Patterned Perspectives, The Gallery, Inko Centre, #18, Adyar Club Gate Road, till Aug 25, 10am to 6pm; Anaka Narayanan creates exquisite moodboards after getting inspired by the beauty and artistry of the botanical illustrations from the archives of the Lalbagh Botanical Gardens in Bangalore.

Drama Of Turmoil, Apparao Galleries, 7, Wallace Garden, Nungambakkam, till Sep 15, 11am to 7pm; This exhibition has been curated exploring the beautiful and creative agony of turmoil in art, paintings and photographs.

Enchanted Realms, Gallery Veda @ Shilpa Architects, The Muse, #L20, VSI Estate – Phase 2 (off OMR), Thiruvanmiyur, till Sep 30, 10.30am to 6pm; A collection of paintings and sculptures by various artists. Eight artists explore hidden realms: a world inside a fish, bonds between men and cows, primordial forms in mercurial metal and reinterpretations of the human figure.
Anaka Narayanan translates her eclectic moodboards into aesthetic clothing at Brass Tacks. InKo Centre presents an exhibition showcasing her work that's inspired by the beauty and artistry of the botanical illustrations from the archives of the Lalbagh Botanical Gardens in Bengaluru. At The Gallery @ InKo Centre, 18, Adyar Club Gate Road, till August 25, from 10 am to 6 pm from Monday to Saturday. ☎️ 24361224
ART

Patterned Perspectives: Anaka Narayanan creates exquisite moodboards after getting inspired by the beauty and artistry of the botanical illustrations from the archives of the Lalbagh Botanical Gardens in Bangalore at The Gallery, Inko Centre, #18, Adyar Club Gate Road, from 10am to 6pm, till Aug 25.
ART
Sangam [Unplugged]: An art show inspired by Sangam poetry by Bakula Nayak at The Folly, Amethyst, White’s Road, till August 10.

MUSIC
Spirit of Youth Festival: Vocal concert by Mula Srilatha at 6 pm and Bharatanatytam by K Sarveshan at 7.30 pm at The Music Academy, TTK Road.
Gokulashtami Sangeetha Utsavam: Vocal concert by Ashwath Narayanan at 6.15pm, at Sri Krishna Gana Sabha, Maharajapuram Santhanam Salai, T Nagar.
Naada Inbam: ‘Insight into the Veena Dhanammal Bani’ by Sriram Parasuram at 5 pm, and vocal concert by the Hyderbad Brothers — D Seshachary and D Raghavachary at 7pm, at Ragasudha Hall, Luz Avenue, Mylapore.

ART
Art Exhibition: By Sherly Hephzibah J at Cafe Dream, 9B, 14th Cross Street, Shastri Nagar, Adyar, from 8am to 6.30pm, till August 14.

Bangalore at The Gallery, Inko Centre, 18, Adyar Club Gate Road, from 10am to 6pm, till August 25.

Drama N Turmoil: Art show featuring the works of artists PR Sathish, Agathe Patil, John Douglas and Gurunathan, at Apparao Galleries, 7, Wallace Garden, Nungambakkam, till September 15.

Enchanted Realms: A collection of paintings and sculptures by eight artists, at Gallery Veda @ Shilpa Architects, The Muse, L20, VSI Estate – Phase 2 (off OMR), Thiruvanmiyur, from 10.30am to 6pm, till September 30.

DRAMA
Aadi Naataka Vizha: ‘Urandu Vilaiyadu’ by Poovai Mani at 6.30pm, at AG PS Dakshinamurthi Auditorium, RK Mutt Road, Mylapore.

August Rush: Staging of 10 plays, of 10-minute duration each, by Creative Organisation for Dramatic Arts (CODA), at 7pm, at Chettinad Rani Seethai Hall, 603, Anna Salai.
ART

Patterned Perspectives:
Exhibition of Anaka Narayanan’s artworks, inspired from the archives of the Lalbagh Botanical Gardens in Bangalore, at The Gallery, Inko Centre, 18, Adyar Club Gate Road, from 10am to 6pm, till August 25.

MUSIC

Vocal: A vocal concert by Thirupparkadal S Vasudevan with S Janardhan on violin and Nandan Bhaskaran on mridangam, at 6pm, at 29th Spirit of Youth Festival, The Music Academy, TTK Road, Royapettah.

Duet: A violin duet by BU Ganesh Prasad and BK Raghu with Vijay Natesan on mridangam and Chandrashekara Sharma on ghatam, at 6.15pm, at Music Concerts, Arkay Convention Centre; OMS Lakshana, 146, RH Road, Luz, Mylapore.

Naada Inbam: A concert by S Sowmya with Embar Kannan and Poongulam Subramaniam, at 7.15pm, at Naada Inbam, Ragasudha Hall, Luz Avenue, Mylapore.


Solo: A violin solo by Vaibhav Ramani with Kishore Ramesh and S
Beyond fashion cycles

Designer Anaka Narayanan tells us how her handloom story is part of a growing narrative that's gaining support across India

Handcrafted love
When I started my first collection, with a pattern-maker and one tailor, out of my parents' living room, it was important that I solve a certain problem through design. The problem, as I perceived it then, was a void in the market for well-designed clothes tailored from natural, hand-crafted textiles, with modern silhouettes. But sometimes it takes digging a few feet into a problem to understand it's real depth. In the early 2000s, the perception of hand-crafted textiles was very different from what it is today. The cheap quality available in the market had given handloom a bad name. A popular joke about colour fastness at the time was "buy one, get three". Handloom also had connotations of being frumpy. (This is probably the result of years of pitching khadi as the go-to fabric because of its ideology, rather than its inherent beauty.)

Earlier, I was wary of using the words eco-fashion too frequently. I wanted my work to stand on its own, without the preachy vocabulary of khadi and weavers. There was also a movement in the market that cotton had to be cheap, regardless of whether it was handloom or the yarn was tie-dyed by hand before it was woven. Today, there are many successful fashion labels in the country that work with hand-crafted textiles and the language that's used to describe them has changed. There is a lot more consciousness about the work and skill that goes into these crafts, and there is a high level of eagerness among consumers to learn how their clothes are made. Along with this has come the understanding that cotton is a fibre, and every craft process adds value to the final textile, which then is marketed as a good from the fabric level. The personal factoring in that the handloom textiles have made is the last decade I don't mean to take any credit away from the craftsmen who are the real designers behind the textile. Growth, scale and commercial success are important, but if those were the only things that mattered, hand-crafted textiles wouldn't have a chance against their mill-made counterparts. The challenge lies in finding a way to grow while still being true to core values, and for that we must learn to think of designer-entrepreneurs as communicators of a certain ideology first, and businessmen second.

Changing mindsets
Visible proof that the dialogue related to handloom textiles can be seen at the Lakme Fashion Week today. The same event that saw only bling and embroidery in 2007 now has a day dedicated to sustainable fashion, and that space is occupied by talented designers who bring a richness to their work through handwoven textiles.

It's not easy to change the mindset of a population and this is perhaps the biggest contribution that designers working with handloom textiles have made in the last decade (I don't mean to take any credit away from the craftsmen who are the real designers behind the textiles). Growth, scale and commercial success are important, but if those were the only things that mattered, hand-crafted textiles wouldn't stand a chance against their mill-made counterparts. The challenge lies in finding a way to grow while still being true to core values, and for that we must learn to think of designer-entrepreneurs as communicators of a certain ideology first, and businessmen second.

The author is Creative Director and Purnima, Brass Tacks.
THEATRE
Mara: Though there have been several adaptation of the epic Ramyana on stage, Theatrekaran’s first public show, Mara, 5 and 7pm, at Music Academy Mini Hall, TTK Road, Royapettah.

MUSIC & DANCE
Svantantrya: Freedom ensemble bu Sudha Raja’s Sargam Choir.
Subhasree Thanikachalam’s Aaru Medhaigal...Moondry Mugangal by Saindahi, Santhosh Subramanian, Xavier, Venkat, Kumar and Kritika Shurajith, at 6.00pm, at Hamasdwani, Indira Nagar, Adyar.
Concert: Vairamangalam Lakshminarayanan Day Concert — Syama Sastri Kritis by T Shyamsunder, Nikhila Shyamsunder and TS, at Naada Inbam, Ragasudha Hall, Luz Avenue, Mylapore, 6.15pm
Concert: Mandolin concert by 7.30pm, Soul Garden Bistro, Ananda Road, Alwarpet.

ART
Art Exhibition: The art works of Sherly Hephzibah J are exhibit-ed. There are seven art pieces that are made of tiny stars, at Cafe Dream, Door No 9B, 14th Cross Street, Shastri Nagar, Adyar, 8am to 6.30pm, till Aug 14.
Patterned Perspectives: Exhibition of Anaka Narayanan’s artworks, inspired from the archives of the Lalbagh Botanical Gardens in Bangalore, at The Gallery, Inko Centre, 18, Adyar Club Gate Road, from 10am to 6pm, till August 25.
MUST SEE MUST DO EVENTS

ART
Ganesholsavam: An exhibition of paintings, celebrating Lord Ganesha, by Ramesh Kannan, at Kadambari Art Gallery, East Coast Road, Muttukadu, from 10am to 6pm, till August 31.

ART
The Penetrating Line: An exhibition that has limited edition paintings by Tiruchirappalli-based KM Adimoolam, that focuses on the rulers of the country, in all their valour and glory, at Art Houz, No 41, Kasthuri Ranga Road, Alwarpet, Near Poes Garden, from 11am to 7pm, till August'11.

Art Exhibition: The art works of Sherly Hephzibah J, featuring seven art pieces that are made of tiny stars, at Cafe Dream, Door No 9B, 14th Cross Street, Shastri Nagar, Adyar, from 8am to 6.30pm, till August 14.

Patterned Perspectives: Exhibition of Anaka Narayanan’s artworks, inspired from the archives of the Lalbagh Botanical Gardens in Bangalore, at The Gallery, Inko Centre, 18, Adyar Club Gate Road, from 10am to 6pm, till August 25.

MUSIC & DANCE
Veena: A Carnatic veena recital by Ramana Balachandran with B Ganapathy Raman and Sunil Kumar, at 5.45pm, at Hamsadhwani, Indira Nagar, Adyar.

Concert: A vocal concert by Neela Ramgopal with R Rahul, Poongulam Subramaniam and KV Gopalakrishnan, at 6.15pm, at Naada Inbam, Ragasudha Hall, Luz Avenue, Mylapore.

Duet: A violin duet by KJ Dileep and Sangeetha with R Kishore and DV Venkatasubramaniam, at 4.30pm, at 62nd Gokulashtami Sangeeth Utsavam, Sri Krishna Gana
ART
Patterned Perspectives:
Exhibition of Anaka Narayanan's artworks, inspired from the archives of the Lalbagh Botanical Gardens in Bangalore, at The Gallery, Inko Centre, 18, Adyar Club Gate Road, from 10am to 6pm, till August 25.
ART

Painting: An oil painting exhibition that has works done by Phyllis Smith Ansari and Sara D Celas, at Studio Palazzo an Art Gallery, Flat 6, Anderson Apartments, 6 9/2, Anderson Road, Nungambakkam, from 11.30am to 7pm, till August 31.

MUSIC & DANCE

Concert: ISKCON is organising Janmashtami celebrations, at 6pm, at Bhaktivedanta Swami Road, Off ECR, Akkarai, Sholinganallur.

Bharatanatyam: Urur Olcott Kuppam Vizha is presenting a bharatanatyam recital for students of Chathur Lakshana Academy of Fine Arts, at 6pm, on Chennai Central railway station.

Hamsadwani: A concert by Ramakrishnan Murthy with Charumathi Raghuraman, Manoj Siva and Chandrasekara Sharma, at 7pm, at Hamsadwani, Indira Nagar, Avenue, Mylapore.

ART

Vision of Freedom: The Forum Vijay Mall is organising ‘Draw-A-Dream’, a drawing competition for children between the age of four and fourteen, as part of Independence Day celebrations on its premises, at 4pm.

Patterned Perspectives:

Exhibition of Anaka Narayanan’s artworks, inspired from the archives of the Lalbagh Botanical Gardens in Bangalore, at The Gallery, Inko Centre, 18, Adyar Club Gate Road, from 10am to 6pm, till August 25.
ART

Ganesholsavam: An exhibition of paintings, celebrating Lord Ganesha, by Ramesh Kannan, at Kadambari Art Gallery, East Coast Road, Muttukadu, from 10am to 6pm, till August 31.

ART

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Enchanted Realms: A collection of paintings and sculptures by various artists, at Gallery Veda @ Shilpa Architects, The Muse, #L20, VSI Estate – Phase
FILM
Cine-Club: Screening of Xavier Dolan’s comedy ‘Laurence Anyways’ at 7pm, Alliance Française of Madras, 24, College Road, Nungambakkam.

MUSIC & DANCE
Mozart: Masonic Music ET AL by Madras Chamber Orchestra conducted by Bernard Wacheux from France at 6.30pm, at Museum Theatre, Pantheon Road, Egmore.

8th Sri Jayanthi Music Festival: Namasankeerthanam by Gyneshwar Ramakrishnan Bhagavat and group at 4pm, and vocal concert by Lalitha Mohan at 7pm, at Vani Mahal, GN Road, T Nagar.

Spirit Of Youth Festival: Concert by SK Mahathi at 6pm and Bharatanatyam by BM Nidhaga Karunad at 7.30pm, at The Music Academy, TTK Road, Royapettah.

Madhuradhwani: ‘Tamil Isai Andrum Indrum’ — a musical presentation by Gayathri Girish at 6.15pm, at Arkay Convention Centre, OMS Lakshana, 146, RH Road, Luz, Mylapore.

Sankari Nataraaj 81st Birthday Concert: Violin solo concert by Vaibhavi Ramani at 6.15pm, at Naada Inbam, Ragasudha Hall, 85/2, Luz Avenue, Mylapore.


THEATRE
Aadi Naataka Vizha: Staging of the play ‘To Hell With Yema’ by Karthik Nagarajan and Baskarat at 6.30pm, at Aadi Naataka Vizha, AG PS Dakshinamurthi Auditorium, RK Mutt Road, Mylapore.

ART
Art Exhibition: By Sherly Hephzibah J at Cafe Dream, 9B, 14th Cross Street, Shastri Nagar, Adyar, from 8am to 6.30pm, till August 14.

Patterned Perspectives: Exhibition of Anaka Narayanan’s artworks, inspired from the archives of the Lalbagh Botanical Gardens in Bangalore, at The Gallery, Inko Centre, 18, Adyar Club Gate Road, from 10am to 6pm, till August 25.
**FILM**

**Korean Film Festival:** Screening of ‘Woochi’ at 6.30pm, at Russian Centre For Science & Culture, 74, Kasturi Ranga Road, Alwarpet.

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**ART**

**Patterned Perspectives:** Exhibition of Anaka Narayanan’s artworks, inspired from the archives of the Lalbagh Botanical Gardens in Bangalore, at The Gallery, Inko Centre, 18, Adyar Club Gate Road, from 10am to 6pm, till August 25.

**Enchanted Realms:** A collection of paintings and sculptures by various artists, at Gallery Veda @ Shilpa Architects, The Muse, #L20, VSI Estate – Phase
The Art of Traditional Games, Forum Art Gallery, 57, 5th Street Padmanabha Nagar, Adyar, till Aug 31, 10.30am to 6.30pm; An exhibition of artworks and traditional games of Chennai by various artists. There will also be a short talk on traditional games of Chennai.

The Duo, 41, Kasturi Rangan Road, Alwarpet, till Sep 4, 11am to 7pm: A painting exhibition by husband and wife, Harish Ojha and Sonal Varshneya, where they are photo exhibition by The Chennai Photowalk Group who have documented close to 100 photowalks.

Painting exhibition, Hotel Ambassador Pallava, 30, Montieth Road, Egmore, till Aug 30, 11am to 8pm; A painting exhibition by MS Shwetha, a B.Com student, who will be displaying 30 of her paintings.

Patterned Perspectives, The Gallery, Inko Centre, #18, Adyar

Club Gate Road, till Aug 25, 10am to 6pm; Anaka Narayanan creates exquisite moodboards after getting inspired by the beauty and artistry of the botanical illustrations from the archives of the Lalbagh Botanical Gardens in Bengaluru.

Ganeshosavam, Kadambari Art Gallery, DakshinaChitra, East
**ART**

**Duo:** A painting exhibition, titled 'Duo', by artists Harish Ojha and Sonal Varshneya, where they pick different themes to showcase their beliefs and values, at 41, Kasturi Rangan Road, Alwarpet, from 11am to 7pm, till September 4.

**ART**

**Eyes Of Madras:** A photo exhibition by The Chennai Photowalk Group who have documented close to 100 photowalks, at CP Art Centre, 174, Eldams Rd, Vannia Teynampet, Lubdhi Colony, Alwarpet, from 11am to 8pm, till Aug 20.

**Patterned Perspectives:** Exhibition of Anaka Narayanan's artworks, inspired from the archives of the Lalbagh Botanical Gardens in Bangalore, at The Gallery, Inko Centre, 18, Adyar Club Gate Road, from 10am to 6pm, till August 25.

**MUSIC & DANCE**

**Concert:** A vocal concert by
**ART**

**Duo:** A painting exhibition, titled ‘Duo’, by artists Harish Ojha and Sonal Varshneya, where they pick different themes to showcase their beliefs and values, at 41, Kasturi Rangan Road, Alwarpet, from 11am to 7pm, till September 4.

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**ART**

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**The Art of Traditional Games:** An exhibition has been curated exploring the beautiful and creative agony of turmoil in art, paintings and photographs, at Apparao Galleries, 7, Wallace Garden, Nungambakkam, from 11am to 7pm, till September 15.

**Enchanted Realms:** A collection of paintings and sculptures by various artist, at Gallery Veda
EVENTS

ART

Duo: A painting exhibition, titled ‘Duo’, by artists Harish Ojha and Sonal Varshneya, where they pick different themes to showcase their beliefs and values, at 41, Kasturi Rangan Road, Alwarpet, from 11am to 7pm, till September 4.

CULTURE

Lec-dem: Mridangam in bharatanatyam — a lec-dem by Nellai D Kannan with Roja Kannan, at 6.15pm, at Naada Inbam, Luz Avenue, Mylapore.

ART

Patterned Perspectives: Exhibition of Anaka Narayanan’s artworks, inspired from the archives of the Lalbagh Botanical Gardens in Bengaluru, at The Gallery, Inko Centre, 18, Adyar Club Gate Road, from 10am to 6pm, till August 25.

Road, Nungambakkam, from 11.30am to 7pm, till August 31. There will also be a short talk on traditional games of Chennai.

Oil Work: An oil painting exhibiton that features the works of Phyllis Smith Ansari and Sara D Celas, at Studio Palazzo an Art Gallery, Flat 6, Anderson Apartments, 6 9/2, Anderson Road, Nungambakkam, from 11.30am to 7pm, till August 31.

Ganeshotsavam: An exhibition by Ramesh Kannan celebrating the Ganesh Chaturthi festival.
Painting exhibition, Studio Palazzo an Art Gallery, Flat 6, Anderson Apartments, 6 9/2, Anderson Road, Nungambakkam, Aug 31, 11.30am to 7pm; An oil painting exhibition that has works done by Phyllis Smith Ansari and Sara D Celas.

Narayanan creates exquisite mood boards after getting inspired by the beauty and artistry of the botanical illustrations from the archives of the Lalbagh Botanical Gardens in Bangalore.

Ganeshosavam, Kadambari Art Gallery, DakshinaChitra, East Coast Road, Muttukadu, till Aug 31, 10am to 6pm; An exhibition by Ramesh Kannan celebrating the upcoming Ganesh Chathurthi festival.

The Duo, Art Houz, 41, Kasturi Rangan Road, Alwarpet, till Sep 4, 11am to 7pm; A painting exhibition by husband-wife duo, Harish Ojha and Sonal Varshneya.

Creative Visions, Lalith Kala Academy, Greams Road, from Sep 5 to 10, 11am to 7pm; A photography exhibition by three experimental photographers J Ramanan, K Narasimhan and VJ Rithwik.