Making the papers with Hanji

A new exhibition will showcase the multitude of prospects that Korean hanji paper presents as a medium.

The word 'hanji' literally means 'the paper of Korea', and is primarily made of the fibrous skin of the mulberry. But hanji is not simply paper, and is known for its remarkable versatility, finding use in utilitarian forms, and also being a medium of choice for a few highly skilled artists.

At Hanji Translated, a transnational exhibition set to be held in Chennai this week, the attempt will be to connect 13 exceptional contemporary artists from India, Korea and the United States, all of whom work with hanji in their fine art practices.

Co-hosted by Inko Centre, the show will feature selected works by Marna Brauner, Sharmili Chowdhury, Sudipta Das, Christiane Grauert, Ravikumar Kashi, Kwon Inkyung, Aimee Lee, Jessica M. Gangue, Nirnala Raja, Song Soo Ryu, Lim Soo Sik, Julie VonDer Vellen and Kina Yoon.

Among the lot, Kashi is well-known in Indian art circles for his extended and in-depth experiments and tryouts with paper, even as he frequently conducts workshops to share his expertise and techniques with enthusiasts. From small-scale works to larger installations, with sculptures, photo books and more, all of the 13 artists at the show will elucidate their expertise over the singular material of hanji, in various different ways.

A curatorial note for Hanji Translated explains that the concept of translation presents itself in two ways: paper transformed from one material to another, and paper used as a mode for translating life experiences.

Curator Chelsea Holton says that the show will focus on the versatility of hanji as a medium, while examining concepts related to transcultural communication and issues related to history, identity, migration and memory.

A noted expert on hanji, Holton says, "In Korea, hanji is used in various kinds of artwork, from traditional paintings to contemporary installations. In India, hanji is used in a variety of contexts, from traditional crafts to contemporary art. In the West, hanji is used in a variety of contexts, from traditional crafts to contemporary art. In the Western world, hanji is used in a variety of contexts, from traditional crafts to contemporary art."

Curated by Nirnala Raja, along with Assistant Curator Chelsea Holton, the show will also include a few books and drawings that are almost 1,000 years old. The appeal of hanji quality of Korean paper, and its levels of endurance, make it a unique medium to work with. However, with its incredibly complicated, slow and laborious process of manufacturing, the traditional methods for making hanji paper are not being passed down as actively as before. The Korean government has, in fact, appointed the masters of Korean papermaking as cultural assets, even as technical norms continue to compete with the mass distribution of cheaper, easily produced modern paper. That's where this show hopes to make a difference, and the results, we're assured, will last for at least a few generations to follow.

Consul General Hyoung Yu Kim from the Consulate General of the Republic of Korea will inaugurate the show on January 11 at 7pm. Consul General Robert P. Burgess, US Consulate General, Chennai will release the catalogue and Gitasram, Chairperson, Crafts Council of India, will receive the first copy. The show remains open until 29 January.

— Team Indule
The Sound Of Silence, Apparao Galleries, 7, Wallace Garden, Nungambakkam, from 10am to 5pm till Jan 16; An exhibition of tiny and small format drawings and paintings by S H Raza.

Hanji Translated, Lalit Kala Akademi, 4, Greams Road, Thousand Lights West, Thousand Lights, from 11am to 7pm, from Jan 11 to Jan 20;

Masters Of Indian Art, Artworld Sarala’s Art Centre, 1/12, Ganesh Puram, 3rd Street, Off Cenotaph Road, Teynampet, from 10.30am to 6pm, till Jan 20; Painting exhibition by artists T Valukunham and K Laxma Goud.

A transnational exhibition that aims to uniquely connect 13 artists from India, Korea and the United States.

‘Journey of Auroville’, Vartika Gallery, DakshinaChitra, SH 49, Muttukadu, from 10am to 6pm, from till Feb 15; Group exhibition by Auroville artists to celebrate 50 years of Auroville.

Time Exists But Not In Landscapes, @The Leela Galleria, Apparao Galleries, Adyar Seaface, MRC Nagar; from 10am to 7pm, till Jan 15; Solo show by Madhubani Maithani.
The art of hanji

Hanji Translated, is a transnational exhibition that aims to uniquely connect 13 exceptional contemporary artists from India, Korea and the US to present their work with hanji, an ancient Korean art form.

The concept of hanji presents itself in two ways: paper transformed from one material form to another and paper used as a mode for translating life experiences. The exhibition will focus on the versatility of hanji as a medium for art and will examine concepts relating to transcultural communication, history, identity, migration and memory. The participating artists are Marna Brauner, Shormii Chowdhury, Sudipta Das, Christiane Grauert, Ravikumar Kashi, Kwon Inkyung, Aimee Lee, Jessica M. Ganger, Nirinal Raja, Song Soo Ryun, Lim Soo Sik, Julie VonDerVellen, and Rina Yoon. The show was curated by Nirmal Raja.

The exhibition is underway at Lalit Kala Akademi till January 20. ©24361224
MUST SEE MUST DO

EVENTS

THEATRE

Natyotsah — Bhinno Natak (Bengali): A contemporary drama — ‘Apanjan’, and a drama on social cause — ‘Paras Pathar’ by Siliguri Ingeet, 6pm onwards, today, at The Bengal Association, 29 Gir Road, Thirumurthy Nagar, Satyamurthy Nagar, T Nagar.

ART

Jagannatha: The story-telling art of Odisha pulchitra by 11 artists, at Forum Art Gallery, 57, 5th Street Padmanabha Nagar, Adyar, from 10.30am to 6.30pm, till January 14.

Time Exists But Not In Landscapes: Solo show by Madhukar Malthuni, from 10am to 7pm, till January 15, at The Leela Galleria, Apparao Galleries, Adyar Sealacce, MRC Nagar.

The Sound Of Silence: Exhibition of tiny and small format drawings and paintings by S H Raza, from 10am to 5pm, till January 16, at Apparao Galleries, 7, Wallace Garden, Nungambakkam.

Hanji Translated: A transnational exhibition that aims to uniquely connect 13 artists from India, Korea, and the United States, at Lalit Kala Akademi, 4, Greams Road, Thousand Lights West, Thousand Lights, from 11am to 7pm, from Jan 11 to January 20.

Masters Of Indian Art: Painting exhibition by artists T Vaikuntham and K Luxma Goud, at Artworld Sarala’s Art Centre, 1/12, Ganeshpuram, 3rd Street,Off Cenotaph Road, Teiyampett, from 10.30am to 6pm, till January 20.

Journey of Auroville: Group exhibition by Auroville artists to celebrate 50years of Auroville, at Varjia Gallery, DakshinaChitra, SH 49, Muttukadu, from 10am to 6pm, from till February 15.

15. Forests And Gardens Of South India: The Cleghorn collection of botanical drawings curated and presented by Dr Henry Notte, at Kadriambari Gallery, DakshinaChitra, SH 49, Muttukadu, from 10am to 6pm, till January 30.

THEATRE

Pongal Nataka Vizha: ‘4 Short Stories’ by Theatre Marina, at 6.45pm, at Infosys Hall, Ramakrishna Mission School, T Nagar.

3JI (Tamil): trendy and humorous stage play by Y Goe Mahendra, at 6.30pm, at Sri Sai Ram Hall, 24th Street, Thillai Ganga Nagar, Nanganallur.

Sri Ranganathar Swamy Mahimale (Tamil): Play on four important episodes — RS Manohar’s third generation S Sruthi will be live singing, dancing and acting as Andal, while Shivaraprasad will be essaying Thirupaanazhla’s role, at 6.45pm, Chromepet Cultural Academy, Sri Kamakshi Kalyana Mandapam Hall.

MARGAZHI SPECIAL

Brihat: 7.30pm: Dancer Krithika Subramanian has collaborated with scholar Dushyanth Srihar to tell the story of evolution of arts and devotion in perpetuity in South India, at Brahma Gana Sabha, Sivagami Pethachi Auditorium, Luz.

Dance Performances: 4pm: Dance by G Akhila Kaveri, 5.45pm: Dance by S Hemamalini, 7.15pm: Dance by students of Sri Devi Nritthyalaaya, at Mylapore Fine Arts Society, Musiri Subramaniam Road, Mylapore.

Pongal Fest: 4pm: Dance by Varsha, 5.30pm: Dance by Sudharmo Vaitthiyanathan, 7pm: Dance by Kapila Venu, at Sri Krishna Gana Sabha, Maharajapuram Santhanam Salai, T Nagar.

Bharat Cultural Festival: 5pm: Kalkalakalakesharam by Varsha Bhuvaneswari followed by keyboard by RS Shriram, and disciples, at Giri Fine Arts, Lakshmi Gir Convention Hall, North Mada Street, Mylapore.

Russian Tanets: 7.30pm: Dance by Kritika Subramanian, narration by Dushyanth Srihar, at Russian Cultural Centre, Kasturi Rangan Road, Alwarpet.

Nada Sudha: 3.15pm: Concert by Shyam Sundar, 4.45pm: Concert by Deepika Janakiran, 6.30pm: Concert by Bharat Sundar, at Sri Ganaporthy Sechhdiananda’Ashram Hall, Seshadripuram, Baby Nagar, Velachery.

Saaram: 5.30pm: Rock show performances by The Local Train and Parikrama, at OAT IIT Madras.

Sri Thyaga Brahma Gana Sabha: 6.30pm: ‘Aranganu Amzharkanjum’ — dance by Ganakasapthi School of Bharatanatyam, at Vani Mahal, T Nagar.

Anna Nagar Isai Urchavam: 4pm: Nadswaram by Thiruppumparam Ramanathan and party, 6.30pm: Concert by U Rajesh with Hariiwaranmangalam AK Palanivel, at Amma Arangam, 3rd Avenue, Annanagar East.

Aadi-Anant Festival: 6.30pm: Performances by Zakir Hussain (tabla), Anantha Krishnan (mridangam), Shikhar Naad Qureshi (djembe) and students of Ustad Allarakha Institute of Music (tabla & Jodi pakhawaj) with Sabir Khan (sarang) at The Music Academy, TTK Road, Royapettah.
MUSIC AND DANCE

Brihat: 4pm: Dance by students of Bharathalaya.
5.45pm: Dance by Shrutha S Gopalan and 7.15pm: Dance by students of Divyanjal, at Brahma Gana Sabha, Sivagami Pethachi Auditorium, Luz.

Pongal Fest: 4pm: Dance by Pranathi Ramadurai, 5.30pm: Dance by Harinile Jeevitha and 7pm: Dance by Parshwanath Upadhye, at Sri Krishna Gana Sabha, Maharajaparam Santhanam Salai, T Nagar.

Dance Art Festival: 7.30pm: Dance by Priya Murale, at Sivagami Pethachi Auditorium, MCTM School Campus, Luz Church Road, Alwarpet.

Nada Sudha: 3.15pm: Concert by Pooja and Supraja, 4.45pm: Concert by JB Shruti Sagar and 6.30pm: Concert by Sandeep Narayan, at Sri Ganapathy Sachchidananda Ashram Hall, Seshadripuram, Baby Nagar, Velacher.

Bharat Cultural Festival: 5pm: Kathaklakshepam by Varsha Bhuvaneshwari followed by keyboard by RS Shriram and disciples, at Gir Fine Arts, Lakshmi Giri Convention Hall, North Mada Street, Mylapore.

Saarang: 6pm: Performances by Benny Dayal’s Funktuation, followed by singer KK, who will churn out several hit numbers, at QAT IIT Madras.

Sri Thyagam Brahma Gana Sabha: ‘Nandha Lala’, a dance by students of Bharathanjali, at Van Mahal, T Nagar.

Anna Nagar Isai Uchavam: 4pm: Concert by Embark S Kannan with A Vijay Karthikeyan and Nagooor Selva Ganapathy and 6.30pm: Concert by TK Ramachandran and Umajiyajupram K Sivaramani, at Amma Arangam, 3rd Avenue, Annanagar East.

Thirai Isai Viruthu: The event will feature evergreen Bollywood songs by playback singers, at 6.30pm at Sri Sairam Hall, Thillalai Ganga Nagar, Nanganallur.

Kalavizha: 4pm: Film hits by Keyboard Sathya and 6.30pm: Musical night by playback singer SP Balasubrahmanyam, at Kamaraj Arangam, Anna Salai, Teynampet.

ART

Forum Art Gallery: 57, 5th Street Padmanabha Nagar, Adyar, from 10.30am to 6.30pm, till January 14.

Time Exists But Not In Landscapes: Solo show by Madhukar Maithani, from 10am to 7pm, till January 15, at The Leela Galleria, Apparao Galleries, Adyar Seaface, MRC Nagar.

The Sound Of Silence: Exhibition of tiny and small format drawings and paintings by S H Raza, from 10am to 5pm till January 16, at Apparao Galleries, 7, Wallace Garden, Nungambakkam.

Handi Translated: A transnational exhibition that aims to uniquely connect 13 artists from India, Korea and the United States, at Lalit Kala Akademii, 4, Greaves Road, Thousand Lights West, Thousand Lights, from 11am to 7pm, till January 20.

Masters Of Indian Art: Painting exhibition by artists T Vaikutthanam and K Laxma Goud, at Artworld Sarala’s Art Centre, 1/12, GaneshPuram, 3rd Street, Off Cenotaph Road, Teynampet, from 10.30am to 6pm, till January 20.

Journey Of Auroville: Group exhibition by Auroville artists to celebrate 50 years of Auroville, at Varsi Gallery, DakshinaChitra, SH 49, Malappuram, from 10am to 6pm, till February 15.

The Beginning Of The Journey: A solo art show on various forms and expressions of Ganesha at Gallery Veda outlet, Park Hyatt, 39, Velacher Main Rd, Little Mount, Guindy, from 11am onwards, till February 24.

THEATRE

Chocolate Krishna: A play by Crazy Mohan, in which he has donned a different avatar at 7pm, at Sir Pitty Thyagaraja Hall, GN Chetty Road, T Nagar.
MUST SEE MUST DO

ART

Time Exists But Not In Landscapes: Solo show by Madhukar Malharni, from 10am to 7pm, at The Leela Galleria, Apparao Galleries, Adyar Seaface, MRC Nagar, till today.

MUSIC AND DANCE

Dance Performances: Dance performance by Shivaneer Kumar at 4pm, by Nithya Shakti at 5.45pm and by Smriti Krishnamurthy at 7.15pm, at Mysore Fine Arts Society, Musiri Subramaniam Road, Mysore.

Pongal Fest: Dance performance by Megha Kumar at 4pm, by Ravthi Ramu at 5.30pm and by Gopika Varna at 7pm, at Sri Krishna Gana Sabha, Maharajapuram Santhanam Salai, T Nagar.

Nada Sudha: Dance performance by Srimathi Venkat at 6.30pm, at Sri Ganapathy Sechichandramani Ashram Hall, Seshadripuram, Baby Nagar, Velachery.

Sri Thyaga Brahma Gana Sabha: ‘Lahari’ — dance by Meenakshi Chithranjan and her students, at 6.30pm, at Vani Mahal, T Nagar.

Anna Nagaril Isai Urchavam: Concert by Kadi Gopalathth with Mannargudi MR Vasudevane and Karthick at 4pm, and concert by Aruna Sairam at 6.30pm, at Amma Arangam, 3rd Avenue, Anna Nagar East.

Hues of Blue: A fun-filled event art and music festival, at 11am, at CSI Higher Secondary School, Santhome High Road, Mysore, till January 17.

Mellisai Mannarin Melliyai Gecchongal: The event features evergreen songs by MSVishwanathan, sung by Sun Singers and playback singers, along with Murali of Mourna Raagam Orchestra, at 6.30pm, at Sri Sairam Hall, Thillai Ganga Nagar, Nanganallur.

Concert: By K Sathyanarayanan, at 6.15pm, at Hamsadhwani, Youth Hostel, Indiranagar, 11 Avenue, Adyar.

Pongal Festivals: Tamil Nadu folk — Karagam, Mayilattam and Palak Kudai by Thangai Raju and troupe — at 11.30am, 12.30pm, 3.30pm and 4.30pm, at DakshinaChitra, SH 49, Muttukadu.

ART

The Sound Of Silence: Exhibition of tiny and small format drawings and paintings by S H Raaz, from 10am to 5pm, at Apparao Galleries, 7, Wallace Garden, Nungambakkam, till January 16.

Hanji Translated: A transnational exhibition that aims to uniquely connect 13 artists from India, Korea and the United States, at Lalit Kala Akademi, 4, Greaves Road, Thousand Lights West, Thousand Lights, from 11am to 7pm, till January 20.

Masters Of Indian Art: Painting exhibition by artists T Veikuntham and K Laxma Goud at Artworld, Sarala’s Art Centre, 1/12, Ganeshi Puram, 3rd Street, Off Canotaph Road, Teynampet, from 10.30am to 6pm, till January 20.

Forests And Gardens Of South India: The Cieghorn collection of botanical drawings curated and presented by Dr Henry Nottle, at Kadambari Gallery, DakshinaChitra, SH 49, Muttukadu, from 10am to 6pm, till January 30.

Journey of Auroville: Group exhibition by Auroville artists to celebrate 50 years of Auroville, at Vanraj Gallery, DakshinaChitra, SH 49, Muttukadu, from 10am to 6pm, till February 15.

The Beginning Of The Journey: A solo art show on various forms and expressions of Ganesha at Gallery Veda outlet, Park Hyatt, 39, Velachery Main Rd, Little Mount, Guindy, from 11am onwards, till February 24.

THEATRE

Pongal Natakai Vizha: ‘Baloone’ by Pareeksha, at 6.45pm, at Infosys Hall, Ramakrishna Mission School, T Nagar.

MUSIC

Kalavizha: Devotional songs by Soorya Gayathri at 4pm and concert by KJ Yesudas at 7pm, at Kamaraj Arangam, Anna Salai, Teynampet.