

# Rhythm of the reed

**MUSIC** Through their ability to meld different musical styles together, Gong Myoung have created an explosive new sound that is truly their own



## VERSATILE SOUND Gong Myoung

**DATE:**  
November 21, 7.15 p.m.

**VENUE:**  
The Music Academy

If you can bash it and make a noise, you can bet Gong Myoung will make it sing.

A Korean percussion quartet with a passion for music, Park Seung-Won, Cho Min-Soo, Kang Sun-Il and Song Kyong-Keun are four young men with great smiles and music at their fingertips. Not bound by tradition they aim to create music with a wide range of instruments including the cahon, djembe and wind bells that

interweave genres and cultures.

They introduce their own brand of harmony from hitting a stone block with hollow bamboo pipes, or playing an empty water cooler like a drum.

The quartet has built up a reputation for performing with breathtaking timing, speed, stamina and force, and this is a concert you will enjoy even if you don't know your jing (gong) from your jangu (hour-glass drum).

Skilled and versatile, Gong Myoung mixes traditional music with innovative, con-



temporary sounds to create a style that's highly entertaining. Their love of music and sense of fun is totally infectious.

The percussion band which made its debut in 1998 has since been trying to create and recreate sounds of traditional Korean music, producing a diverse and original sound which echoes

within Korea and has spread throughout the world. By creating their own instruments out of bamboo, they have become an innovative ensemble.

Korean music remains exotic to many, but as Gong Myoung performs for the first time in Chennai they bring with them a blend of the old, the new, and the natural world.

This show is presented by InKo Centre in association with the Ministry of Culture, Sports and Tourism, Republic of Korea and the Korea Arts Management Service.