The Alter Project: Acclaimed London-based Korean photographer, Chan-Hyo Bae, is presenting a photo exhibition, at Inko Centre, 18, Adyar Club Gate Road, from 10am to 6pm, till March 24.
Last day to visit Chennai Photo Biennale!

Chennai Photo Biennale team thanks all its patrons and supporters.
CHAN-HYO BAE'S WORK IS ABOUT EXPLORING THE AMBIGUITY OF THE DEFINITION OF BELIEF

In 2005, I was interested in the social position of Asian men in Western society. But I also realised that this was my story and that's how I started taking a self-portrait that became my visual language to express some of my feelings.

In 2016, I, for the first ever time, visited a Hindu temple. I saw people offering prayers very sincerely and I was fascinated by that. Though I couldn't understand what they were doing, I tried to use my imagination and experience to use my imagination and experience

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A Glimpse of the Victorian Era and Western Fairy Tales

Until he experienced its simplicity, Chan-Hyo Bae never questioned the male supremacy back home, even though it was all too much the same. "At the beginning of my work in 2016, I was interested in the social position of Asian men in Western society. But I also realised that this was my story and that's how I started taking a self-portrait that became my visual language to express some of my feelings. I tried to express directly the British historical ruins, the Victorian era from the 18th to the 19th century. Even after working for two years, I couldn't find answers to the questions about my feelings of alienation. In the process, I learnt that people are innocent and are just affected by education and history. I wanted to create my version of history books. Why do I choose fairies to tell that story is because I thought they were quite similar to history but I had a condition that the stories must contain a deep Hoff of social class," he says.

THE DEGREE OF POWER IN HUMANS

Talking about his series, "Punishment Project," Bae says that this work poses the question of human power and control. He is exploring the desire for power in human nature. "In this project, I chose five power holders from the English history and highlighted how they made political conflicts with their rivals, how they received punishments in order to prove their political power and authority. Through my art, I described the emotions emerging as a result of political power and authority."

In "Bitch Hunting Project," he has shown the difference between cultural prejudice and cultural fantasy. He chose witchcraft to reveal the violence of power in society which involves confronting with the devil and flying in the sky with a broomstick. In "Squishing into Oil Paintings," he has worked with my paintings, moving the animal skin into them, representing the act of authoritative violence.

IN SEARCH OF BELIEF

Chan-Hyo Bae says, "I saw people offering prayers very sincerely and I was fascinated by that. Though I couldn't understand what they were doing, I tried to use my imagination and experience..."