

# A slice of Korea

**EVENT** An evening of traditional music and dance



The Indian Council for Cultural Relations, in association with the Embassy of the Republic of Korea, New Delhi, and Korea Foundation with support from InKo Centre, bring the Son Kyung-Soon Yeajeon Dance Company to the city.

The performance includes a presentation of traditional and contemporary Korean music and dance, and promises to be an evening of diversity, energy and precision, with a glimpse of the richness of Korean culture.

The event includes Cheo-Yong-Mu; Yeon-Wha-Dae-Mu; Gayageum; Chum-Su-Mu; Tae-Pyung-Mu; Shin-Sal-Pu-Ri; Bu-Chae-Chum; Sal-Pu-Ri; Ban-Go; and Sul-Jang-Gu.

The performance will be held at 7 p.m. on November 13 at Sir Mutha Venkatasubba Rao Concert Hall, Harrington Road, Chetpet. Passes are available at InKo Centre, No. 51, 6th Main Road, R.A. Puram. For more information, call 24361224.

## MUSIC DANCE DRAMA

AAA / ABAA / TVK  
 LIVE ON S.V. SREKHEE'S  
 SUPER HIT KOLARAINS CONCERT  
**ALWHAA**  
 6.11.2011  
 SUNDAY  
 7.00 P.M.  
**VANI MAHAL**  
 FOR TICKETS  
 FREE HOME DELIVERY: **98841 52200**



AAA/ARBAS 96000 35375

Padmabushan Dr. S. P. BALA SUBHAHMANYAM presents "NAANUM KAMALUM". Padmasree Dr. Kamal Hassan's B'Day Special Musical Nite on 6th Nov. 2011, Sunday 6-30 p.m. at Kamarajar Arangam A/c. Orchestra Support GANESH KIRUPA. Tickets @ Hall.

## Bharat Sangeet Utsav 2011

The Ultimate Indian Classical Music Fest by Carnatica & Sri Parthasarathy Swamy Sabha. Today at Narada Gana Sabha. 3-00 p.m. AMRITA MURALI & VIDYA KALYANARAMAN, Padma Shankar, B. Ganapathyraman, Chandrasekhara Sarma; 5-00 p.m. VIJAY SIVA, Lalgudi Vijayalakshmi, Neyveli Narayanan, B. S. Purushotham; 7-00 p.m. UTTAR-DAKSHIN by SU BHASREE THANIKACHALAM & HARIYUDAN NAAN Team; Tmrw: 3-00 p.m. RANGANATHA SHARMA & BALAMURALIKRISHNA;

5-00 p.m. PRIYA SISTERS; 7-00 p.m. SUBHA MUDGAL. Free seats avbl. first-come first-served. Donor passes for reserved seats avbl at Sabha lobby & www.indianstage.in. Gen Enquiries: 94440 18269. Sponsors & Partners: RMKV SILKS, LANCOR, L&T FINANCE, DHEEPAM OIL, SBI, VOLKSWAGEN, RESIDENCY HOTELS, HELLO FM, SRI SANKARA TV.

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**KAMAL**  
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 Sings by  
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 Padma Nithya  
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**ஜி.வி.எஸ்.கலை**  
 6.11.11 SUNDAY 6.30 pm  
 Raja Annamalai Mandram &  
 THE KIRK CENTRE  
**8056128110**



## Indian Council for Cultural Relations and the Embassy of the Republic of Korea

Present a Dance programme by SON KYUNG - Soon Yong-on Dance Company from Korea on 13 November 2011 at 7 p.m. at Sir Mutha Venkatasubba Rao Concert Hall (Lady Andal School), 137, Harrington Road, Chennai-600011. Entry by invitation available at ICCR, 79, First Cross Road, Karpagam Garden, Adyar, Chennai-39, T. 24466767 & InKo-Centre

No. 51, 6th Main Road, R A Puram, Chennai-28; T: 044-24361224 during working hours. Co-Hosted by: KOREA FOUNDATION & InKo CENTRE, Chennai.

## Sri Ariyakkudi &amp; K.V. Narayanaswamy Memorial Trust (R)

Cordially invites you for the 88<sup>th</sup> Birthday Celebrations of Padmashree Sangeetha Kalanidhi Palghat Prof. K. V. Narayanaswamy at 5-00 p.m. on Nov. 4th Friday 2011, Bharatiya Vidya Bhavan, Main Hall, Mylapore, Ch-4. 5-6.00 p.m. Concert by Vocal Sri ASHWATH NARAYANAN, Violin B. Ananthakrishnan, Mrudangam J. Vaidyanathan; 6-05 p.m. Invocation by the disciples of Palghat Sri. K. V. Narayana Swamy & Smt. Padma Narayanaswamy; 6-10 p.m. Lighting the Kuthuvillakku by Dignitaries; 6-10 p.m. Chief Guest Pujyashree Dayananda Saraswathy Swamigal Guest of Honour Sri V. B. Lakshmi Narayanan (Former DGP, Patron Bharatiya Vidya Bhavan) Cleveland Sri V. V. Sundaram; Sri. M. Murali, M.D. Sri Krishna Sweets; 6-40 p.m. Vote of Thanks by Smt. Padma Narayanaswamy; 6-45 p.m. Concert by Vocal Kalaimamani Sri O.S. Arun, Violin Gandharva Vidyadhara Sri M. R. Gopinath, Mrudangam Isai Peroli Sri J. Vaidyanathan, Ghatam Ghatanadhmani Dr. S. Karthik. All are

Welcome. Sponsor by Sri Krishna Sweets.

## Tamil Nadu Eyal Isai Nataka Manram

Today celebrates Eyal Isai Nataka Nattiya Vizha at Tagore Auditorium in Government Music College Campus (Near Sathya Studio) - Chief Guest & Felicitation by Honble Minister for Tourism Tmt. S. Gokula Indira - Kalaimamani Thiru Chitralaya Gupta. At 6-00 p.m.: Saxophone Concert by Thiru S. NATHAN; At 7-30 p.m.: Thiru S. Varadharajan (TV) presents "REEL ESTATE" Drama. All are cordially invited.

## MISCELLANEOUS

Sri Krishna Gana Sabha, "Dr. Nalli Gana Vihar" Ph: 28140806

Today 6-15 p.m.: Benedictions: Sri Swami Suddhananda Saraswati followed by Series of talks on the topic "IT IS HERE AND NOW" by Sri SWAMI SANTATMANANDA SARASWATHI. All are Welcome.

## Vigneswara Venkateswara Trust, Chennai-18

From Today upto 6th November. Daily at 6-30 p.m.: "Sri Subramanya Bhujangam" by Dr. Sri B. SUNDARKUMAR at Asthika Samajam, Venus Colony, Alwarpet, Chennai-18. All are Welcome.

# A fusion of diverse culture and diverse colour here in Korea:

Let the world see Korea through my window.

**Friday, November 11, 2011**

**Korean traditional dancers tour India**



A Korean dance troupe led by one of the country's so-called "human treasures" has set off to share local traditions in India this week.

Under the leadership of esteemed artist Son Kyung-soon, Yeajon Dance Company kicked off its tour in New Delhi on Thursday and will continue onto Chennai for a second show on Sunday.

The program is designed to introduce Indian audiences to various dances including intangible cultural assets. Korea has a unique cultural heritage listing system for recognizing intangible skills that have been passed on through the generations, such as "Salpuri" and "Seungmu."

Son is a holder of intangible cultural assets in dance and professor of dance at Soongeui Women's College. Her troupe, comprised of Soongeui alumnae, has previously toured other countries including Australia. The company brings a showcase of folk, religious and court dances to India.

"We have done our best to present pieces that are easy to understand yet of the highest caliber," said Son. "Whenever I go abroad for a performance, I am a jumble of emotions: excitement to show Korea's traditional dance to new people, pressure to perform well, and concern about the audience's response."

The program includes the festive fan dance, the Buddhism-inspired "Seungmu" as well as "Yeon-Wha-Dae-Mu," which features graceful choreography originally performed for Joseon kings.

Also being showcased are more dynamic sequences such as "Shin-Sal-Pu-Ri," a creative modern twist on the shamanistic ritual.

The performances allow the viewer to hear "gugak" (traditional Korean music) not only in the background score but also on center stage. In "Sul-Jang-Gu-Chum," which originates from agricultural folk culture, female dancers play the hourglass-shaped double drum "janggo" strapped onto their waists while showing off moves.

The event co-organized by the Korea Foundation and the Indian Council for Cultural Relations (ICCR) comes in time for "The Year of Korea in India/India in Korea."

Earlier this year in May, India's world-renowned classical dancer Mallika Sarabhai and Darpana Dance Company toured Korea as part of the bilateral artistic exchange.

"We signed an MOU (memorandum of understanding) with the ICCR and it is very meaningful to have artists from both sides perform in the other's country," said the Korea Foundation in a statement.



## Korean traditional dancers tour India

Source | 2011/11/12 | 167 views | Permalink | 0 Comments

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Yeajon Dance Company, led by Son **Kyung-soon**, performs "Shin-Sal-Pu-Ri". The troupe kicked off a tour in New Delhi, Thursday, and will continue performing in Chennai on Sunday as part of an arts exchange with India.

/ Courtesy of Korea Foundation

By Lee Hyo-won

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Source : [www.koreatimes.co.kr/...](http://www.koreatimes.co.kr/...) ( English Korean )

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## Jazz Music by Madhav Chari & Traditional Music & Dance from Korea

FEATURED — BY TOM ON NOVEMBER 9, 2011 AT 12:16 PM

### Son Kyung-Soon Yeajeon Dance Company in Chennai

The Indian Council for Cultural Relations, in association with the Embassy of the Republic of Korea, New Delhi, and Korea Foundation with support from InKo Centre, brings **Son Kyung-Soon Yeajeon Dance Company** to the city.

The performance includes a presentation of traditional and contemporary Korean music and dance, and promises to be an evening of diversity, energy and precision, with a glimpse of the richness of Korean culture.

It will be held on 13th Nov at 7 pm at Sir Mutha Venkatasubba Rao Concert Hall, Harrington Road, Chetpet. Passes are available at InKo Centre, No. 51, 6th Main Road, R.A. Puram. For more information, call 24361224. Entry on first come firsts served basis.

### Jazz Music Festival by Madhav Chari

**Musee Musical presents** Swing and Blues Meet at the Crossroads, the first Jazz and Blues Festival of Chennai programmed and presented by **Madhav Chari**, India's greatest Jazz musician.

The Crossroads in African American mythology symbolize the point or moment of transformation, and what the performers aim to do is to introduce high quality jazz and blues music to Chennai. Both Jazz and Blues Music have the potential to transform the listener.

**Featuring:** "INCARCERATED", the Blues Band with **MeVin Ranjan** (vocals and guitar), **Mang Kipgen** (lead guitar), **Tony Bastien** (bass), **Prassanna** (drums).

The repertoire will feature classic blues by Blues legends such as **Eric Clapton** and **Robert Johnson** to name a few.

**Madhav Chari**, will be performing solo jazz piano which is one of the most technically demanding formats for the expression of Jazz Music. The repertoire features classic jazz of famous jazz composers.

It will be held on 19th Nov at 7 pm at Museum Theatre, Egmore. Audiences are requested to be at the venue no later than 6.45 pm. Duration of Program is 2 hours, including a 10-15 minute intermission

For the festival-concert, passes are available at Musee Musical. For more information, contact 98846 99974.





## A body of movements

SHRUTHI MATHEWS

SHARE · PRINT · T+



CIRCLE OF JOY At Son Kyung-Soon Yaejon Dance Company's performance

*The Son Kyung-Soon Yaejon Dance Company's performance was a fine blend of the traditional and the contemporary*

The Indian Council for Cultural Relations and The Embassy of the Republic of Korea together with the Korea Foundation and the InKo Centre hosted a performance by the Son Kyung-Soon Yaejon Dance Company at the Sir Mutha Venkatasubba Rao Concert Hall recently. Having first performed in New Delhi, the dance company arrived in Chennai to continue showcasing and sharing the traditional dance and music of their culture with Indian audiences.

### Cultural assets

Several of the dances performed at the show have been classified 'Important Intangible Cultural Assets' by the Korean government (in 1964, the South Korean Cultural Heritage Administration introduced the 'Important Intangible Cultural Properties' — a system of listing and preservation of the intangible aspects of South Korean culture, such as dance and music.)

The company, founded in 1995 and led by founder and director Son Kyung-Soon, opened the show with the 'Cheo-Yong-Mu', a traditional Korean court dance, featuring five masked dancers, each of whom represented the five directions of east, west, north, south and centre.

Unlike Bharathanatyam, which highlights the contortions of the dancer's body, the traditional Korean dancers' bodies are hidden beneath large, flowing skirts — called the 'Hanbok' — which take as much part in the performance as the dancers themselves. Each gesture of the body causes a billowing of the skirt and reveals the colours of the multi-layered hems beneath; the costume, music and props (such as hand-held fans and drums) are all important components of the dance performance as a whole.

The 'Bu-Chae-Chum' (fan dance), a particularly popular item, makes use of the fan to create the shape of 'the Rose of Sharon' — Korea's national flower, which represents brilliance and harmony. One of the more upbeat and lively numbers, the dancers used the vibrantly-coloured fans to create fluttering shapes and wave-like motions.

### Fusion time

However, amidst the traditional was also a fusion with the contemporary.

The modern take on the 'Shin-Sal-Pu-Ri' — a dance traditionally created to drive out evil spirits called 'Sal' — saw a mix of Korean music with English lyrics.

Unlike the original, the modern interpretation accepts 'Sal' as a natural part of life, recognising the human spirit as capable of housing both good and evil.

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