Korean Surprise
As part of the eighth edition of the Attakkalari India Biennial, watch popular Korean dance companies Gamblerz & Animation and Second Nature Dance Company begin the festival with their vibrant creations.
Where: Chowdiah Memorial Hall
When: February 3, 7.30 pm
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Opening act

The opening night of Attakkalar i India Biennial 2017 features a double bill from Korea: popular dance troupes, Second Nature Dance Company, and Gamblerz & Animation. The former kicks off the festival with indigenous rhythms. Gamblerz & Animation follow with a high-energy piece connecting light to the traditional notion of harmony in five colours. Second Nature’s contemporary piece, R U Ready asks the fundamental question about who we are. **WHERE:** Chowdiah Memorial Hall, Vyalikaval **WHEN:** 7.30pm, February 3 **TICKETS:** ₹200, ₹500, ₹1000 (Attakkalar i office) **CALL:** 22123684
The Attakkalari India Biennial opens with a Double Bill from South Korea. In 5 Colors, Gamblerz and Animation present the seminal five colors not only as an aesthetic statement but as a unique Korean representation of harmony. By complementing this with street dance, the group adds a new dimension to the construct of oriental colors. The performance aims to present balance and harmony between the traditional and the modern.

When: Feb 3, 5.30 pm
Korean surprise

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Where: Chowdiah Memorial Hall
When: February 3, 7:30 pm
DANCE K-pop kicks

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మాసాంధ్రం హుస్త నిడిస్తుంది!

చాలాశాస్త్ర పరికరాలతో మనం కూడా ప్రతిష్ఠించాలి. మనకు వాస్తవాన్నంతో సాధనాలు కలయితే ప్రతిష్ఠించవచ్చు. ఈ సమాచార పత్రిక ద్వారా కోసం మనం అంశంగా పరిశీలించాలి. అయిదు సంవత్సరాల పంచాంగా మనం వాస్తవాన్నంతో పరిశీలిస్తుంది. మన ప్రామాణిక సాధనాలు ప్రతిష్ఠితం కంటే మేలుతుంది. ఈ పత్రిక ద్వారా మనం వాస్తవాన్నంతో పరిశీలించాలి. మన ఆధారాన్నంతో మనం పరిశీలిస్తుంది. మన ప్రామాణిక సాధనాలు పరిశీలించాలి. మన ఆధారాన్నంతో మనం పరిశీలించాలి. 

మాసాంధ్రం కోసం నిడిస్తుంది. 

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Where: Chowdhiah Memorial Hall
When: February 3, 7.30 pm

Valentine Spring
Haute Chutney is the city’s new curated pop-up event. The duo, Sonali and Rashi have come together to create platforms for specialised shopping experiences by promoting local talent through their shows.
Where: The Collonade, The Leela Palace, Old Airport Road
When: February 9, 10.30 am-8 pm

Linkin Park Tribute
Rock along with Anthracite, a Rap Rock band, inspired by Linkin Park, Limp Bizkit and Rage Against The Machine. The band’s next album will hit the studios soon this year.
Where: Hard Rock Cafe
When: February 9, 8.30 pm
The opening night of the Attakkalari Indian Biennial 2017 features a double bill from Korea - Popular Korean dance companies Second Nature Dance Company and Gamblerz & Animation begin the festival with works by two choreographers Kim Sung-han and Jung Iljoo.

**When:** Feb 3, 7.30 pm

**Where:** Chowdiah Memorial Hall, Vyalikaval
Dance

The 10-day dance festival Attakalari India Biennial kicks off with dance companies from Korea - Second Nature Dance Company and Gamblerz and Animation. Tickets at Attakalari office, Ranga Shankara and www.bookmyshow.com
Location: Chowdiah Memorial Hall, Vyalikaval
Date: February 3, 7.30 p.m.
ಲಾಂಬವಿನ ಸಹಕರ್ತೆ

ಎಲ್ಲಾದೇಹಗಳು 2 - ಸ್ಮಾರಕವಾಗಿ
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ಲಾಂಬವಿನ ಸಹಕರ್ತೆಗಳಿಗೆ ಸರಿಯಾಗಿ.
A taste of the globe at Attakkalari Biennal Art 2017

10-day contemporary movement arts festival off to a grand start

BENGALURU: The eighth edition of Attakkalari India Biennial (AIB) got off to a grand start at Chowdiah Memorial Hall here on Friday evening. The audience knew they were in for a rich cultural potpourri as the opening ceremony was marked by a dazzling musical performance by Vuyani Dance Theatre from South Africa.

This year’s theme is ‘BLR Moves’ where the festival is featuring a host of performers and delegates from across the globe. The first troupe to delight the art enthusiasts of Bengaluru was Second Nature Dance Company from South Korea which came up with ‘R U ready?’.

An intense production, it posed the question of whether one is ready to reflect on their inner self and face the world as they truly are, after being knocked down by the endless demands that society places on a person. Choreographed by Kim Sung-han, this was a rather serious and dark performance that held the attention of the spectators and transported them into a trance of sorts.

The second team to perform was Gamblerz and Animation, also from South Korea, which presented a light-hearted street dance show, complete with swift movements and lively visuals. The production aimed to present balance and harmony between the traditional and the modern in a contemporary light.

Props like hand fans and masks and laser light effects in the background added to the vibrancy of the feature.

Besides the flawless and agile movements of each of the performers, what caught the attention of the spectators was also the way they emoted in accordance with the various themes.

Vuyani Dance Theatre from South Africa will perform at Chowdiah Memorial Hall at 7.30 pm on Saturday. Tickets for the event, which is on till February 12, are available at www.bookmyshow.com and at the Attakkalari office.

Tickets for shows at Ranga Shankara will be available at the venue.

DH News Service
BREAK FREE

Artistes perform during the inaugural ceremony of Attakkalari India Biennial-2017 held at Chowdaiah Memorial Hall in Bengaluru on Friday | NAGESH POLALI

Sat, 04 February 2017
epaper.newindianexpress.com/c/16598754
Mesmerising moves

Bengaluru feels very young

The ‘Attakkalari Biennial 2017’ got off to a grand start with some spell-binding performances.

The inaugural day featured two very talented dance companies from Korea, ‘Second Nature’ and ‘Gamblerz & Animation’, moving in sync with vibrant music and showcasing creative concepts.

Taking out time from his busy schedule, Woojung Kim aka Snoopy of ‘Gamblerz & Animation’ spoke to Surupasree Sarmmah about how he developed a taste for dance, his first time in Bengaluru and more.

How did you get into dance?
It was 15 years ago when I saw a man performing ‘popping’ dance in a TV commercial. His moves left me amazed and speechless. That’s when I decided to learn this form of dance and got myself enrolled in a dance academy for a month. I also started learning many of the moves on my own.

Your thoughts on events like the ‘Attakkalari Biennial 2017’...
With people coming in from different countries and showcasing various types of dance forms, be it contemporary or street dance, I believe that it is a wonderful festival to gather new experiences for both spectators and dancers.

Dance is...
It is difficult to answer (laughs). I define dance as a representation of imagination.

How is the dance scene in Korea?
I believe every dancer around the world is similar; they all work really hard to showcase the best that they have. Since dance is an art, it is difficult to earn money through it. There are enough dancers but not enough shows and events. Just about a few percent are doing good, but for the others, it is a struggle.

Is it your first time in Bengaluru?
Yes, I have been to Goa and Delhi but this is my first time here. We landed in Bengaluru a few days back and this city is a fun place. Bengaluru feels very young. We plan on visiting the city and look forward to catching a glimpse of some of the temples of historical significance. Everything that I am going to see here is going to be a new experience in my life.

How is the city treating you?
It is great, especially the weather, it is not at all like Korea. The weather back home is too sticky and humid but it’s cooler here.

Did you get a chance to taste the local cuisine yet?
I had chicken curry pizza. I saw a lot of chicken as well as vegetarian food, and whatever I had was delicious. There were other dishes that I tried as well, but I can’t recall the names.
SPOTLIGHT ON GLOBAL DANCERS

SNAPSHOTS FROM ATTAKKALARI BIENNIAL 2017, WHICH HAD TRoupES FROM KOREA AND SOUTH AFRICA PERFORMING FOR THE AUDIENCE IN THE CITY
Contemporary moves take stage

A narration through art

The world premiere of "Bhima Vinyasa" — AttaSkali's latest production — was recently presented at Guruvayur Bhavan. Showcased as part of the AttaSkali India Biennial and artistic director of AttaSkali Centre for Movement Arts, Jayachandran Balakshy, and the repertoire members. The programme was choreographed by festival director of AttaSkali India Biennial and artistic director of AttaSkali Centre for Movement Arts, Jayachandran Balakshy, and the repertoire members. The evening saw the confluence of music from different backgrounds, digital experimentation and dance performances.

Explaining the concept of the performance, Jayachandran said, "I was trying to look at transformation — what happened to people over years — and present that in image formats. I included everything from literature to visual performances that were brought together at different times. I wanted to tell a story about the human predicament.

The contemporary dance piece spoke about the philosophy of life and how it is evolving over years. It touched upon the points of human lifestyle which also included the day-to-day chores.

"About the challenges, he said, "We had to explain the cultural specificity of the international audience which was a bit challenging. We had to draw a new path to bring in the balance. At the same time, we wanted to explore the new realms through this piece."

The sound score was done by German artist Martin Lutz. "It was great having him on board as it helped put together the Indian dance syllables to a contemporary composition. It helped amalgamate memories and present it with music and visuals," Jayachandran said.

The Centerstage is the main attraction of the dance fest which presents contemporary dance and digital performances from countries across the world like The Netherlands, France, Germany, Spain, Italy, Switzerland, Canada, Korea, Poland, South Africa, Finland and India. The work by Jayachandran traverses the notions of self through a continuous process of becoming and disappearing, where the coordinates of time and space appear elastic.

"The festival for further shows are available at the AttaSkali office and on www.bookmyshow.com INHS.

Dance for me is a language of its own

The recent "AttaSkali Biennial 2017" saw some thrilling and mesmerising performances. The perfect coordination, in sync performances and rhythmic movements of various dance groups kept the audience awestruck.

One of these dance teams was "Second Nature", a Korean dance company of which Gillian Rhodes is a member. Despite her busy schedule and hectic sessions, Gillian took time off to speak to Sarupasree Samman about her experience at the event, her visit to the city and the places she wants to explore here.

How did you develop an interest in dancing?

I started learning ballet when I was five years old. However, I stopped when I was around 11 years old and instead started a musical theatre and dance college.

How did you become a part of ‘Second Nature’?

I auditioned for them and started as a cast dancer for a few shows, before they asked me to be a member. My time is constantly being spent in dance college.

Being a performer, how do you define dance?

How is the city treating you?

I lived in Cambodia for three years and Bengaluru reminds me a lot of that place, just that the city is a little more developed. It feels very comfortable to me as I have lived in the same kind of environment before.

Are you looking forward to explore the city?

I know people here are quite welcoming but I think the weather is quite nearby. I really like the culture so the city will be a great experience. Perhaps, I may visit the National Gallery of Modern Art.

Describe ‘Second Nature’ in three words...

Rhythm, drama and physical.

How was your experience of the ‘AttaSkali Biennial 2017’?

It was great, it was really huge and had a lot of people attending the event. I was very excited to be a part of it.