Chennai - Waterless, Watermore

at The Gallery @ InKo Centre.
Chennai - Waterless, Watermore

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Chennai - the monsoons of surfeit and of so little.
Chennai - the summer sometimes so dry.
Chennai - where the overflow drowns the city.
Chennai - where the summer is parched.

The city of Chennai has, over decades, experienced either drought or floods. The relationship with water has been a complex one for residents of Chennai.

Confronted with often less and sometimes more water, the people of Chennai have always been affected by this constant oscillation. Climate change and poor planning are often debated as the core reasons for this situation.

Waterless, Watermore is an exhibition of paintings, dedicated to the spirited people of Chennai who bravely face drought and floods with equanimity.

The exhibition commemorates the Madras Week celebrations in the city in August 2022.

The exhibition is presented by Art-is, a collective of 6 artists based in Chennai. The artists who approach water in their distinct styles, individually and collectively delve into the core of their being to present their response to the paucity and excess of water.
Greetings

InKo Centre, was set up with an aim to promote an intercultural dialogue between India and Korea by facilitating a consistent programme that drawing on the rich traditions of both countries, examines the global dimensions as well as the local and national characteristics that underpin such exchange. InKo Centre is a registered, non-profit society supported primarily by TVS Motor Company Limited and Hyundai Motor India Limited; the Korean Association in Chennai and a host of Indian and Korean companies based in Chennai. The Centre works in close co-operation with the Embassy of the Republic of Korea, New Delhi and the Consulate General of the Republic of Korea in Chennai and in Mumbai.

The Visual Arts is a very important strand of our work and we aim, through our programmes, to raise awareness of the richness and range of Korean visual art forms in India and vice versa. We have over the years, with the support of partner organisations such as K-Art International Exchange Association, presented several small and large-scale exhibitions to showcase talented artists from both countries.

With the pandemic raging and physical exhibition spaces closed in 2020/21, we migrated to presenting work online with commissioned exhibitions showcased at Prism, InKo Centre’s boundless online gallery. The commissioned exhibitions presented at Prism, celebrated the creative courage of artists whose art practices represented the inherent transformative and restorative power of art particularly in challenging times.

Following an exhibition with artists from Jeju Island, Korea, we are delighted to present an exhibition that focuses on the works of 6 artists who live and work in Chennai, India. Waterless, Watermore is an exhibition of paintings, dedicated to the spirited people of Chennai who bravely face drought and floods with equanimity.

Our grateful thanks to the artists for so generously sharing their work and their response to the vagaries of weather that so challenge their hometown.

Join us at The Gallery @ InKo Centre with an exhibition that commemorates Madras in the month of August, celebrating local resilience in the face of weather extremities even while focusing on how such phenomena are indicative of larger global issues of climate change.

As the Indo-Korean Cultural Centre in India, engaged in meaningfully promoting and strengthening artistic ties between India and Korea, we are confident that such exhibitions that showcase cultural specificities of India and Korea, will enhance and strengthen the Indo-Korean dialogue immeasurably.

Dr. Rathi Jafer
Director, InKo Centre
FEATUREURING:

• Asma Menon  • Gita Hudson  • Jacob Jebaraj
• Kavitha Prasad  • Shailesh.BO  • Thejomaye Menon

at The Gallery @ InKo Centre.
Asma Menon

The child in me remembers the ditty, “water water everywhere but not a drop to drink”.
Living on the coast of Tamilnadu, this holds true. The Sea, The Ocean lay claim to a salty existence.
The Rivers, The Wells, The Ponds and Tanks are dry. Dry with the rot of apathy.
We have One Home. Mother Earth. Bhoomima. She will live on and on, we are transient.
My works are an esoteric representation of This Cosmos relating to “Water - the Womb” that we are destroying with impunity “.
The Glass of Water is half empty NOT half full.
The Flora/ Fauna/ Birds / Bees and Buttercups are now rare in the cities.
And Replaced by the “Instant”.
Grow plants from recycled water. Save Rain and Ground Water.
Water needs to be nurtured, respected.
It is the nectar of Life.
I do not think the measure of a civilization is how tall its buildings of concrete are, but rather how well its people have learned to relate to their environment and fellow man.” - Sun Bear, Chippewa
Water for thought, action and saving. ..
Title: A fine balance
Medium: Mixed media on paper
Size: 8 x 8 in, 2022.
Seventy percent of the planet is water, and so is our human body. Water the only essential for life is taken for granted by many of us. In this particular show on water I decided to work in black and white although the underwater world is dominated by colourful creatures and an extremely vibrant world.

I have showcased for this show, life with water and life without water… the skeletons of fish and other living bodies.

Pollution of the oceans, is a major concern around the world. Lessons to preserve water bodies should begin in schools, by teaching young children to save water.

Water can be a life saver or, in excess, water becomes the destroyer.

Water is one of the most serious issue for the future of our planet and this exhibition will throw some light on the dangers of a future world where massive water crisis is leading to make life impossible.
An essential part of my life revolves around thinking. Having this trait is predominant to my nature as much as I take every breath. How do I even breathe or live without a balance of the elements?

Water
There is no breath in me without water. It has the spirituality that I seek and it is a ritual I follow in my mind and my heart. It reacts to times and space and is eternal.
Title: Water Way
Medium: Mixed media on canvas
Size: 16 x 25 in, 2022.
My work combines ideas, shades, shadows and lines to create works with great emotional range and depth. My art speaks in many moods: reflective, reverent, whimsical, feminine, angry, outspoken, humorous, thoughtful, nostalgic and practical. My eclectic use of pale and dark pigments, light and heavy overlays, flowing and almost grid-like lines, and small and large formats underlines my quest as an artist who continues to evolve and experiment.

I enjoy the quiet seclusion and introspective time art gives me. I always feel invigorated later.

The musing of an ecosystem with a surfeit of water and its paucity is metaphorically sought to be portrayed by the elements of water and fire representing apparently polarized yet sustenance-inducing elements operating in conjunction to promote life on our planet.

Encapsulated within India’s epic heritage, are mysteries of the elements of nature brought together in symbiotic continuity from the microcosm to the infinite.

These paintings employing mixed media on canvas depict the contrasting elements of water – the beginning and the end, the surfeit and its paucity. Specifically the colours, temperaments, shapes, flora and fauna, in a delicately complex and understated, multilayered approach interpret the differentials in their qualities.

The sensitively balanced environment within the realm of water in our planet is rendered through a study of living diversity and dynamic symbiosis. Varuna represented by his vaahana or celestial vehicle, the crocodile, presides over this canvas and renders the control over this element. The crescent moon symbolises the aqueous element and the blue lotus pond nurtures marine life and is rendered with myriad introspective reflections. The lotus as the Indian philosophical symbol of creation sustains the ecosystem.

Bright red flames and hurtling balls of heat surround a fiery triangle. The vibrant flowers of the flame of the forest light up the canvas lending energy to the ram, the celestial vehicle of Agni, the god of fire.. A mysterious aura surrounds the imagery as the moon breathes a heated glow reflecting the energy of the sun, a prime giver of life.
Title : Water The Beginning
Medium : Mixed media on canvas
Size : 16 x 25 in, 2022.
The prototype of the shape of a pot – a container for water – becomes a recurring shape, within which I paint images in ‘water colour’. The flora fauna and humans performing aerobics / yoga within that pot, together, comment differently about the same kind of pot shape.

I paint humans and the natural world, deliberately withholding man-made objects, to look like a pattern. A pattern flows – like a river – throughout the given pictorial surface, without drawing focus to any one particular point of the given pictorial area.

The source of water is becoming more and more mystified in the contemporary world whereby the natural access to water is becoming rare due to the ‘capitalization’ of water.
Title: Flower Carpet
Medium: Mixed media on canvas
Size: 15 x 25 in, 2022.
To me, water is an emotion. It is an element of love, peace and purification. It denotes new life - an elixir, and its more precious that all the wealth we have, even more than solid gold. Where water is concerned there is always a sense of urgency in Chennai. An often-seen scenario are tankers, colourful water pots and squabbles near a water source. Fear and anticipation surface much before summer arrives, when the city bustles with activity revolving around the topic of water. One turns unsure, greedy and selfish too. The containers for filling water are varied in material and size but they all represent the act of seeking and waiting for the presence and/or the absence of the elixir of life.
Title: Liquid Gold
Medium: Mixed media
Size: 36 x 36 in, 2022.
Asma Menon


Solo Exhibitions in India
2011 ‘The Album’,
2013 Artworld, Chennai
    Bharath Bhavan, Bhopal
2010 Artist of the Month, Cholamandal Artists’ Village, Chennai
    Women’s Day I AM, DakshinaChitra, Chennai
2009 Twelve, in collaboration with INKO Cultural Center, Taj Mount Road, Chennai
    Birds, Beasts and Buttercups, The Madras Terrace House, Chennai
2004 Sayani, Kalakriti, Hyderabad
2003 Sayani, Pitanga Culture Centre, Auroville, Pondicherry
    Sayani, Launch Pad, Chennai
2001 The Living Wall, British Council, Chennai
2000 Genesis Art Foundation, Chennai
1999 Prithvi Art Gallery, Mumbai
1998 Max Mueller Bhavan, Goethe Institut, Chennai
1997 The Easel, Chennai
1996 The Easel, Chennai
1995 R & B Café Gallery, Bengaluru
1994 Max Mueller Bhavan, Goethe Institut, Chennai
1980 Lalit Kala Akademi, Chennai

International Exhibitions
2018 Noble Sage Art Gallery and Camden Art Gallery, group show, London
    Lalit Kala Akademi, 1st Print Biennial, New Delhi
2014 Print Bienniel, Chamiliers, AMAC, France {invited category}
2011 Samay, Nehru Centre, Prakrit Art Gallery, London
2010 Sudra Centre for Dance, Forum Art Gallery, Malaysia
    Sizes, Prakrit Art Gallery, Nehru Centre, London
2009 Biennial of Prints (Engraving) Versailles, Ministry of Culture, France
2009 Woman’s Eye, Forum Art Gallery in association with Malaysian Gallery, Malaysia
2008 Biennial at Lyon, France
    Spring, Noble Sage Gallery, London
2007 Mayor of London’s INDIA NOW Festival, Bharatiya Vidya Bhavan, Kensington, London
    Winter Indian Art Auction, Noble Sage Art Gallery, London
2006 Chennai Excite at the Bhavan, Noble Sage Art Gallery, London
    1001 Rupie, Asma Menon and Davide Grazio, NT Art Gallery, Bologna, Italy
    South Excite, Artists from Tamil Nadu, Noble Sage Art Gallery, London
2005 International Biennial of Mini Prints, Barcelona, Spain
2002  Auction of works for Afghan Refugees, organized by South Asian Visual Arts, SAVAC, Toronto, Canada
10th Asian Art Biennial, Dhaka Group, Shipala Academy, Bangladesh
2002  Collection of Indian Art, Austin, Texas, organized by Gallery Samukha, Bangalore
2001  International Print Triennial, Kanagawa, Japan
      International Graphic Triennial, Bitola, Republic of Macedonia
2000  International Biennial of Prints, Republic of Macedonia
1999  International Triennial of Prints, Egypt
1998  Mini Prints, Tokyo, Japan
      Solo Exhibition, Gallery Mount Castle, Colombo, Sri Lanka
1997  International Biennial of Prints, Bharat Bhavan, Bhopal, India
      Mini Triennial of Prints, Poland
1995  International Biennial of Prints, Bharat Bhavan, Bhopal, India
      The 85th Independent International Exhibition of Prints, Kanagawa, Japan

Awards
2005 to 2007
      Senior Fellowship, Ministry of Tourism & Culture, New Delhi
2002  Women Achievers Awards, National Publicity Project, for the category of
      Visual Arts, Ladies Circle India, Chennai
2001  State Award For Print Making, Senior Category, Tamil Nadu
1997  All India Fine Arts & Crafts Society Award, of Golden Jubilee of India’s
      Independence, for Printmaking, State Level, Chennai

Selected Illustrated Publications
2018 Anand Amaladas (ed.). Lord! The Air Smells Good. ATC Books: Bangalore
      – A felicitation volume on contemporary Islam and Muslim-Christian
      Dialogue in India.
      femininity, poverty and empowerment printed in English and 7 Indian
      languages
Gita Hudson

M.A in Psychology, University of Madras

Solo Exhibitions - Selected
Artworld - Chennai 2020
Vaiija Gallery, DakshinaChitra Museum - Chennai 2017
Alliance Françoise - Pondicherry 2016
Gandhi Memorial Center - Washington DC 2015
Diara Art Gallery - Hyderabad 2014
Prakrit Art Gallery - Chennai 2014
Lalith Kala Akademi - Chennai 2013
Auroville - Pondicherry 2013
Vinyasa Art Gallery - Chennai 2012
Bharat Bhavan - Bhopal 2011
Shrishti Art Gallery - Hyderabad 2008
British Council - Chennai 2007
Nehru Centre, - London 2006
Lalith Kala Akademi - Chennai 2005
Russian Cultural Centre - Chennai 2001
Durban Art Gallery - South Africa 1999

Group exhibitions - Selected
Kasturi Sreenivas Gallery - Coimbatore 2022
Indigo Labernum Gallery - Chennai 2022
India Art festival - Bangalore 2022
IGNCA, New Delhi - 2021
INKO Centre - Chennai 2020
Gangneung Art Centre - South Korea 2019
Sara Arakkal Gallery - Bangalore 2015
Oberoi Hotel - New Delhi 2014
Manit Campus - Bhopal 2010
Cholamandal Artists Village, -Chennai 2010
R. Jacob Jebaraj

Water based Serigraphy in London Print Studio 2011.

Founder: You Art (Artist Social Responsibility) ASR 2007
Art workshops for development in urban, Rural India and special children.

Group Exhibitions
1994 – 2020:
State Lalit Kala Academy Exhibition, Chennai;
4th South Zone Level Art Exhibition, Pondicherry;
Tamil Nadu Ovia Nunkalai Kuzhu – Annual Exhibition, Chennai;
Tamil Nadu Art and Crafts Improvement Association Exhibition, Chennai;
18th Annual Exhibition of Arts, Chennai;
Art Mella held in Madras Museum, Chennai;
Rasthiriya Kala Mela, New Delhi;
Indian Independence Golden Jubilee Arts Exhibition, Chennai;
Art for the cause of children, Indian Council for Child Welfare, Tamil Nadu;
Small Format Art Exhibition, Cholamandal Artist Village, Chennai;
“Metaphor”, Lalit Kala Academy, Chennai;
“Chinga Melam – 2000”, Kerala Kala Peedam Art Gallery, Cochin;
‘Small Format Bronze Exhibition’, Cholamandal Artist Village Art Gallery, Chennai; ‘Exhibition of Painting and Sculpture’ Chola Sheraton Hotel Art Gallery, Chennai;
11 Young Artist Exhibition, Palette Art Gallery, Cochin;
Exhibition of Utility Objects in Apparao Gallery, Chennai;
100 Artist in India for honoring B.C. Shaynal , New Delhi;
Working Artist Exhibition at Lalit Kala Academy Regional Center, Chennai;
Expression on Peace and Justice, Cholamandal Artist Village, Chennai;
45th National Exhibition of Art, Assam; Group Show, Srishti Art Gallery, Chennai; Contemporary for Revival of the Primitive; Lalit Kala Academy, Chennai;
An Exhibition of Paintings, Sculpture and Drawing, Cholamandal Artist Village, Chennai; Two Man Show at Vinyasa Art Gallery, Chennai;
‘Beyond the natural’ Art Installation at Amethyst, Organized by British Council, Chennai;
‘Palm Fest’ An Art Installation at HOP, Chennai; An Art Installation at Alliance Franchise De, Chennai;
Art of Heart’s Sake Conducted by Bowrings, Mumbai at the Jehangir Art Gallery; Regional Art Exhibition at the Shilparamam Crafts Village, Madhapur, Hydrabad Organized by Lalit Kala Academy Regional Center, Chennai;
‘Continuity and Change’, Gallery Freedom, Visual Art Gallery, India Habitat Centre, New Delhi; Mahua Art Gallery, Bangalore;
Annual Exhibition of Art, Cholamandal Artist Village; Sounds And Forms, Forum Art Gallery, Chennai;
Juxtapose, Miracle Studio, Chennai;
Image and Imagination, Leela Gallery, Bangalore;
H.K. Kejriwal Group Show, Leela Palace, Bangalore;
Beyond Boundries at Bajaj Art Gallery, Mumbai;
Beyond Boundries II at Leela Palace, Bangalore;
Roots & Shoots at The Gallery Cork, London.
Major Trends in contemporary art curated Aruna Prasad Chennai,
Interpreting Bharati curator Praveen Kumar Chennai, Pink Ginger Arts, Mumbai, Confluence, Chennai,
Dakshin Paschim, Emami Chisel Art Pvt.Ltd Kolkata progressive painter’s association, Chennai.
Meditation on N-Vironment curated by Dr Ashrafi S Bhagat, Art. is ( VIII X VIII = VIII), Dakshin Chitra.

Solo Exhibitions
1994 – 2018:
Kamaraj Domestic Airport Madras,
Apollo Apparao Galleries, Bombay,
Curated Apparao Gallery at Triveni Kala Sangam, New Delhi;
Sounds and forms – Forum Art Gallery, Juxtapose – Miracle Studio Chennai.
Variant Vibrations – Seagull Arts & Media Resource Centre, Calcutta.
Variant Vibrations –prakrit arts Chennai. Kala snagam Bradford UK,
Gnosis at Dakshin Chitra, Chennai.

Awards
State Lalit Kala Academy, 2001;
All India Fine Arts and Society, 2002;
Yali Foundation Award, 2002;
SLBA (Société Lyonnaise des Beaux-Arts) Lyons, France. 2008
The Association of British Scholars Chennai 2011.

Lives and work in Cholamandal Artists’ Village, Injambakkam, Chennai and at “The Dot Studio” a newly developed art research centre in Mahabalipuram that provides platform for upcoming artists to explore their unlimited potential.
Kavitha Prasad

1968 - 1982 Church Park, Sacred Heart High School, Chennai, India.
   1982 - 1987 School Of Architecture and Planning, Anna University, Chennai, India.
Artist 2019 - 2021 Lalit Kala Akademi, Chennai.

Architecture
1987 – 1988 Centre for Human Settlements, Anna University, Chennai, India.
1991 – 2021 Design Associate, Architectural Management Services, Chennai, India

(For details please visit www.amsarchitects.com)

Camps and Workshops
2010 Fresco Workshop by Prof. Bhawani Shankar Sharma at Kalakshetra Foundation, Chennai, India.
2013 Kerala Mural Workshop by Mr.AjithanPuthumana at Kalakshetra Foundation, Chennai, India.
2013 Kalamkari Workshop by Sri C.Prabhakar at Kalakshetra Foundation, Chennai, India.
2014 Chinese Ink Painting by Mr. K S Srinivasa Murthy at NGMA, Bangalore, India.
2014 Print Making Workshop by Mr. K S Vishwambhara at Kalakshetra Foundation, Chennai, India.
2015 Sketching Trail by Prof. Francis D.K. Ching at Aarde Foundation, Chennai, India.
2016 Fresco Workshop by Prof. Bhawani Shankar Sharma at Kalakshetra Foundation, Chennai, India.
2017 Ceramic Mural Workshop by Mr. Biju at Kalakshetra Foundation, Chennai, India.
2020 International Ceramic Symposium and Workshop, Mrittika Shristi Utsav, Hawrah, India

Solo Shows
2004 Espresso Gallery, Bangalore, India.
2008 Shadow Spaces, Vinnyasa Premier Art Galery, Chennai, India.
2010 Shadow Spaces, Shridharani Gallery, Triveni Kala Sangam, New Delhi, India.

Group Shows
1998 Silent Expressions, Manasthala, Chennai, India.
2000 Spring Time, Lakshana Art Gallery, Hyderabad, India
2001 Southern Perspectives, Tillany Art Museum, Bangalore, India
2001 Mere, Apparao Art Gallery, Hotel Park Sheraton, Chennai, India.
2005 Women@rt, Forum Art Gallery, Chennai, India.
2007 The Madras Canvas, Forum Art Gallery, Chennai, India.
2008 The Madras Canvas II, Forum Art Gallery, Chennai, India.
2009 The Madras Canvas in Short, Forum Art Gallery, Chennai, India.
2011  Paint and Perspectives- Women and their work,  Gallery Sri Parvati, Chennai, India.  
2012 - 2016:  RDCFA, Kalakshetra Foundation, Chennai, India.  
2016  Jaipur Art Festival, Jaipur, India.  
2017  VSparc Art Festival 2017, VIT University, Vellore, India.  
2017  5th Sculpture and Paint Art Camp, Chennai Rail Museum, ICF, Chennai, India.  
2018  Coaches, Contours et Couleurs, Chennai Rail Museum, ICF, Chennai, India.  
2018  VSparc Art Festival 2018, VIT University, Vellore, India.  
2019  Kalanubhava, Lalit Kala Akademi, Chennai, India.  
2019  Representation: Nirupan, Triveni Kala Sangam, New Delhi, India.  
2019  Anubhuti: the experience, Pracheen Kala Kendra, Chandigarh, India.  
2019  North South Melange, Kala Srot Art Gallery, Lucknow, India.  
2019  VSparc Art Festival 2019, VIT University, Vellore, India.  
2019  Fida E Lucknow, Kala Srot Art Gallery, Lucknow, India.  
2020  Mrittika Shristi Utsav, Hawrah and ICCR, Kolkata, India  
2020  ART.IS , VIII X VIII = VIII, Online art show  
2020  The Local Art Festival, Artworld, Sarala’s Art Centre, Chennai  
2020  Un-lock series, Artworld, Sarala’s Art Centre, Chennai.  
2021  ART.IS , VIII X VIII = VIII, Dakshin Chitra, Chennai  
2021  Parikrama, Lalit Kala Akademi, Chennai  
2021  Talking Spaces, Art and Design Show, Forum Art Gallery, Chennai  
2021  Art Cube Gallery and Narika, Online art show.  
2021  ART PODium Singapore, featured online.  
2022  Spirit of India, Bharat Nivas, Pavilion of India, Auroville.  
2022  Gaia & Gramam, Cholamandal Artists Village, Chennai.  
2022  Gaia & Gramam, Ajanta Series, Kasthuri Sreenivasan Art Gallery, Coimbatore.  

Collections  
Corporate Office of the Hongkong and Shanghai Banking Corporation, Residency Hotel and ICF Perambur, Chennai, Kalasrot Gallery, Lucknow and Private collections in India, Taiwan, Singapore, U.K., U.S.A, Germany and the U.A.E.
Shailesh BO


Solo Shows:
2016 Juxtaposing......@ Vr Mall Bangalore
2016 Juxtaposing .....As The Mind Sees @ Forum Art Gallery Chennai
2015 Street Art In Public By Goethe Institut Chennai
  Wall Mural @ Government School
2014 Chipko Movement Public Art @ Art Houz, Chennai
2014 Urban Street Art In Public By Goethe Institut Chennai –
  Wall Mural @ Satyam
2012 Mirrors In The Mind @ Art Houz, Chennai
2009 Crossing The Path Way @ Camunity Hall ,Frome, Uk
2009 Mystic Realism – Sculptures Show At Apparao, Triveni Kala Sangam, New Delhi
2006 The Grammar Of Strength And Desire At Ashvita Gallery -Chennai
2005 An Other Eternal Quest At Ashvita Gallery Chennai
2003 At The Night At Bella Ciao, At The Italian Restaurant-Chennai
2003 Surface At Dakshina Chitra - Chennai
2003 Third Space At Art Konsult- Delhi
2001 Living Cultures Wall, British Council,Chennai.
2000 Eternal Quest At Art Konsult – Delhi
1994 At G.m. Auditorium, Davangere, Bangalore

Solo Installation:
2017 Sculpture  At Icf Chennai
2016 Come Fly With Me  @  Mylapore Festival
2012 Nature – Paper Sculpture Along With 600 Students At Indo –German Urban Mela
  - Goethe Institut Max Mueller Bhavan Chennai
2008 Artist’s Eye On Berlin Wall, Photo Installation@Goethe Institut Max Mueller Bhavan Chennai
2007 Installation Camp At Ppa -Chennai
2002 Beyond The Natural At Amethyst – Chennai
2002 Not At Title – At The Other Festival - Chennai
2000 Eternal Quest At Art Konsult – Delhi

Video Art Played At:
2009 Video Art At, Camunity Hall Frome, Uk
2009 Video Art At, Kent, Uk
2009 Freedom Of Movement? - Missing Links @ Gallery Sumukha - Bangalore
2008 Artist’s Eye On Berlin Wall, Video Installation @Goethe-Institut Max Mueller Bhavan Chennai
2008 Mr.yogi - Missing Links @ Gallery Sumukha Chennai
2008 Major Trends In Contemporary Art @ Lalit Kala Akademi - Chennai
2007 The Madras Canvas @ Forum Art Gallery Chennai
2007 Split Personality @ Cholamandal Artists’ Village, Chennai
2006 My Studio  @ Ashvita Art Gallery & Cholamandal Artists’ Village - Chennai
2006 Desire @ Ashvita Art Gallery & Cholamandal Artists’ Village - Chennai
2006 The Last Procession @ Ashvita Art Gallery & Cholamandal Artists’ Village - Chennai
2006 An Other Eternal Quest @ National Art Gallery – Maldives
2005 An Other Eternal Quest @ Ashvita Art Gallery & Cholamandal Artists’ Village Chennai
2002 Let’s Paint The Wall By The Children Garden School @ Max Mueller Bhavan – Chennai
2013 Anweshan @ Aurodhan Art Gallery
2012 Water - The Thread Of Life – Chittrakala Parishath, Bangalore.
2011 Emptied Gestures, Laburnum & Indigo Galleries, Cholamandal Artists Village, Chennai

Participation:

2022: Gai & Gramam @ Cholamandal Artist Village
2020: Viii X Viii = Viii @ Dakshina Chitra
2018: Cholamandal Annual Exhibition @ Art World Chennai
2017 - “50 Year Of Cholamandal Artist Village” Exhibition
2016 India Art Festival @ New Delhi – Forum Art Gallery
2014 Pune Biennale
2014 India Art Festival Mumbai, Forum Art Gallery
2014 Art For Concern @ Chennai
2014 1 X 1 Of A Kind( Ppa) @ Forum Art Gallery
2013 Temporary Custodians @ Apparao Galleries, Chennai
2013 Concurrence – Gallery Beyon Mumbai & Chennai
2012 Namma Chennai – Ecr Art & Soul
2012 Emerging Idioms, Apparap Gallery, Chennai
2012 Restart Earth @ Art N Soul, Chennai
2011 Heart Of Sculpture For Art Chennai @ Forum Art Gallery Chennai
2011 The Sculpture Story, Apparap Gallery, Chennai
2010 Different Strokes @ Lka Chennai By British Council
2010 Present In The Past@ Forum Art Gallery, Chennai
2009 Marco Polo Diaries @ Taj By Apparao Gallery
2009 Ganga Ki Lehren@Gallery Sri Parvati
2009 Art Fusion @ Nehru Centre -Mumbai
2009 Labernum And Indigo Galleryies Cholamandal, Chennai
2009-07 The Madras Canvas @ Forum Gallery, Chennai
2008 Art For Concern @ Artist’ Centre – Mumbai By Concern India Foundation
2008 Resedencial Exhibition – Ttkt Berlin - Germany
2008 Salon International De Printemps Lyon, France
2008 Gems 2008 @ Hotel Park Sheraton By M.s.s.i Chennai
2008 Treasures Of The South – Cymroza Art Galler - Mumbai
2007 Maya @ Art World - Chennai
2007 Confluence – An Auction @ Taj Coromande, Chennai
2006 Art And The City @ Venkatappa Art Gallery Banglore
2006 Print Making & Ppa Group Show @ Lakshina Gallary, Chennai
2005 Art For Children 2005, Sar Aarakkal
2002 Working Artist In R.I.k. At Chennai
2001 Artkonsult “Match Box Cove
2000-07 Cholashaltion_chennai
2000 Ching Mala At Kerala
1999 Foreign Art Museum Of – Finland
1998 Midnight Art Bazaar At Park Hotel, Delhi
1997 50Th Independence Pay Gift For India “Sahmit”, New Delhi
1996 S.c.z.c.c. 10Th All India Art Context, Nagpur
1996 The 39Th National Exhibition Of Art, New Delhi
1994 Rajasthan Lalita Kala Akademi, Jaipur
1990 R.I.k. Lalit Kala Akademi, Bangalore.
1990-1995 Htriya Kala Mela At Different Places In India
1988 Nataka Kala Mela At Bangalore

Travelling Shows:

2015 The Art Of Chess @ The Lodhi, New Delhi Bangalore & Apparao Gallery – Chennai.
2009 Marco Polo Diaries @ By Apparao Gallery
2005-06 Self & Identity – Palazzo Gallery @ Chennai New Delhi, Male, Mumbai
1997-98 Crimpan Gallery, Bangalore, Appa Rao Gallery, Chennai
1996 50Th Year Independence Day Aifacs New Delhi & Venkatappa Art Gallery, Bangalore
1995 – 96 Karnataka Lalit Kala Akademi, “Kalayatra” New Delhi, Chandigarh, Jammu
1991-92 For Blind Donation Usa & Bangalore

Camps & Workshops:
2019 Painting Camp At Locknow
2018 – Sculpture Camp At Puduchare
2017 & 2018 Art Camp At Indian Couch Fractry, (Icf) Chennai
2018 Art Camp Kodaikanal
2017 Sbi 3Rd Art Camp - Mahabalipuram & Tanjavur
2016 Micro Camp @ Cholamandal Artist Village Chennai
2013 Artist Camp - 65Th Birthday Of - Chief Minister Amma, Chennai
2013 National Paintiers’ Camp Alva’s Varna Virasat, Moodbidre
2010 Art Camp At Mangalore
2010 Art Camp At Kerla
2010 Agartala Lka National Camp
2009 Paper Mache Workshop @ Totalpap, Kent, Uk.
2009 Kerala Laithakala Akademi –National Painters Camp @ Coconet Lagoon-Kottayam
2009 Rishikesh Camp By Gallery Sri Parvati
2008 “Centu-Rays-2008” International Art Symposium @ Stt, Tumkur
2008 Celebrating The Line…@Gallery Sri Parvathi Chennai
2008 Karnataka Kala Utsav Camp @ Venkatappa Art Gallery- Bangalore
2008 Painting Camp @ Koviloor Karaikudi
2007 Variation’07, Camp Of Young Artists From All Over India @ Govt. College Of Fine Arts Chennai
2007 Installation Camp @ Cholamandal Artists’ Village, Chennai
2007 Painting Camp At Karnataka
2005 Dialogue Centre, Thiruvannamalai
2003 Sites Of Recurrence At Dakshinachitra Chennai
2003 Regional L.k.a At Valley School, Bangalore
2002 P Pa Yanga Artist - Cholamandal Chennai
2002 Poster For Theatre – Bangalore
2002 I Conducted Childrens Workshop In Max Mueller Bhavan
2000 L.k.a. Karnataka
1999 Lalit Kala’s Workshop At Tumkur
1997-98 Golden Jubilee All India Painters At Gadag, Karnataka
1995 8Th Raashtriya Kala Mela, Bangalore
1995 All India Artists Camp, Badra Haveli, Bangalore
1994 Roopankar Studio, Bharat Bhavan, M.p
1993 Hubli Graphic Camp, Hubli, Karnataka (L.k.a.)
1991 Hampi Camp, Karnataka

Art Collections:
Alof Hotal Chennai
Hyatt Regency - Chennai
National Gallery - Maldives
Privite Collectors From Germany
Singapore, Malaysia, Usa, Finland, Austria.
Modern Art Gallery – Koreya
Food World, Spencer Plaza, Mrf, Tvs Group-India
Bangalore, Chennai, Jaipur, Nagpur.
The Valley School At Bangalore
Privite Collectors From South India
Lalit Kala Akademi - New Delhi,
Bhadra Haveli - Bangalore
The Park Hotel - Calcutta, Delhi, Chennai.
Taj Hotel – Madras.
S.c.z.c.c. - Nagpur.

Video Art Collection:

Jdca Film Forum – New Delhi
Privite Collectors From Germany
Privite Collectors From India
Aquagrup – New Delhi
Ashvita Art Gallery - Chennai
Mcf/ Dakshina Chitra - Chennai
Awards:
2016 Tamil Nadu State Award
2012 Professional Category – Best Entry Award In Camel Art Foundation, Southern Region, Award With Euro Art Tour
2009 Association Of British Scholars Travel Grant Visited U.k.
2008 S.l.b.a. Award @ Lyon- France (Societe Lyonnaise Des Beaux Arts Award)
2004 Global Adjustment Award Chennai
2001 Sri H.k.kejriwal Young Artist Award Year 2000, Bangalore.
1999 28Th Annual Exp Of Small Format, Kalaprasamsa At Vishakapatnam, (A.p.)
1998 A.i.f.a.c.s. & L.k.a., Karnataka At Bangalore
1997 S.c.z.v.v. 10Th All India Art Contest, Nagpur
1996 Research Grant, Chennai
1995 All India Medical – Devengere, Karnataka
1994 Kala Kuncha Association, Karnataka
1988- 1991 Best Student Of The Year

Scholarships:
2000-H.k. Karjriwal Scholarship- Bangalore
1996-97 Research Grant Scholarship Worked At Chennai
Thejomaye Menon

M.A., M.Phil. in Fine Arts, Stella Maris College, Chennai.
Profession: Professional Artist, Former Head of the Dept., JBAS College for Women (SIET) Chennai 18.

Group shows:

1995 Pentachrome @ CP Art Centre
1997 Amarantos – Values Art Gallery, Chennai
2000 Affordable Art Show, Lakshana Art Gallery, Hyderabad
2001 MERE – at Park Sheraton by Apparao Art Gallery for Gujarat Earthquake Relief Fund
Kavithai Katchi – Government Museum
Affordable Art Show – Vinyasa Art Gallery
Affordable art show Lakshana Art Gallery
2003 Amarantos – Moods and Revelations, Lakshana Art Gallery, Chennai
2004 Espresso Gallery, Bangalore
2005 18th All India Art contest / Exhibition South Central Zone Cultural Centre, Nagpur Woman@rt at Forum Art Gallery
2007 Feminine Potpourri, Vinnyasa Premium Gallery, Chennai
Chennai Sangamam. Kala Utsav At park Hotel. A live music, Dance and Art ensemble.
2008 Salon De Printemps 2008, Societe Lyonnaise des Beaux Arts, Lyons, France
WINDOWS - A Glimpse into Contemporary Indian Art at Lalit Kala Academy, New Delhi, Prakrith Art Gallery & Ayya Art Galleries
Participated in the Kala Mela, Lalit Kala Academy, Chennai
Group Show At Prakrith Art Gallery in aid of "Mukthi” an NGO for artificial limbs June
Affordable art show, Vinnyasa Premium Art Gallery, Chennai
ART FOR CONCERN - Tomorrows Masters at Affordable Price. Concern India Foundation Bangalore.
THE MADRAS CANVAS II, Forum Art Gallery, Chennai
July 3rd -11th. Fibre-glass Exhibition @ Forum Art Gallery Chennai.
MADRAS CANVAS IN SHORT. A group show of 54 Chennai based artists showcasing Small Formats from Sept 2nd- Oct 3rd
Participated in a live programme – “Painting on the spot “with music and dance for
The Centenary celebration of Semmagudi Srinivasa Iyer. Oct 3
Panchamukhi a group show at Kasthuri Sreenivasan Gallery Coimbatore. 25th Nov-29th Nov 2009.
Participated in an Auction In aid Mukthi and Rotary club At Taj Coromandal Chennai In March 2010.
Panchamukhi – Group show at Vernissage Art Gallery, Cochin, Oct 1st- 25th Oct
2011  Women 2011 An art show at Forum Gallery Chennai From 9th Jan to Feb10
Basant Panchami – An art show at Prakrit Gallery on Feb 6th, 7th & 8th 2011.
Stree- A group show at Art Mall Delhi March 8th to March 19th
WOMAN@RT- an art show from March 7th to April 7th 2011.
Yugma in Transition; Solo exhibition of paintings and installations at Jehangir Art Gallery, Mumbai 14th april to 20th april.
Samay presented by Krisala , 21st to 23rd june,Nehru Centre , London
Yugma in Transition : Solo exhibition at Dakshinachitra Chennai, August 21st to Sept 15th.
Panchatrantra, Group show at Cholamandal Artists village Dec2012 “

2012  Group show in aid of Cyclone victims in august at Lalit Kala Akademi Chennai.
Group Show in aid of the disabled at Lalit Kala Akademi, October.
Niram- a Two Woman show at Prakrit Art Gallery Chennai. December 13th to 20th.
Art for a Cause Group Show By Concern India Foundation At My Fortune Chola.

2013  Live Demo of painting and dance @ Lalit Kala Akademi for South Indian art show
Conducted by Chandra Ilango Art Foundation.
Resist-@ Forum gallery 15th April.

2014  Art Chennai Forum Art Gallery
Women of Substance At Prakrit
Affordable Art Show At Vinnyasa Gallery
Madras Jasmine At ArtHouz ( Madras Week) Womens Art Show
Art for Concern by Concern India Foundation at ITC Grand Chola.
SAPTHAS A group show of seven women artists at Kasturi Sreenivasan culture Centre Coimbatore.

2015  South Central Zone Nagpur National Exhibition at Bharat Bhavan Bhopal April17th.
(Video Presentation)
Padme - Theme on the Lotus- a group show at Forum Art gallery June 30th
ART SHOW @ Music & Fine Arts Acadamy Chennai July 2015,
Sept STROKES THAT INSPIRE @ Gallery Veda @ Shilpa august 2015.
Sept Group show on GANESHA at Ambrosia Gallery Chennai
Oct  Group Show & Auction ARTITUDE for SPASTN( Spastic Society of India). At ArtHouz Chennai
Oct  Group Show National Art Show Nehru Center Mumbai
Oct  Art For Concern Concern India Foundation @ ITC Grand Chola.

2016  Jan  Viewpoint International Womens Show @ JNAFA Hyderabad
Mar  Infinito Ambrosia art gallery. Chennai
April  Live Painting In aid of World Autism at 136 Yoga Centre Chennai
Framed Feline Art Houz Chennai ( 7th – 21s June Affordable Art Show Vinnyasa gallery Chennai
July Triptych group show @Art World Chennai (8th – 2
Nov Art for Concern @ Grand Chola
Dec South India Art Show @ Lalit Kala Akademi
2017  The Art of Traditional Games – a group show at Forum Art gallery. Aug
Concern India Foundation Nov @ ITC Grand Chola.
Marghazhi Musings @ Forum art Gallery. Chennai 2018
Chennai 101 @ Wandering Artist Chennai Septemberm 8th V-SPARC Art Festival 2018 VIT  Guest of Honour  Display August 2nd.

2019  Identity & Expression 20th November @ Forum Art Gallery .

2020  Art –is VIII X VIII = VIII , 2September DAKSHINACHITRA Muthukadu, Chennai