Banerjee will present a show that involves storytelling and good-old stand-up comedy.

**THEATRE | Positively Shameless**
3-4 February
Maitri Gopalakrishna and Shabari Rao’s performance talks about aspects of childhood sexual abuse that endure into adulthood. It features five women who challenge the shame that often surrounds survivors. English, 1 hour.
7pm; also 11am (Saturday).
Rangoli Art Centre, MG Road.
Tickets, Rs200, available on [in.bookmyshow.com](http://in.bookmyshow.com)

*By Shivani Kangi*
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BREAK FREE

Artistes perform during the inaugural ceremony of Attakalari India Biennial-2017 held at Chowdaiah Memorial Hall in Bengaluru on Friday | NAGESH PSLALI
Korean Surprise
As a part of the eighth edition of the Attakalari India Biennale, watch popular Korean dance companies Gamblerz & Animation and Second Nature Dance Company bring the festival with their vibrant creations.
Where: Chowdiah Memorial Hall
When: February 3, 7:30 pm

Valentine Spring
Valentine Spring is the city's new annual pop-up event. The duo, Simaai and Rashi have come together to create pithy fusions for sophisticated shopping experiences by promoting local talent through their shows.
Where: The Colonnade, The Lavinia, Old Airport Road
When: February 9, 10:30 am - 8 pm

Linkin Park Tribute
Rock along with Anthractie, a Rock-Rock band, inspired by Linkin Park, Limp Bizkit and Rage Against The Machine. The band's next album will hit the studios soon this year.
Where: Hard Rock Cafe
When: February 9, 8:30 pm
present Rasika Dance Ensemble’s Bharatanatyam performance as part of the Gudiya Sambrama.

Jnanik 2017, ADA Rangamandira, JC Road, February 3, 6.30 pm; A Kathak showcase by the students of Kala Saha.

Om Shantam, Gayatri Vihar, Jayamahal Palace Ground, February 4, 5 pm; Padmaja Suresh presents a Bharatanatyam recital.

Bharatanatyam Dance Festival, Lshva, 633, 4th Cross, 3rd Block, Koramangala, February 4, 6.30 pm; Performances by Kiranmayee Madupu, Priyanka Chandrashekar, Indu Venu and Sanjana Prasad.

Samarpana, Sanathana Kalakshetra, 4th Block, Jayanagar, February 8, 6.30 pm; Manjula Amanesh presents an Abhinaya tribute to her guru, Kaladhami Narayanan.

Tarde (Wrought), Ranga Shankara, 36/2, 8th Cross Road, 2nd Phase, JP Nagar, February 5, 7.30 pm; The piece, by French choreographer Rachid

Durrandane, is a captivating duet by his long-time collaborators Anna Hamauer and Laura Juodokeitė.

Nisha Vibhrama, Ravindra Kalakshetra, JC Road, February 8, 6.30 pm; Chitra Arvind performs as part of Nupura’s production to celebrate 50 years of Ravindra Kalakshetra.
» ಬೆಂಗಳೂರಿನ ಸೂಕ್ಷ್ಮ ಅಂಗಚೇತನೆ: ದಕ್ಷಿಣದ ದೇಶಕ್ಕೆ ಹೆಚ್ಚಿನ ಸಂಖ್ಯೆಯ ಕೇಂದ್ರೋದನೆ. ಧರ್ಮ ಮತ್ತು ಸಂಸ್ಕೃತಿಯ ಮೇಲೆ ಸಂಬಂಧಿಸಿದ ಪ್ರಮುಖ ಕೇಂದ್ರಗಳಿಗೆ ವಿದೇಶಿ ಪ್ರಯಾಣಕಾರಾರು. ಈಸಾಮ್ ನಂತರ ೪೫ ದಿನ, ಪ್ರತಿ ಸೇಂಟರ್ ಕ್ಷೇತ್ರದ ನೆಲೆ ೭.೩೦ ಭಾರ್ವ.