

Riveting rhythms unleashed...

EVENT As the curtains go up on the *Friday Review* November Fest, a magical, musical tour will take the audience through a multi-genre diversity – ranging from the mystic to the exotic.

GOWRI RAMNARAYAN

Moodlit melodies, intriguing beats, pulse-thrilling melodies and libery strains come together in the *Friday Review* November Fest 2009 (November 17 to 22), as it weaves in and out of old-world romance and contemporary ferment. The Fest brings several celebrity artists from other parts of the world to Chennai, some of them for the first time. And, as always, the Fest promises an exhilarating multi-genre diversity, ranging from the mystic to the exotic. In other words, there is fun for all and something for every in-drooled taste.

Two ishq nakhayaa...
Pakistan's legendary singer Abida Parveen comes to Chennai, for the first time, to



BEATS, MELODIES AND HIDLEYS: (Top row from left) Korean band Gong Myoung; James Ryan and Abida Parveen. (Bottom from left) Channulal Mishra; Oshida; G.S. Arun and Sajirey Abhyankar.

ing and creditable, empowered by her conviction that music and poetry are the expressions of the highest truth.

Bansuriya ab na bajau shyam...

National recognition came rather late to Pirelli Channulal Mishra, though recognition had long valued him as a true representative of the grandeur of Benares. Among them was actor Anililal Bhatnagar, who made sure that his son's marriage

Shakti, hari, bappa or dadra. The parath and therrri finds an authentic voice in him. His sparkling sense of rhythm is a legacy from the masters of tabla in his family.

Sar kabe shyam suno...

When the blind band Sardaas sang, legend has it that Krishna put his flute down to listen. G.S. Arun (grossed by father and guru (G.V. Subramanian) and Sanjeev Abhyankar (disciple of Pirelli Jantaji) will share the stage to

1999. At the Fest, the pair will shape a creative collaboration beyond the predictable jugalbandi.

Hey which way...

The James Ryan Quartet brings the ferocious energies of jazz in highly original music.

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Founded by Australian musician James Ryan, the quartet is internationally known for its commitment to percussion as to the surge of creative ideas. The band's instinctive jamming evokes rich textures and richer son-

trasts. Ryan's penchant for improvisation on three instruments (tenor sax, flute and clarinet) is bound to fascinate Chennai as much as the Quartet's blend of the aggressive and the passive, in raw rhythms and whisper-soft glides.

The milky way...

Listeners across the world have soared into the night skies with this original song by the Korean band, Gong Myoung, named after the unique wind instrument in-

distinctive brand of percussion to Chennai at the Fest.

Smile will bring a sunshine day...

The haunting songs and heart-stopping rhythms of Oshida will explode live in the November Fest, as the world-acclaimed British Afro-rock band comes to Chennai. Hugely popular with the student community all over India in the late 1960s and 1970s, Oshida celebrates its 40th anniversary this year (2009), even as it continues