Shared stories

Artists Kaveri Bharath and Radhika Krish are shaping narratives through their chosen mediums of ceramic and glass, respectively at Kindred Fire exhibition.

WHERE: The Gallery @ InKo Centre

WHEN: February 23 to March 19
Fusion of ceramics and glass artistry

WITH their shared obsession for fire's transformative power, artists Kaviri Bhosale and Radhika Kish have weaved their narratives with elements of nature, nurture, and nostalgia to reflect the prevailing exhibition of creativity.

Chennais: Ceramic artists Kaviri Bhosale and glass artist Radhika Kish have been long-time acquaintances, having initially met at Oval Crei in Nederland under the guidance of Johannen John. Their discussions often revolved around life, work, and shared passions. However, it wasn't until 2023 that they decided to collaborate on a joint exhibition in the city. Titled 'Kindred Fire: Shared Storries,' the exhibition focuses on the transformative power of fire in shaping their creations. Through firing, fusing, vitrifying, and melting materials, they express their journeys, reflecting the essence of their lives.

From transparent paper boats caught in midflight to small vitrified sculptures, growing on a tree from a pregnant belly forms holding the impression and memories of the child within to myriad hues of broken and melded bowlines that question superstitions - this exhibition is but a glimpse into the process, playfulness, and ponderings of Kaviri and Radhika.

"Our works are deeply influenced by the diverse facets of our identities as oracles, women, wives, mothers, feminists, and self-proclaimed 'soul practitioners.' Both ceramics and glass require exposure to fire, demanding a profound understanding and appreciation of its nature. As artists working with these mediums, we must understand the materials and their chemistry, using our imagination to manifest our visions. Fire serves as the common thread binding glass and ceramics, necessitating a close familiarity with its properties. Hence, our connection to fire extends beyond our shared medium; it resonates with our very essence," explains Kaviri, a lioness in the city's studio circuit scene.

The duo has showcased pieces inspired by their journeys and personal experiences. "For instance, I've developed an installation series, titled Ban in the Oven, where I've captured impressions of mypregnant belly using ceramics. Additionally, I've created a series of pencil sketches depicting the six individuals with whom I initially delved into ceramics and learned the art of firing kilns in Pudukkottai," Kaviri elaborates.

Radhika, founder of Chennai's Gold Sada Glass Studio, recalls how during a conversation in 2023, the idea to collaborate with Kaviri struck them. "As Kaviri mentioned, the fire brought us together, sharing similar stories. As moms, we nurture and draw inspiration from nature and nostalgia. It's a blend of personal and professional journeys, unified yet unique," Radhika chips in.

Nature, nurture, and nostalgia are the sources of inspiration for Radhika's creativity. "Living alongside Chennai's expansive coastline, the ocean often ignites my imagination. At the same time, the sight of empty and broken bottles left behind is a constant reminder to use available materials conscientiously," she elaborates. "Glass bowlines, rich in cultural significance, serve as a medium for me to represent personal journeys. By breaking, melting, and reshaping them, I metaphorically explore the process of undoing societal conditioning and reclaiming individual choice," she elaborates. The exhibition opened last weekend at The Gallery, Inko Centre, and is on view till March 19.
Art exhibition at Inko. In ceramic and glass. Also, workshops and artist-led tour

Two Chennai-based artists are showcasing their works in their chosen mediums of ceramic and glass.

They are Kaveri Bharath and Radhika Krish and the show is opening at Inko Centre gallery off Boat Club Road, R A Puram.

In this exhibition, fire takes centre stage, becoming the alchemical force that shapes and breathes life into their creations, says a note from the host.

This show brings out aspects of what comes naturally to them as well as what in nature influences them – how they were brought up and nurtured by family, by environment, by this city.

From transparent paper planes caught in mid-flight, to small whimsical whistles growing on a tree; from pregnant belly forms holding the impression and memories of the child within, to myriad hues of broken and melted bangles that question superstitions – this exhibition is but a glimpse into the process, playfulness, and ponderings of Kaveri and Radhika.

The exhibition will open at The Gallery at Inko Centre on February 23, at 6.00 p.m. and will be on view until Tuesday, March 9 (except Sundays and public holidays).

There are complementary events linked to the show –
Saturday, 24 February: Interaction with artists - 3.00 p.m. and 6.00 p.m.
Saturday, 2 March 2024: Workshop, followed by a presentation – by Radhika Krish
Saturday, 9 March 2024: Artists-led walk through at gallery - 11.30 a.m. and 3.00 p.m.
Saturday, 16 March 2024: Workshop and presentation by Kaveri Bharath.

For further information, contact Inko Centre – 24381224;