

Inspiring Korea

A riveting performance by

Jinjo Crew and Queen

To commemorate the 40th anniversary of Indo-Korean diplomatic relations and to celebrate the National Foundation Day of the Republic of Korea, **Jinjo Crew**, the reigning World B-Boy Champions and **Queen**, an acclaimed Fusion Gugak group from Korea, present a riveting performance.

Jinjo Crew

Jinjo Crew is a globally acclaimed B-Boy group, known for their creativity, precision and professionalism. Their aim is to create a new movement vocabulary that is uniquely their own. At the vanguard of Korea's cultural industry, **Jinjo Crew** is the first-ever B-Boy team in the world to win the Grand Slam, sweeping the top five B-Boy Championships, across the world. They are the current World B-Boy Champions, having won the coveted title in London in 2012.

Grand Slam

One of the top four in the World B-Boy Championships in 2007, second in 2011 and the Winner in 2012, Jinjo Crew is the first ever B-boy team in the world to complete a Grand Slam in the 30-year history of B-Boying.

R-16 World Finals

After winning the Performance and Crew Battle divisions for two consecutive years in 2010 and 2011, Jinjo Crew emerged victorious in the Performance Division of the R-16 World Finals in 2012 and became the first team in the history of Korean B-Boying to win the Division for three years consecutively.

Freestyle Session

Freestyle Session is a major B-Boy competition held in the United States, the home of hip-hop. As one of the first overseas teams to be invited for this competition, Jinjo Crew won the competition in 2011, marking a new milestone in the history of Korean B-Boying.

Battle of the Year

Battle of the Year boasts of the longest history amongst the world's top B-Boy competitions. Referred to as the "B-Boy Olympics," it is one of the world's five main B-Boy competitions and has teams competing from all B-Boying nations. Jinjo Crew representing Korea, won this competition in 2010.

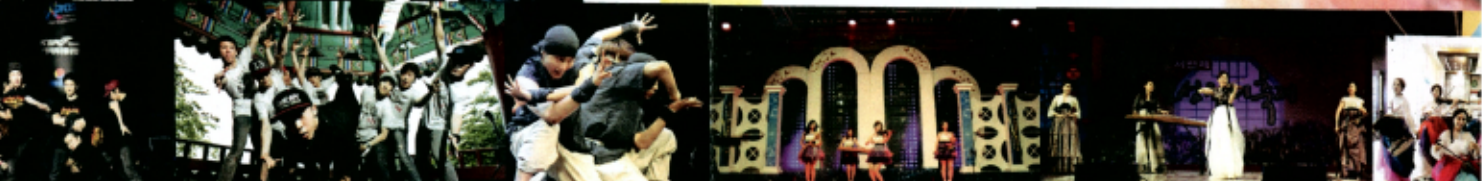
BC One

BC One is a B-Boy battle hosted by Red Bull. It is the most authoritative one-to-one B-Boy battle in the world and is regarded as the ultimate test by B-Boys, the world over. Jinjo Crew representing Korea, won this competition in 2003.

Queen

Queen is a five-member gugak (Korean traditional music) group that aims to provide a contemporary, feisty twist to traditional Korean music. Using traditional instruments such as the 25-string gayageum, haegeum and electric violin, they inventively present gugak in a manner that appeals to audiences across the world.

Queen plays music that people of all ages can relate to. Their repertoire includes different kinds of music - classical, film soundtracks, popular music and folk songs with traditional instruments complementing the electric violin, a symbol of modern instrumentation.





Archana Kumar_Choreographer/Dancer from India,
Dance-Inn(Dance Internatioani Network) Visiting Artist of Seoul Art Space HONGEUN

December 1st(Sun) 4pm

Seoul Art Space HONGEUN Rehearsal room no.1

Photographer Hari Adivarekar (taken Jan. 2009)

Music Director Jungeui Hong

Light Director Jongsuk Kim

Pianist Nahabbi

Mentors Nahyun Lee and Jungeun Kim

SYNOPSIS

This 45mins solo project has two parts.

It portrays the various roles which the shakti or female form embodies, becomes and is forced to fit into on many occasions. As an Indian-Asian woman, this piece conveys my real experience of the past and the current. I question society about sensitivity towards the minority (i.e. children, the handicapped/bisexual/colored/poor or artists) as we are all only human.

The movement vocabulary of this dance-theater piece intertwines aesthetics of Butoh, Kathak and Theater with the physicality of modern styles of movement.

My ongoing interest/query/wonder is towards our contemporary unapologetic and disdainful 'way of living' and yet another work has emerged.

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To commemorate the 40th anniversary of Indo-Korean diplomatic relations
The Ministry of Foreign Affairs, Republic of Korea, in association with InKo Centre & the Korean Association in Chennai, presents

Inspiring Korea

A riveting performance by
Jinjo Crew and Queen



Tuesday, 1 October 2013, 7 pm

at Sir Mutha Venkatasubba Rao Concert Hall

It's an adrenaline rush that will sweep you off your seats !



외교부
Ministry of Foreign Affairs



주첸나이대한민국총영사관
Consulate General of the
Republic of Korea in Chennai

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KOREAN
ASSOCIATION
IN CHENNAI



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To commemorate the 40th anniversary of Indo-Korean diplomatic relations The Ministry Foreign Affairs, Republic of Korea, in association with InKo Centre & the Korean Association in Chennai, present **Inspiring Korea A riveting performance by Jinjo Crew and Queen**. The current World B-Boy Champions, Jinjo Crew and a top all-girl band, Queen from Korea are here in Chennai on **Tuesday, 1 October 2013, 7pm** at Sir Mutha Venkatasubba R Concert Hall



Jinjo Crew is a globally acclaimed B-Boy group, known for their creativity, precision and professionalism. Their aim is to create new movement vocabulary that is uniquely their own. At the vanguard of Korea's cultural industry, Jinjo Crew is the first-ever B-Boy team in the world to win the Grand Slam, sweeping the top five B-Boy Championships, across the world. They are the current World B-Boy Champions, having won the coveted title in London in 2012.

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**** For further information, please contact InKo Centre- 044-24361224.**

From Korea, with love

To commemorate the 40th anniversary of Indo-Korean diplomatic relations, The Ministry of Foreign Affairs, Republic of Korea, in association with InKo Centre and the Korean Association in Chennai,

presents Inspiring Korea. The event will see performances by Jinjo Crew, a B-Boy group and Queen, a five-member *gugak* (Korean



traditional music) group. Admission free

Venue: Sir Mutha Venkatasubba Rao Concert Hall

Address: Lady Andal School, Harrington Road

Date and time: October 1, 7 p.m.

the **culture** dance/music

INDULGE

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what's on



Boy meets girl

World B-boy champions, Jinjo Crew (B-boy) and all-girl band Queen (Fusion Gugak) will be performing as part of the 40th anniversary of Indo-Korean diplomatic relations. The event is organised by the Ministry of Foreign Affairs, Republic of Korea in association with InKo Centre. At Sir Mutha Venkatasubba Rao Concert Hall, on October 1, from 7 pm onwards. Details: 24361224

A MASHUP OF TRADITIONAL AND MODERN

A recent event celebrated 40 years of Indo-Korean relations, with a B Boying crew and traditional Korean *Gugak*

PAPRI DAS
Doocan Chronicle

The city's street dance lovers had a field day on Tuesday at Sir Venkatasubba Rao Concert Hall, when the current world B-Boy Champions, enthralled the audiences with a spell-binding performance. For the first time in India, the Jinjo Crew from South Korea, who are the World Champions in the B-Boying, performed in front of a crowd full of young dancing enthusiasts, to commemorate 40 years of Indo-Korean diplomatic relations. The event was organised by the Ministry of Foreign Affairs, Republic of Korea; the InKo Centre and the Korean Association in Chennai.

"We were hopeful that the crowd's reaction will be the encouraging and inspiring to us and we

weren't disappointed," says Skim, the team leader of Jinjo Crew. Ask him what draws their audience to this form of dance and he says, "I think that our unique Korean flavour to B-Boying will impress dance lovers. At least I believe so. It is was an exciting show for both the audience and us." Sure enough, the spectators followed their each move with 'oohs' and 'aah's' as they were completely taken in by their breath-taking stunts. Interestingly, the event was completely free of cost.

The Jinjo Crew was started in 2001 with a handful of members, and has now evolved to a 26-member crew, including famous champions B-Boy Hong10 and B-Boy Wing — winners of the Red Bull BC1 in 2006 in Brazil and 2008 in Paris respectively. After winning the Battle of the Year Championship at Arena Montpellier, France in November 2010, this year too, they rightfully defended their

title, maintaining their No. 1 spot. "International competitions are divided two types — individual battles and group battles," explains Skim, adding, "Every team, including the other international crews, prepare for both the categories. Our effort has always been on perfecting each move, instead of trying many strong movements." The Jinjo Crew are well-known for their experimental choreography with different props on stage, which they use as an expression in their dance.

Apart from Jinjo crew, the show also featured the popular five member fusion girl group Queen, who mesmerised the audience with their fusion *Gugak* act, by using the traditional Korean 25-string instrument *Gayageum*, *Haegum* and the electric violin. While Jinjo Crew crew presented an act that kept the audience to the edge of their seats, Queen were melodic and serene.





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Mr. Prabhu Chawla, Editorial Director of The New Indian Express



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Sommersaults and dolls in symphony

By Naveena Vijayan | ENS - CHENNAI | Published: 03rd October 2013 07:23 AM
Last Updated: 03rd October 2013 07:23 AM

With fervent bows to each other and Haseyos exchanged in due respect, the Korean crowd formed the majority of the audience on the 40th anniversary of Indo-Korean diplomatic relations on Tuesday evening.

The event held at the Sir Venkata Subbarao Concert Hall had performances by world B-Boy champions — the Jinjo Crew and Queen — the ladies band revolutionising Korean traditional music. The evening certainly opened the window to Korean culture, slightly wider. Now, along with Psy's Gangnam style, Chennaiites' got a taste of a Korean performance with Jinjo's somersaulting and Queen's redefining gukak (a traditional musical instrument).

The 60-minute performance by the bands was organised by the Ministry of Foreign Affairs, Republic of Korea in association with InKo Centre and the Korean Association in Chennai. The two groups kept the audience at an all-time high with alternate performances.

The Jinjo crew, gave an alluring performance that along with roaring claps, had the youngsters going into a frenzy. Small kids in frocks and shorts were sent forward to capture their moves on camera. The young ladies turned beetroot red seeing one the members remove his shirt to do the freeze move and the young guys sat gaping at his six pack. Among the crowd were city's dance fanatics who waited long after the show was over to meet the Jinjos. While neither could understand the other verbally, the moves conveyed it all.

So did the strings of gayageum and haegeum — traditional music instruments played by Queen. The instrumental, coupled with popular folk music and more popular mainstream music like Jai Ho and the Mission Impossible theme in the background, had Chennaiites and Koreans swaying in sync. Dressed in pink mini skirts and long satin gowns, the girls displayed an oozing femininity and had the crowd believe gukak is the in thing.

The highlight of the event, however, was the New Arirang performance — a rearrangement of the Korean folk song Arirang. Recognised by UNESCO as a world intangible property, the performance had B-Boying done in gukak tunes.

Lim Jung-taek, Deputy Consul General, Republic of Korea, was among the dignitaries present during the event.

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