

INDULGE

THE NEW INDIAN EXPRESS
FRIDAY, JANUARY 15, 2016 | CHENNAI



Korean connect

January 22 to February 22, InKo Centre

Korean landscapes come alive on canvas in the upcoming Mindscape exhibition at InKo Centre. The event features the works of three Korean contemporary artists - Park, Hyun-Ok who uses Japanese stone powder, Park, Sang-Mi specialising in Indian ink and Chon, Nyung-Hyun who uses Western painting techniques. The artists will be in the city till January 25. 6.30 pm onwards. Details: 24361224





Korea on canvas

InKo Centre presents
Mindscape – an exhibition
of paintings inspired by
Korea's landscape, from
January 22 to February 22.

Address: 18, Adyar Club
Gate Road

Tel: 2436 1224

THURSDAY

21.1.2016

2



Contemporary Art

Mindscape, an exhibition of paintings is on display at The Gallery, InKo Centre from January 22 to February 22. The exhibition will be inaugurated on January 22 at 6:30pm.

FOR DETAILS

CALL: 9840013017

SATURDAY

23.1.2016



Contemporary Art

Mindscape, an exhibition of paintings is on display at The Gallery, Inko Centre from January 22 to February 22. The exhibition will be inaugurated on January 22 at 6:30pm.

FOR DETAILS

CALL: 9840013007

city Chennai
Express

Exhibit

MONDAY

25.1.2016

2



Modern Art

An exhibition of paintings titled 'Mindscape' is on display at The Gallery, InKo Centre. The exhibition, which features various works of contemporary art, by three artists will be held till February 22.

FOR DETAILS

CALL: 9840013017

PAINTINGS

Nature, a motif and metaphor

Three Korean artists, who showcased at the InKo Centre, on their muse .

LALITHAA KRISHNAN

Regardless of the techniques artists employ to give form to their perceptions, when it comes to the themes, the call of one's native earth is a powerful voice that cannot be ignored. Often, even the unfamiliar is consciously and subconsciously interpreted in terms of familiar tropes, swaddling the artist in the comfort that comes with rootedness. Such works speak about emotions and concerns imbued with a universality linking all humankind. Curated by Kim, Chong Hwa, 'Mindscape' was a collation of the works of three eminent Korean artists. "The paintings represent the landscapes of the artists' minds", said Kim in explanation of the title.

Chon, Byung-Hyun, recipient of the President's award, Korea, is an alumnus of the famed Ecole Nationale Supérieure des Beaux Arts, Paris. He majored in Western modern art, but his sensibilities remain distinctly Korean. Using Hanji, a traditional Korean handmade paper, in its thickened form – at the midway stage between bark and processed paper – Chon uses paper embossing technique and fine marble dust to create elegant collages and images, which translate landscape elements into spiritual concepts. The finish is chalk-like, the colour, a healing white that suggests depth and



Some of the works by the artists.



dimension, a result of plastering wet Hanji on canvas, which dries and hardens to a texture such as a tree bark. In this collection, the tree was a recurring leitmotif, thickly layered, laden with leaves and cherry blossom with pink and beige accents, viewed from unusual perspectives.

Park, Hyun-Ok was trained in Western oil painting techniques, but her vision is unmistakably Oriental. Over the years, her style has evolved to encompass mixed media, to the point where she works exclusively with acrylic paints and Japanese stone powder. Crystalline rock powder is mixed with a binder and spread layer by layer for a thick coating. The acrylic paint reduces and distributes the sparkling shine of the powder. "In my winter landscape series, for instance, the black-painted base is covered by layers until the base colour is masked. Tenacity is an inherent human trait. Despite being lashed by stinging winds and struggling to find a hold amidst craggy rocks, a few shrubs still manage to survive on barren hillsides. They last out the harsh winter and thrive

when spring arrives. Similarly, when people cling to faith and hope, they can tide over trying times," explains the artist whose muse is Nature.

In Park, Sang-Mi's works, there is a contrast as this artist was trained in the Oriental style but has chosen themes categorised as occidental. Nowhere is this more evident than in the handling of space. While Oriental compositions lay as much emphasis on space as on imagery, Sang-Mi fills her canvasses with closely packed motifs. Again, moving away from the Oriental practice of using black as the dominant colour, the artist's use of black is limited to the background, her images painted in primary hues using natural pigments. She also uses stone powder, but only as a base. The treatment of potted plants in 'Scene Coexist' achieves a vibrant batik effect that reveals a keen eye for composition, detail and colour.

The exhibition, sponsored by Art User Gallery, was featured at the Inko Centre, Chennai.