

# Experimenta

THE INTERNATIONAL FESTIVAL FOR MOVING IMAGE ART IN INDIA

## Briefly

Experimenta returns this year after a two year break in a spirit of celebration! The programme is vibrant with single screen films and videos, and performances and installations from Korea, Thailand, Germany, Canada, USA, and India.

This is cause for celebration enough...but, as Bangalore metamorphoses into Bangalore... independent art collectors and communities are finding conversations, inspirations, dialogue, and the shared need to build new spaces for and contexts for the arts. Experimenta is proud to be part of this debate.

This year's Experimenta celebrates another 'difference' between the 'visual arts' and 'film'. Experimenta is a forum in which the aesthetics of the moving image and the multiple spaces of exhibition for these art works will be explored. These spaces are increasingly transient they range from the traditional cinema to the art gallery to temporary itinerant structures like tents, to the ephemeral universe of the Internet.

The greatest cause for celebration is the support and commitment of our friends from film festivals and film art collectors like the Images Festival in Canada, the EXS Festival in South Korea, the Werkstatt collective in Germany and the Bangkok Experimental film festival in Thailand who have travelled from across the globe to engage with the Experimenta community.

Thank you Hangjun Lee, Peter Zorn, Sandra Naumann, Fabio DeOliveira, Jacob Kowarsky, Scott Miller Berry, Evelyn Hunt, Rasha Jaleel, Adam Poddin and the British Council, Arshana Prasad, Freeman Murray, Sarah Kumar, Susitha Kumar Emswary, Yashu Shetty, Shantana Goid, Sanjay Iyer, Aditya Dev Sood, Sarah Jayaram, Joyce Gomes, Anand Veluri and all at IFA. And a special thanks to all of the contributing artists and filmmakers, and all of you who continue who keep the Experimenta dream alive.

### Curator

Shai Heredia

### Co-ordinator

Savitri Vijayaraj

### Technicals

Shashi Kalwar & Stegerath

### Design

Alysa Pahari

### Team Experimenta:

Anuja Ghoshkar

Ushik Mohan

Ayisha Alishah

Bhaskar Baghel

Mr. Parvathidas

Nofimus Aryan

### FILTER

**EXPERIMENTA** is a Filter India Project. Recognising the need for critical debate on film aesthetics, Filter - an artist run initiative was set up in 2002 in Bombay, India. Experimenta-India's first festival for experimental cinema was our founding project. We support and promote radical moving image work that extends the boundaries of genre and form, as we ultimately seek to create a unique context for film artists with similar socio-political and creative concerns.

www.filterindia.com  
filter@filterindia.com

Thursday,  
December  
17th  
at  
Jaaga

6:30 PM  
80 MINS

### Cracked Share

South Korea 2005-06  
16mm colour sound  
28mins

"Film is disintegrated by various acids and strong oxidizing chemical agents. This compound (what we usually call film emulsion) resolves itself through its elements. I found new laws of particle motion while I was investigating these conditions and the physical chemistry attributes of film. I reworked images by various chemicals - sodium & potassium, and the adjustment of hydrogen ion concentration. Work that is oxidized again, silver particles that are restored through film developer in darkness...these made me reach a new state. I began to examine this experience. The title of this work is inspired from Georges Braque's 'Acruciated Share'" (HL)

### Nebula Rising

South Korea 2009  
35mm on DVD colour silent  
20mins

A pursuit of the science of dust.

## NEBULA RISING



Metaphysics of Sound



Nebula Rising

16 mm film and sound performance, Hangjun Lee (South Korea)

Hangjun Lee's films split the screen into two, drawing the eye inevitably to the vertical line that separates left and right, as images scatter and splatter on either side. Most of them are abstract, rips, gashes, holes, burns and all manner of corroded degradations flying past at high speed, but from time to time recognisable images—cars, faces, clouds—appear...

### WHAT'S ON...

#### Metaphysics of Sound

South Korea 2007  
16mm colour sound  
28mins

"I edited the images and created the structure of this film according to the pattern of sound on the 20% blank of a 16mm film strip (normally used as spare for optical recording). Hence, the image becomes sound, and vice versa. I then studied how the sound patterns varied according to the kinds of images used, or the concentration of the image, and I made various attempts at rearranging the structure of the sound with the image. The most significant idea of this work was derived from the gap between playback logic and reproduction logic, and the discovery of the collision between the transfer of formats within film media." (HL)

>> for more with Hangjun Lee, see p3

## The more things change

THE BANGKOK EXPERIMENTAL FILM FESTIVAL

Friday,  
December  
18th  
at  
Jaaga

3:30 PM  
60 MINS

In this core programme of BEFF 5, artists and filmmakers reflect on the political turmoil that has gripped Thailand since the fall of Thaksin Shinawatra's administration in late 2006. Governments come and go, the Thai seem to take political upheaval in their stride, as life's spiritual, biological and seasonal cycles roll on. Yet the uncertainty affects everyone, subtly changing the rhythms of work and play in the city and the countryside. What is the relationship between the cycles of everyday life and those of national history? These experimental films explore the unconscious forces that shape the patterns of social and political life in Thailand.

19.09.2549

Bopit Visenol  
Thailand 2008  
video colour sound  
4.10mins

How successful was the military coup in Bangkok, Thailand, on September 19, 2006? What did the Thai people get from this 'important lesson'? The film takes us back to September 19, 2006. Try to watch, listen and recognise the words that the presenter says. We should ask ourselves: have they done what they promised?

### Bangkok Tanks

Nawapol  
Thamrongtannaruk  
Thailand 2007  
video colour sound  
5.50mins

A conversation on MSN Messenger 7.0 during the coup of September 19, 2006.

### The Duck Empire Strikes Back

Nuttorn Kangwanklai  
Thailand 2007  
video colour sound



Man with a Video Camera

2.30mins

The fall from power of the rubber ducks.

### Escape from Popraya 2526

Paisit Punpruksachet  
Thailand 2007  
video colour sound  
9.00mins

The conclusion of the story in the first video. This part unfolds the misery of Tang Siew Chong's grandfather. Wasn't she anything about herself or where she is from, she is angry about what happened to Pong. The story from three days earlier is explained and Pong now



Observation of the Monument

video colour sound  
6.30mins

For as long as I can remember, I have seen the soap opera The Love Culprit three times, that is, one time late in I have seen a soap take place. I have recently heard rumors, though, of a other upcoming soap.

### Observation of the Monument

Michael Shaowanasai  
Thailand 2008  
video colour sound  
5.00mins

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