

Ocean of Silence

We are delighted to present SoonYoung Yang's paintings at The Gallery @ InKo Centre from **31 January to 28 February 2020**. Deeply inspired by the teachings of Sri Ramana Maharshi, SoonYoung Yang travels every year to spend time in quiet reflection at the Sri Ramanasramam at Tiruvannamalai in Tamil Nadu, South India. In the artist's words, it is a 'trembling intensity' that infuses her canvas, a silence that ripples outwards to engulf the world with compassion.

Message from the artist

My works require repetitive actions and by doing so, my fluttering heart gets bigger and bigger. Finally it brings me to a moment where I feel as if my heart swallows the entire universe.

Right at that moment, beautiful stories tremble loudly and my paintings get unfolded through a window of excitement.

When I closely look into my paintings I see that innumerable existences are filling the canvas illuminated in their own authentic colours. I think it is a reflection of how numberless individuals live in this world. Each single colour brightens up and they accentuate one another to create one pure chunk of colour.

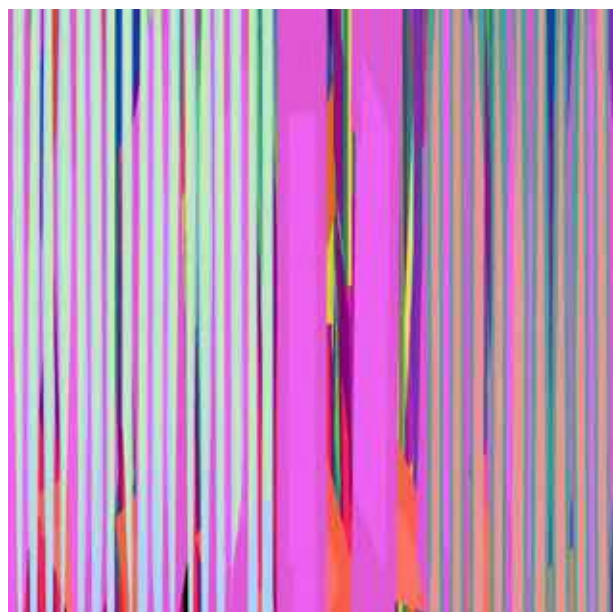
There is a wrinkled silence in my trembling intensity. That intensity is more beautiful and that intensiveness is *Nah-toom*, the projection of the astral body, to become one pure entity.



My work colours the world into a colourful window as the world unfolds with light from chaos. My canvas becomes a small city and the universe, and its appearance gets completed by imagination of the viewers based on their perception of the ideal world. Although a canvas can be either mono-coloured or bi-coloured colouring of the compacted square units on the canvas is a continuous trajectory of pure colour pieces.

I wish to let viewers get drawn into the pure colours and to take time to observe one's own ego discovering oneself. As the colour pieces repeat, filling and vacating the canvas I wish you to calmly observe and reflect upon existence and absence that modern people may feel and find your path with a sincere heart.

- SoonYoung Yang





About the artist: SoonYoung Yang

Education

B.F.A., Fine Arts, Gangneung University, Korea.

M.F.A., Fine Arts & Fiber Arts, Sungshin University, Korea.

M.F.A., Art Education & Printing Art, Gangneung Wonju University, Korea.

Ph.D, Philosophy of Art, Kangwon University, Korea.

32 Solo exhibition

9 Booth exhibitions

400 Project exhibitions

2019. The 32nd Soon-young Yang Solo Exhibition (Gangneung Arts Centre).

2019. Vergil America International Artists Exhibition in San Pedro 2019 (L.A., U.S.A.).

2019. International Recycling story-now (Gangneung Arts Centre).

2019. Korea & India Meditation in Arts (Gangneung Museum, Korea and InKo Centre, India).

2019. Contemporary Istanbul (Istanbul Congress Centre, Turkey).

2019. Sky-walk (GADOG Galerie, Berlin, Germany).

2019. Art in Gangwon (Chuncheon Museum, Korea).

2019. Takamiya Artists Residence- At Arts Exhibition (Takamiya, Japan).

2019. The 31st Soon-young, Yang Solo exhibition (The(座) Gallery, Japan).

2019. Korean Contemporary Arts in Uzbekistan (The Art Gallery of Uzbekistan).

2018. International Life through art Recycling story (Gangneung Art Center).

2018. DMZ in Berlin (PG BERLIN Gallery, Germany).

2018, Korea & Germany International exhibition (Gangneung Museum, Korea).

2018. PyeongChang 2018 Olympic Landscape (2018 PyeongChang LIVESITE).

2017. Vergil America (MinRhee Art Gallery. L.A., U.S.A.).

2017. Contemporary Istanbul (Istanbul Congress Centre, Turkey).

2017. Ferne Nah (GADOG Galerie, Berlin, Germany).

2017. TEXT& IMAGE (Park Fine Art, Albuquerque, U.S.A.).

2017. Busan International Art Fair (BEXCO, Busan Korea).

2017. Ferne Nah (GADOG Galerie, Berlin, Germany).

2017. Korea & Turkey Exhibition of Works (Korea Cultural Center, Turkey).

2017.2016 Contemporary ART Ankara (Ankara Ato Congressium, Turkey).

2016. Hommage an Heo, Nan-Seol-Heon (Galerie Drächslhaus, München, Germany).

2016. Kuratör Gallery Invitation (Ankara. Turkey).

2015. China, Korea, Japan Art Exchange Exhibition Northeast Dianli University, China).

www.yangsoonyoung.com

**The exhibition will be on view at The Gallery @ InKo Centre from
Friday, 31 January to Friday, 28 February 2020
10.00 a.m. to 6.00 p.m, (except Sundays).**

Workshop with the artist on Saturday, 1 February 2019.

To register and for further information, please call 044-24361224