

Women should not **TAKE IT LYING DOWN**

Pic: Shilpa Prasad Sahu



tions. Has Indian cinema properly addressed the questions posed by women? "In the commercially-tainted days, the question has no relevance. A woman is earmarked for a certain role in each family. When there is a life to be led, there is no need to bury the ambitions. What beats me is in women taking it lying down instead of fighting for their privileged rights," she said.

— KVV

VASANTHI Sankaranarayanan, Curator of the first women's international film festival, had a lead role to play in InKo Centre playing host to the event. At the behest of InKo Centre, she made a visit to Seoul to gain some first-hand knowledge at a film festival there.

"It was shocking that the Indian representation had only a solitary animation movie. The desire to hold a similar event in Chennai gained ground after the Seoul experience. We want to show that there is no dearth of quality film makers in India. Besides encouraging women directors, the audience has to be told that there is a women's point of view in the medium which could do with some probing," said Vasanthi.

The common thread binding women filmmakers across the globe, Vasanthi felt, is emotional relationship dwelling on women's psyche. "Problems may be different but the magnitude is the same - in India it is the caste while it is the colour in US," she said.

Vasanthi said that creativity stems from emo-